




# I HOPE

Words and Music by GABBY BARRETT,  
ZACHARY KALE and JON NITE

Moderately fast Swing



Em  D/F# 





driv - in' a - lone. — Oh, ba - by, I, I hope you hear a

G  D 






song that makes you sing a - long and gets you

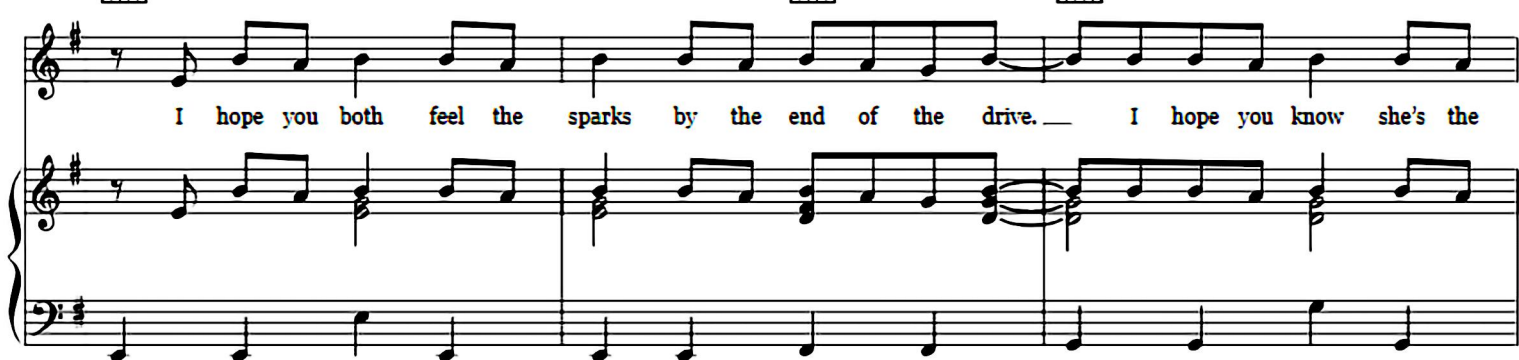
C 



think - in' 'bout her, — then the last sev - 'ral miles turns in - to a blur, — yeah.

§

Em  D/F#  G 



I hope you both feel the sparks by the end of the drive. — I hope you know she's the



one by the end of the night. I hope you nev - er ev - er felt more free, tell your





friends that you're so hap - py. I hope she comes a - long and



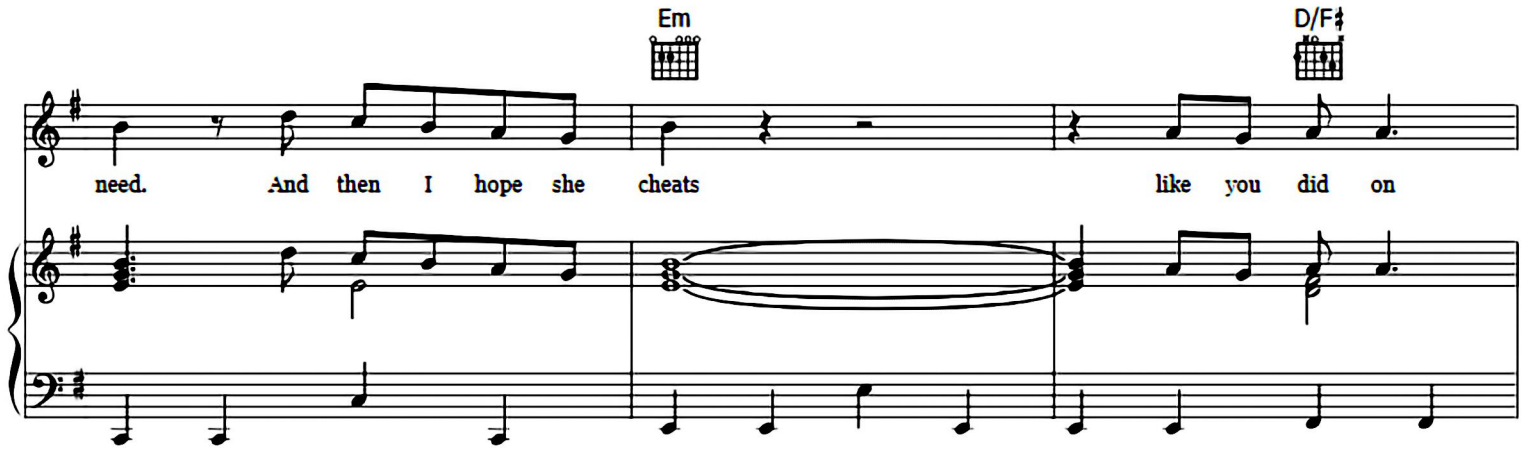
wrecks ev - 'ry one of your plans. I hope you spend your last dime to put a rock on her hand.



I hope she's wild - er than your wild - est dreams, she's ev - 'ry - thing you're ev - er gon - na

Em  D/F# 

need. And then I hope she cheats like you did on




G  D 

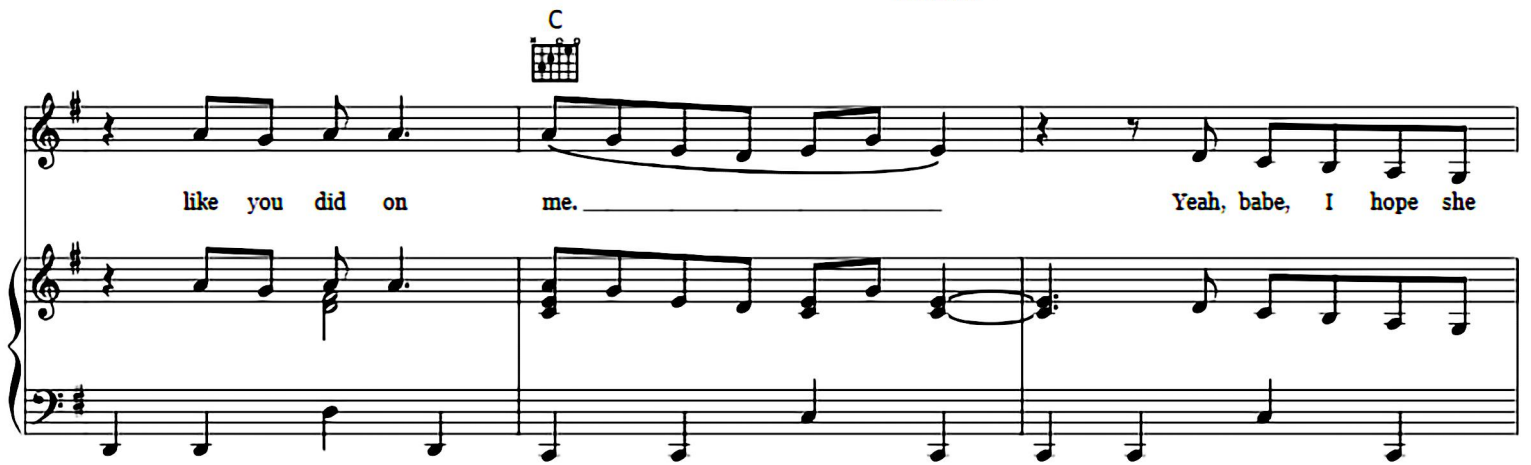
me. And then I hope she cheats






To Coda 

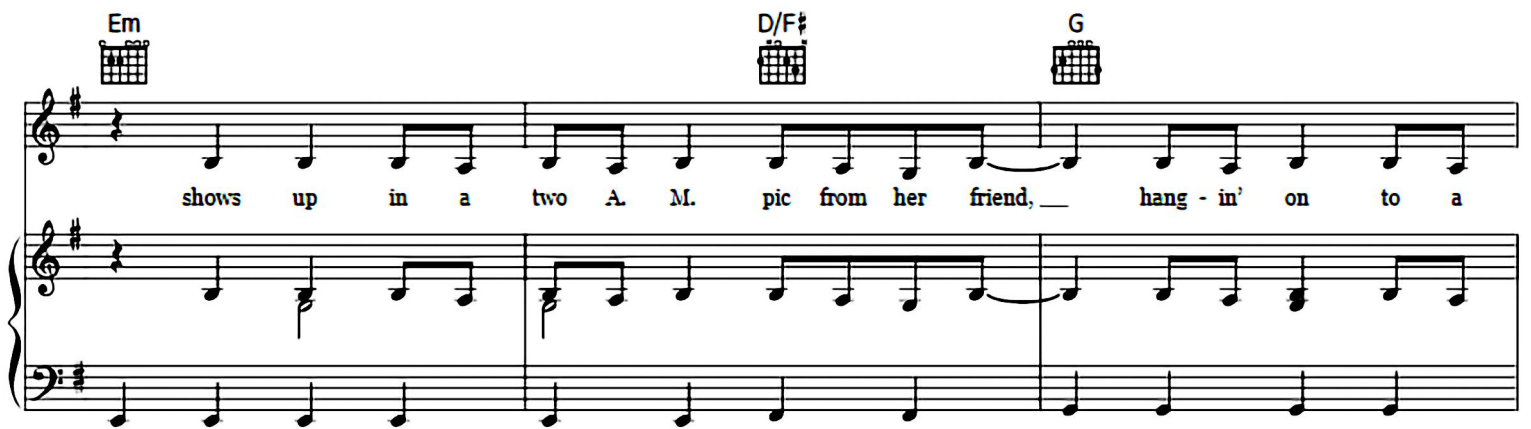
C 

like you did on me. Yeah, babe, I hope she



Em  D/F#  G 

shows up in a two A. M. pic from her friend, hang - in' on to a





guy, and you just ain't him. I hope you stay up all night all a - lone wait - in'



by the phone, and then she calls. And, ba - by, I,



I hope you work it out, for - give and just a - bout for - get and



D.S. al Coda

take her on a first date a - gain. And when you lean in for a kiss,

Em D/F#

I hope what goes comes all the

This system contains the first two measures of the song. The guitar part features a treble clef and a key signature of one sharp (F#). The first measure has a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

G D

way a - round. I hope she makes you feel the same way a -

This system contains the next two measures. The guitar part has a treble clef and a key signature of one sharp. The first measure has a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and the vocal melody.

C

-bout her that I feel a - bout you right now.

This system contains the next two measures. The guitar part has a treble clef and a key signature of one sharp. The first measure has a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and the vocal melody.

Em D/F# G

I hope you both feel the sparks by the end of the drive. I hope you know she's the

This system contains the final two measures. The guitar part has a treble clef and a key signature of one sharp. The first measure has a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the eighth-note bass line and the vocal melody.

D

one by the end of the night. I hope you nev - er ev - er felt more free, tell your

C Em

friends that you're so hap - py. I hope she comes a - long and

D/F# G

wrecks ev - 'ry one of your plans. I hope you spend your last dime to put a rock on her hand.

D C

I hope she's wild - er than your wild - est dreams, she's ev - 'ry - thing you're ev - er gon - na

Em D/F# G

need. And then I hope she cheats like you did on me.

This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Em, D/F#, and G are provided above the staff.

D C

And then I hope she cheats like you did on me,

This system contains the next three measures. The vocal line continues with eighth notes. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for D and C are provided above the staff.

Em7 D/F# G

like you did on me.

This system contains the final three measures of the piece. The vocal line concludes with a quarter note. The piano accompaniment ends with a sustained chord. Chord diagrams for Em7, D/F#, and G are provided above the staff.

D C(add9)

This system shows the final two measures of the piano accompaniment. The right hand plays sustained chords, and the left hand has a few final notes. Chord diagrams for D and C(add9) are provided above the staff.