

DON'T ANSWER ME

Words and Music by ERIC WOOLFSON
and ALAN PARSONS

Moderately



mf



If you be - lieve in the pow - er of mag -
lieve in the pow - er of mag -



- ic, _____ I can change your mind; _____ and if you
- ic, _____ it's all a fan - ta - sy; _____ so if you





need to be - lieve in some - one, turn and look be - hind.
 need to be - lieve in some - one, just pre - tend it's me.



— When we were liv - ing in a dream — world,
 — It ain't e - nough that we meet as stran - gers;




clouds got in the way; — we gave it up in a mo - ment of mad -
 I can't set you free. — So will you turn your back for - ev -




— ness, — and threw it all — a - way. — Don't
 er — on what you mean — to me? —

C Em⁷

an - swer me, ___ don't break the si - lence; don't ___ let me win. ___

C

Don't an - swer me, ___ stay on your is - land; don't ___

C/F F Fm⁷/B^b

___ let me in. Run a - way ___ and hide ___

C

___ from ev - ery - one. ___

Fm⁷/B_b

Can you change _____ the things _____ we've said _____ and done? _____

The first system of the musical score. The vocal line (treble clef) contains the lyrics "Can you change _____ the things _____ we've said _____ and done? _____". The piano accompaniment (grand staff) features a bass line in the left hand and a right hand with chords and moving lines. The key signature has one flat (Bb).

To Coda

C



— 2. If you be

The second system of the musical score. The vocal line (treble clef) contains the lyrics "— 2. If you be". The piano accompaniment (grand staff) continues with chords and moving lines. The key signature has one flat (Bb).

D.S. al Coda



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The third system of the musical score. The vocal line (treble clef) contains the lyrics "—". The piano accompaniment (grand staff) continues with chords and moving lines. The key signature has one flat (Bb).