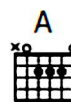
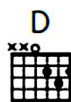
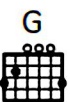
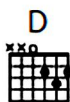


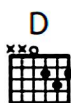
THE GOOD ONES

Words and Music by GABBY BARRETT,
ZACHARY KALE, EMILY FOX LANDIS
and JAMES McCORMICK



Moderately

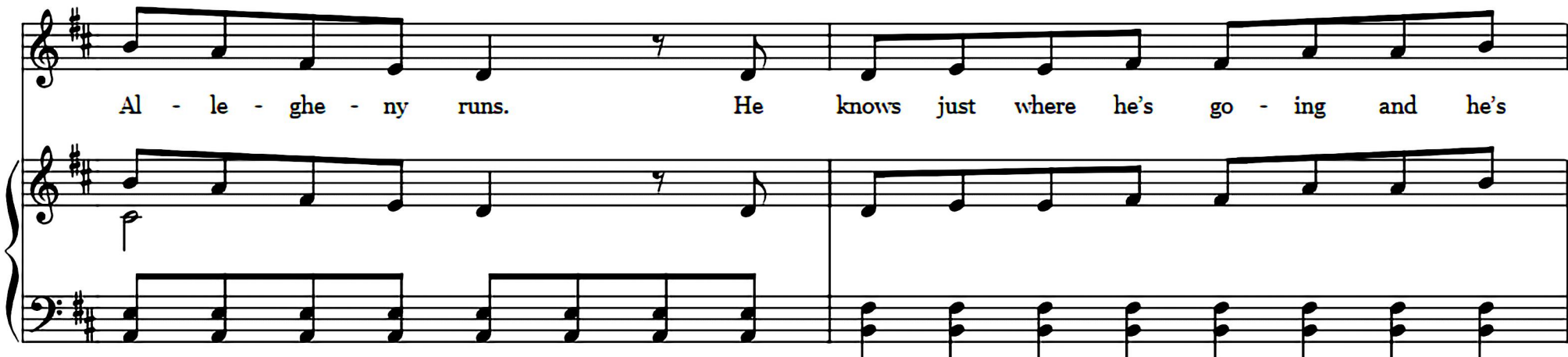


He's a phone call to his par-ents, he's a Bi-ble by the bed. He's the





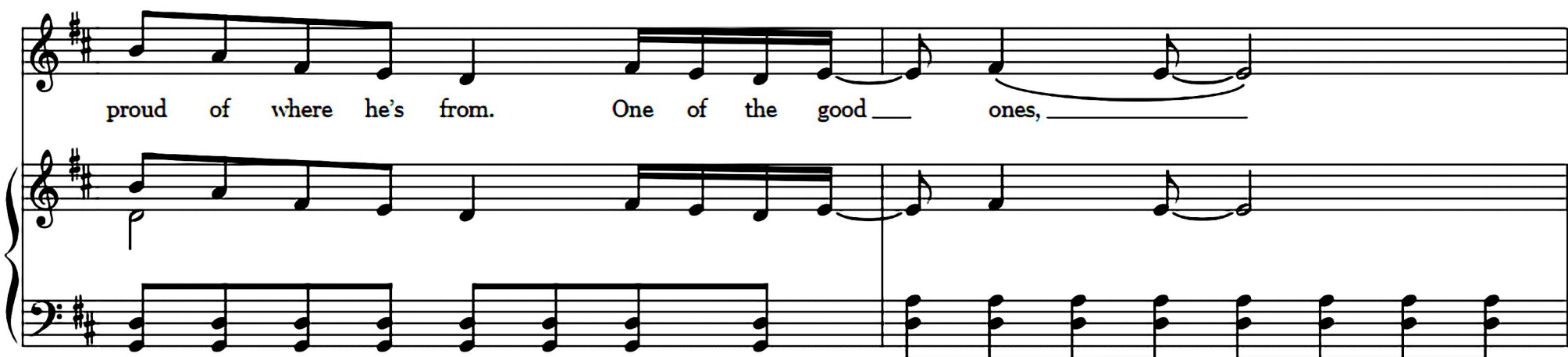
T-shirt that I'm wear-ing, he's the song stuck in my head. He's sol-id and he's stead-y like the

A  Bm 





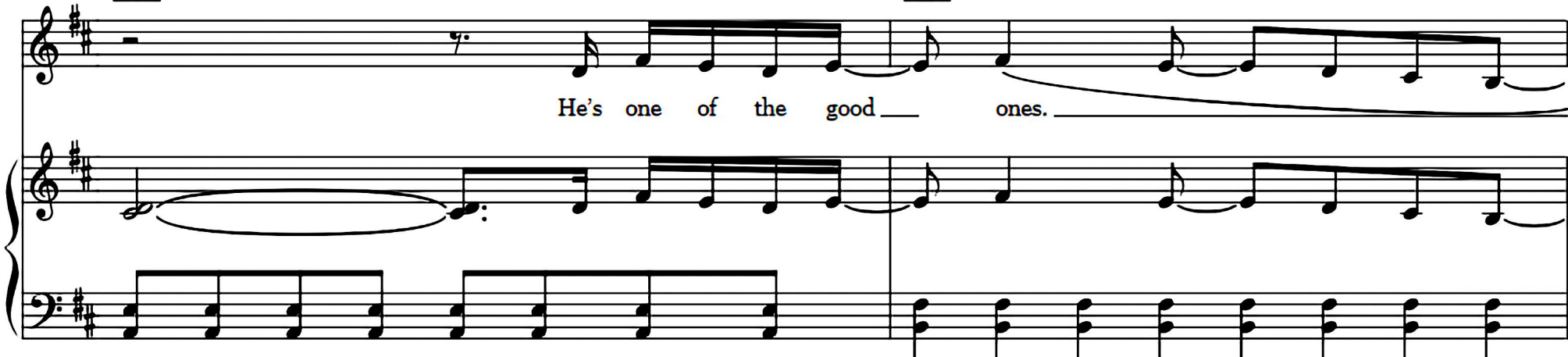
Al - le - ghe - ny runs. He knows just where he's go - ing and he's

G  D 







proud of where he's from. One of the good ones,

A(add4)  Bm 



He's one of the good ones.

G  D  A 



A love me like he should one, like he wrote the book one, the

Bm G D

kind you find when you don't e - ven look one. An - y - bod - y can be good once, but he's

A Bm G




good all the time. _ He's one of the good _ ones, and he's all _ mine.

D A Bm

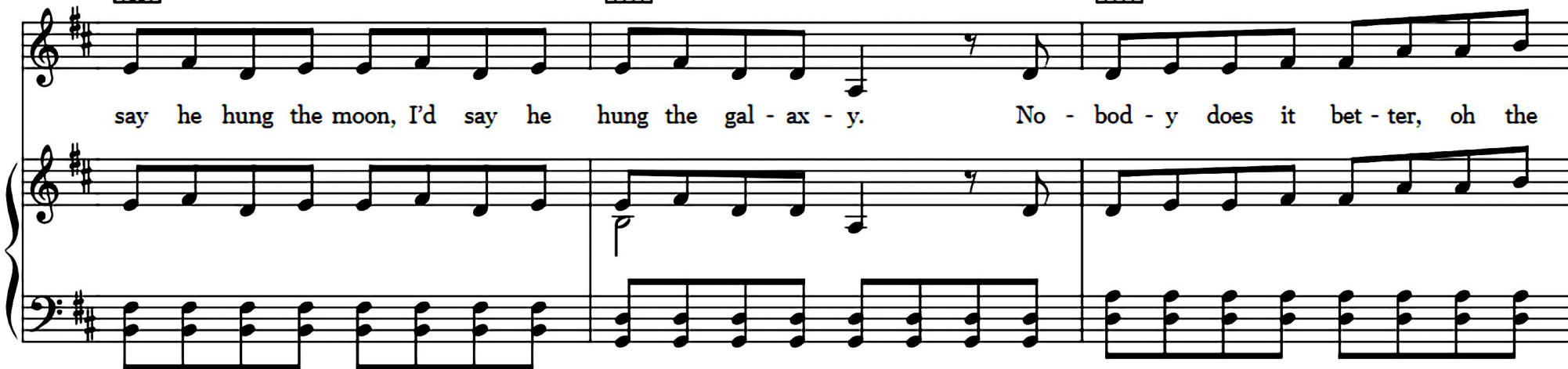
He's one of the good _ ones.



G D A

You'll know him when you see him by the way he looks at me. You'd


Bm  G  D 



say he hung the moon, I'd say he hung the gal - ax - y. No - bod - y does it bet - ter, oh the



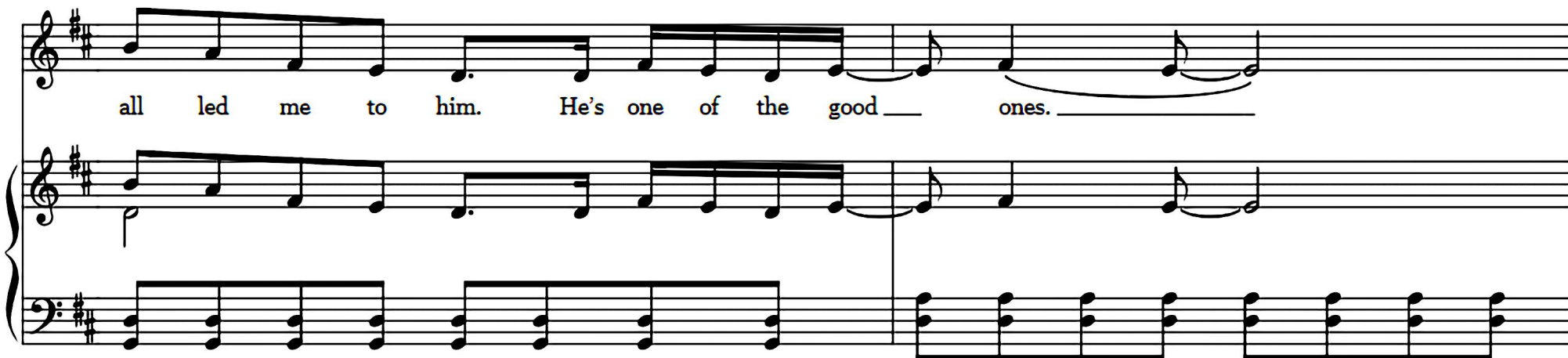
A  Bm 




way he pulls me in. I've known a cou - ple bad ones, but they



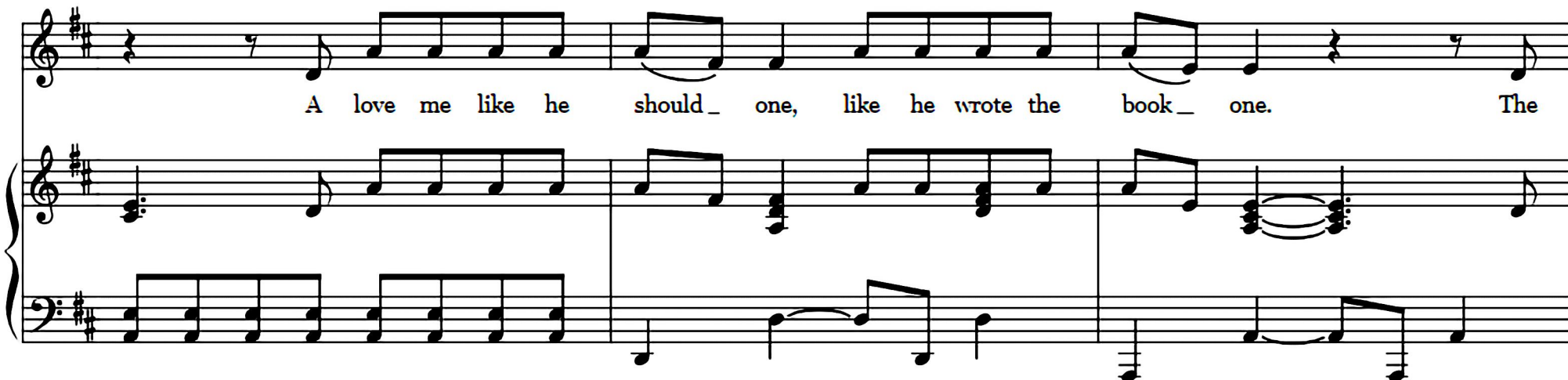
G  D 

all led me to him. He's one of the good ones.



A  D  A 

A love me like he should one, like he wrote the book one. The



Bm G D

kind you find when you don't e - ven look one. An - y - bod - y can be good once, but he's

A Bm G

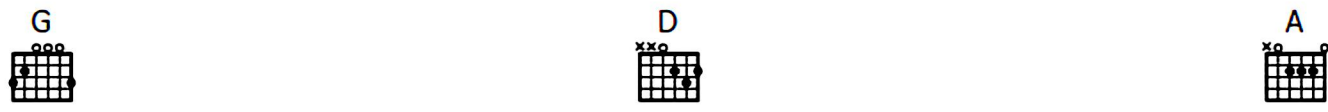
good all the time. - He's one of the good - ones, and he's all - mine.

D A Bm

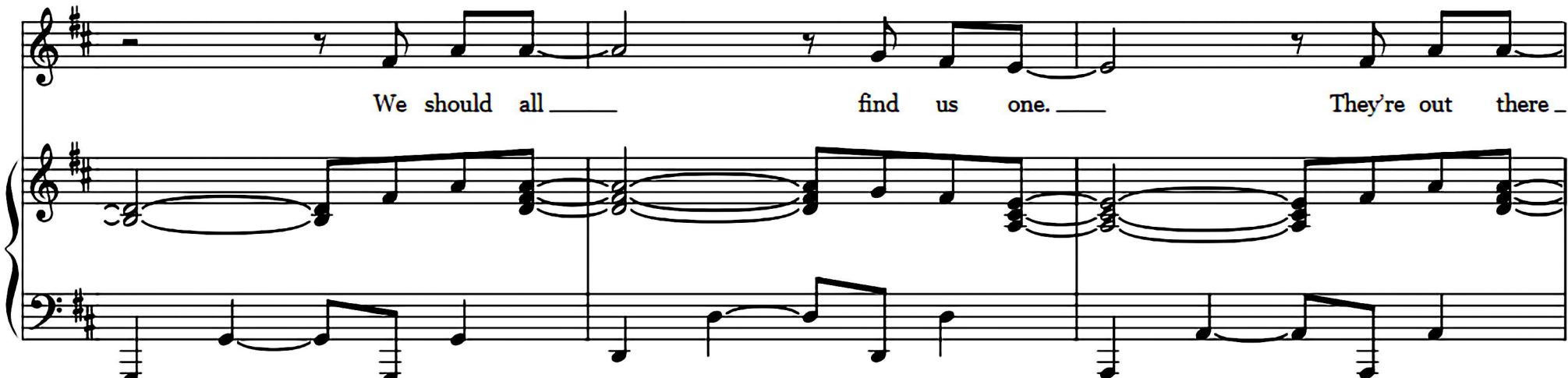
He's one of the good - ones.

G D A Bm


G D A




We should all _____ find us one. _____ They're out there _



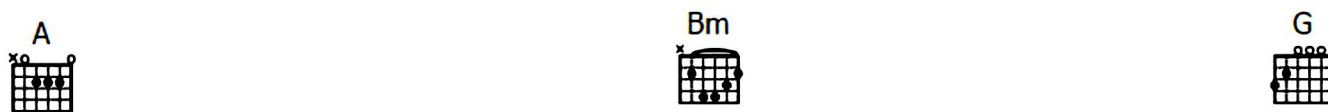
Bm G D



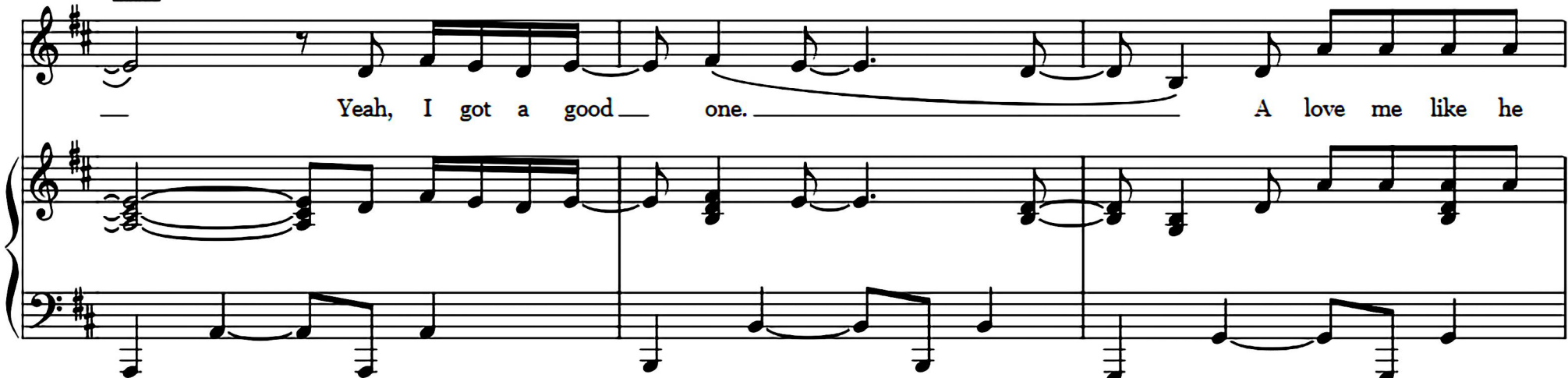
_____ mi - nus one, _____ some of the good _____ ones. _____



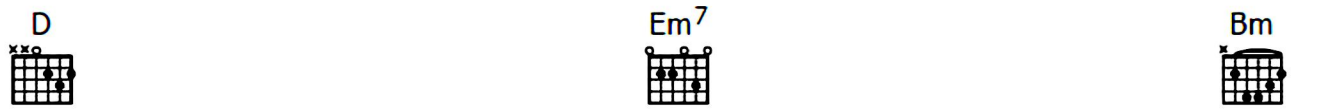
A Bm G



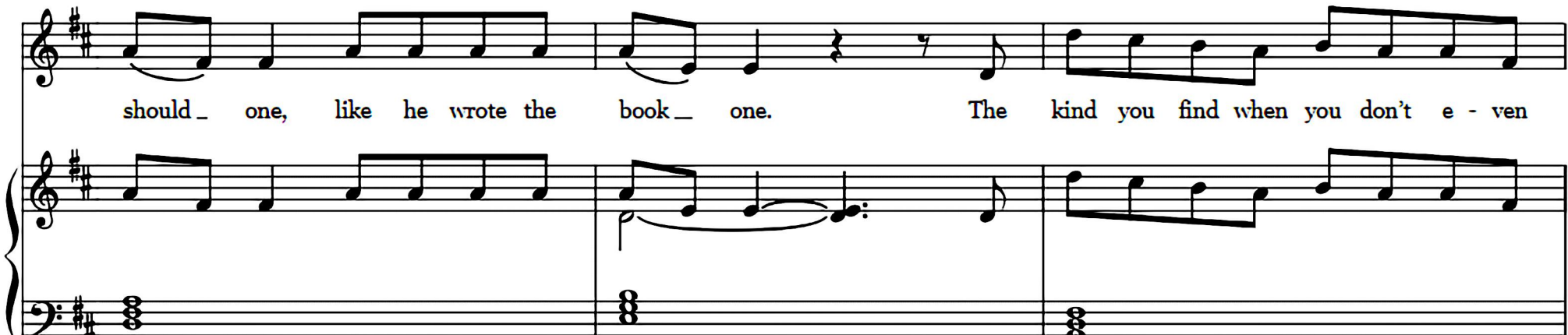
_____ Yeah, I got a good _____ one. _____ A love me like he



D Em⁷ Bm



should_ one, like he wrote the book_ one. The kind you find when you don't e - ven



G D A

look. An - y - bod - y can be good once, but he's good all the time. _ He's

This system contains the first three measures of the piece. It features guitar chords G, D, and A. The vocal line begins with the lyrics 'look. An - y - bod - y can be good once, but he's good all the time. _ He's'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

Bm G D

one of the good _ ones, and he's all _ mine. _

This system contains the next three measures. The guitar chords are Bm, G, and D. The vocal line continues with 'one of the good _ ones, and he's all _ mine. _'. The piano accompaniment continues with the same rhythmic pattern.

A Bm G

He's one of the good _ ones. _ He's all _ mine. .

This system contains the next three measures. The guitar chords are A, Bm, and G. The vocal line concludes with 'He's one of the good _ ones. _ He's all _ mine. .'. The piano accompaniment continues.

D A Bm G

This system contains the final four measures of the piece. The guitar chords are D, A, Bm, and G. The vocal line is silent, and the piano accompaniment concludes with a final chord and a fermata.