

EYE IN THE SKY

Words and Music by ERIC WOOLFSON
and ALAN PARSONS

Moderately

♩ = 120 N.C./B

mp

First system of piano introduction. Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

N.C./G

N.C./B

Second system of piano introduction. Treble clef has a whole rest. Bass clef continues the eighth note pattern. A repeat sign appears at the end of the system.

N.C./G

Third system of piano introduction. Treble clef has a whole rest. Bass clef continues the eighth note pattern. The system ends with a double bar line.

♩

D(add9)



D(add9)



Bm⁹



Don't think _ sor - ry's eas - i - ly said. _
Don't say _ words you're gon - na re - gret. _
Don't leave _ false il - lu - sions be - hind. _

Vocal line and piano accompaniment for the lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features a steady eighth-note bass line with a melodic line in the right hand.

D(add9)



D



D(add9)



D



Don't try — turn - ing ta - bles in - stead.
 Don't let — the fire — rush — to your head.
 Don't cry — 'cause I ain't chang - ing my mind.

Bm⁹



G



Gm



You've tak - en lots of chanc - es be - fore,
 I've heard the ac - cu - sa - tion be - fore,
 So find an - oth - er fool like be - fore,

Bm⁹



E⁹



(2nd & 3rd times
sing 8va:)

but I ain't gon - na give an - y - more. — Don't ask — me,
 and I ain't gon - na take an - y - more, — be - lieve — me. The
 'cause I ain't gon - na live an - y - more — be - liev - ing

D



G



that's how it goes; _____ 'cause part of me knows _____ what you're think -
 sun in your eyes _____ made some of the lies _____ worth be -
 some of the lies, _____ while all of the signs _____ are de -

1. 2, 3.

D



- ing. I am the
 -liev- ing.
 -ceiv- ing.

(loco)

D(add9)



D



D(add9)



D



eye in the sky; _____ look - ing at you; _____

F#m7



_____ I can read _____ your mind. _____ I am the

D(add9)



D



D(add9)



D



F#m7



mak - er of rules _ deal - ing with fools; I can cheat _ you blind.

G



Gm



And I don't need to see an - y - more _ to know _ that

Bm7



G



I can read _ your mind. _ (Look - ing at you. I can read _ your mind.

Bm7



Look - ing at you. I can read _ your mind. _ Look - ing at you.)

To Coda

D.S. al Coda



I can read your mind. — I am the



eye in the sky, — look - ing at you; — I can read your mind.



I am the mak - er of rules — deal - ing with fools;



I can cheat you blind. — And I don't need to see an - y - more.

Bm⁷



— to know — that I can read — your mind. — (Look - ing at you. —

G



Bm⁷



I can read — your mind. — Look - ing at you. — I can read — your mind.

G



— Look - ing at you.) — I can read — your mind. —

Bm⁹



Instrumental solo ad lib.



The musical score consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#). It contains two measures of whole rests, followed by a double bar line and a final measure with a whole note G4. Above the first measure is a guitar chord diagram for G major, and above the final measure is a guitar chord diagram for B suspended 2. The middle staff is a treble clef line with a key signature of two sharps. It contains two measures of eighth-note pairs (G4-A4, B4-C#5) and a final measure with a whole note G4. The bottom staff is a bass clef line with a key signature of two sharps. It contains two measures of eighth-note pairs (G2-A2, B2-C#3) and a final measure with a whole note G2. A long slur covers the first two measures of the bass staff.