

GAMES PEOPLE PLAY

Words and Music by ERIC WOOLFSON
and ALAN PARSONS

Fast Disco

Bm



mf

Bm



A



G



A



Where do we go from here now that
Where do we go from here now that

Bm



A



G



A



all oth - er chil - dren are grow - in' up? And
all of the chil - dren have grown up? And

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: Bm, A, G, A, Bm, A, Bm, A, Gmaj⁷, A.

Lyrics:

how do we spend our lives if there's
 how do we spend our time know - in'

no one to lend us a hand?
 no - bod - y gives us a damn?

I don't wan - na
 I don't wan - na








live here no more, — I don't wan - na
live here no more, — I don't wan - na













stay; ain't gon - na spend the rest of my life —
stay; ain't gon - na spend the rest of my life —









qui - et - ly fad - ing a - way. — Oh. —
qui - et - ly fad - ing a - way. —








-Games peo - ple play, — you take — it or you leave — it.
Games peo - ple play, — you take — it or you leave — it.

Em⁹ Gmaj⁷ A F#m Bm

Things that they say, — just — don't hon - or bright. — If I
 Things that they say just — don't make it right. — If I'm

Em⁹ Gmaj⁷ A F#m A Bm

prom - ise you the moon and the stars, — would you be - lieve — it?
 tell - in' you the truth — the right now, — do you be - lieve — it?

Em⁹ Gmaj⁷ A F#m Bm

Games peo - ple play — in the mid - dle of the
 Games peo - ple play — in the mid - dle of the

1.

night.

2.

Bm A/B G/B

Play 4 times

night. _____

Instrumental

Em⁹ Gmaj⁷ A F#m A Bm Em⁹ Gmaj⁷ A

F#m Bm Em⁹ Gmaj⁷ A F#m A Bm

Em⁹ Gmaj⁷ A F#m Bm A Bm A

Gmaj⁷ A Bm A Bm A Gmaj⁷ A

Detailed description of the sheet music: The page contains six systems of music. Each system consists of a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The first system includes a second ending bracket labeled '2.' and guitar chords Bm, A/B, and G/B. The second system has the lyric 'night.' followed by a line for the singer. The third system is marked 'Instrumental' and features a series of chords: Em⁹, Gmaj⁷, A, F#m, A, Bm, Em⁹, Gmaj⁷, and A. The fourth system continues with chords: F#m, Bm, Em⁹, Gmaj⁷, A, F#m, A, and Bm. The fifth system has chords: Em⁹, Gmaj⁷, A, F#m, Bm, A, Bm, and A. The sixth system concludes with chords: Gmaj⁷, A, Bm, A, Bm, A, Gmaj⁷, and A. The piano accompaniment uses various musical notations including eighth notes, quarter notes, and chords.

Em⁹Gmaj⁷

A



F#m



A



Bm

Em⁹Gmaj⁷

Games peo - ple play, _ you take _ it or you leave _ it. Things that they say, _
 Games peo - ple play, _ you take _ it or you leave _ it. Things that they say just _

A



F#m



Bm

Em⁹Gmaj⁷

A



F#m



A



Bm



hon - or bright. _ If I prom - ise you the moon and the stars, _ would you be - lieve _ it?
 don't make it right. _ If I'm tell - in' you the truth right now, _ do you be - lieve _ it?

Em⁹Gmaj⁷

A



1.

F#m



Bm



2.

F#m



games peo - ple play _ in the mid - dle of the night.
 games peo - ple play _ in the mid - dle of the

Bm



night. _