

LUCIFER

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Moderately fast

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. The music is in 4/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass.

The second system continues the musical piece with two staves, maintaining the same melodic and rhythmic patterns as the first system.

§

Dm



Em/D



C/D



G/D



The third system of music includes chord diagrams for the left hand. The treble staff features a melodic line with a fermata over the first measure. The bass staff continues the rhythmic accompaniment.

Dm



Em/D



C/D



G/D



The fourth system of music continues the piece with the same chord diagrams and musical notation as the third system.

Dm



Em/D



C/D



G/D



The fifth and final system of music concludes the piece with the same chord diagrams and musical notation as the previous systems.

A7sus



1.

A7



2, 3.

A7




Musical notation for the first system, showing a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

Dm



Musical notation for the second system, featuring a treble clef staff with a long sustained chord in the first measure and a bass clef staff with eighth notes.

C/D



Musical notation for the third system, showing a treble clef staff with a long sustained chord in the second measure and a bass clef staff with eighth notes.

Dm



Musical notation for the fourth system, featuring a treble clef staff with a long sustained chord in the first measure and a bass clef staff with eighth notes.

C/D



Musical notation for the fifth system, showing a treble clef staff with a long sustained chord in the second measure and a bass clef staff with eighth notes.

C/D



Musical notation for the sixth system, showing a treble clef staff with a long sustained chord in the second measure and a bass clef staff with eighth notes.

Dm G/D

Am/D Bb/D

Gm/D Asus

A7 Dm A7 Dm Em/D C/D G/D

Dm Em/D C/D G/D Dm

To Coda

D.S. al Coda



The first system of music consists of two staves. The treble staff contains chords and some melodic fragments, while the bass staff has a steady eighth-note accompaniment. The chords are Em/D, C/D, G/D, and A7sus.



The second system continues the piece. The treble staff features a melodic line with some slurs, and the bass staff maintains the eighth-note accompaniment. The chords are A7sus, A7, and Dm.



The third system shows the continuation of the musical piece. The treble staff has chords and melodic elements, and the bass staff has the accompaniment. The chords are Em/D, C/D, G/D, and Dm.



The fourth system continues the musical notation. The treble staff features chords and melodic lines, while the bass staff provides the accompaniment. The chords are Dm, Em/D, C/D, G/D, and A7sus.



The fifth and final system of music on this page. The treble staff contains chords and melodic fragments, and the bass staff has the accompaniment. The chords are A7, A7sus, and A7.

Dm Em/D C/D G/D Dm

Em/D C/D G/D Dm Em/D C/D G/D

A^{7sus} A⁷ Dm

The image shows a three-system musical score for piano. Each system consists of a grand staff with a treble and bass clef. The first system has a key signature of one flat (B-flat) and a 3/4 time signature. The melody in the treble clef features a mix of eighth and quarter notes, often beamed together. The bass clef part provides a steady accompaniment of eighth notes. Above the first system, guitar chords are indicated: Dm, Em/D, C/D, G/D, and Dm. The second system continues the piece with similar notation and includes guitar chords: Em/D, C/D, G/D, Dm, Em/D, C/D, and G/D. The third system concludes the piece with a final cadence, featuring guitar chords: A^{7sus}, A⁷, and Dm. The score ends with a double bar line and repeat dots.