
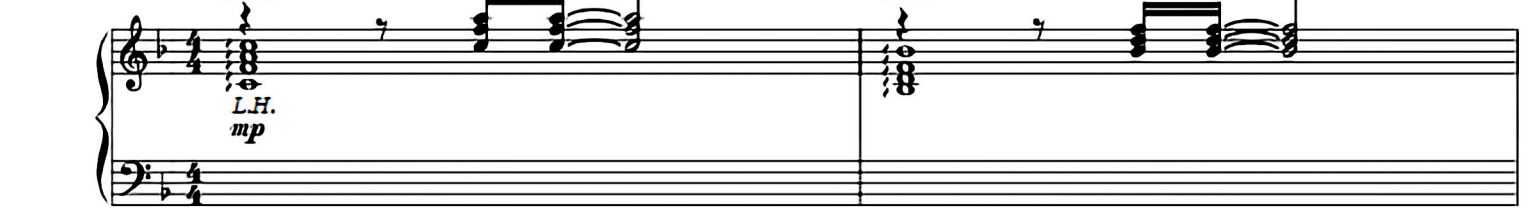





Shotgun




Words & Music by George Ezra Barnett & Joel Laslett Pott

F/C  



Dm  C  F 

1. Home grown al - li - ga - tor,
(2.) south of the E - qua - tor,

mf

B♭  Dm  C 

see you lat - er, got - ta hit the road, _____ got - ta hit the road. _
na - vi - gat - or, got - ta hit the road, _____ got - ta hit the road. _

F  B♭ 

Some-thing changed_ in the at - mos - phere, ar - chi - tec - ture un - fa - mi - liar,
Deep - sea div - ing round the clock, bi - ki - ni bot - toms, lag - er tops,

Dm

C

F



I could get used to this.
I could get used to this.

Time flies by in the

Bb

Dm

C



yel - low and green, _ stick a - round _ and you'll see _ what I mean. _ There's a

F

Bb

Dm



moun - tain - top that I'm dream - ing of, _ if you need _ me you know _ were I'll be. _



C

F

Bb



I'll be rid - ing shot - gun un - der - neath the hot sun, feel - ing like a

Dm



C



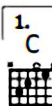
F



some - one.

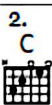
I'll be rid - ing shot - gun un - der - neath the

To Coda



hot sun, feel - ing like a some - one.

2. The



We got two in the front, _ two in the back, _



sail - ing a - long _ and we don't look back. _

B \flat Dm C

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature has one flat (Bb). The guitar chord diagrams are: B \flat (x2 12 32 33), Dm (x0 20 22 32 33), and C (x0 22 32 33).

F B \flat

Time flies by in the yel - low and green, — stick a - round —

The second system continues the piano accompaniment and vocal line. The guitar chord diagrams are: F (x2 32 33 34) and B \flat (x2 12 32 33).

Dm C F

— and you'll see — what I mean. — There's a moun - tain - top that

The third system continues the piano accompaniment and vocal line. The guitar chord diagrams are: Dm (x0 20 22 32 33), C (x0 22 32 33), and F (x2 32 33 34).

B \flat Dm

I'm dream - ing of, — if you need — me you know — were I'll be. —

The fourth system concludes the piano accompaniment and vocal line. The guitar chord diagrams are: B \flat (x2 12 32 33) and Dm (x0 20 22 32 33).

C F B \flat

I'll be rid - ing shot - gun un - der - neath the hot sun, feel - ing like a

Dm C F

some - one. I'll be rid - ing shot - gun un - der - neath the

D.S. al Coda

B \flat Dm C

hot sun, feel - ing like a some - one. I'll be rid - ing

Coda

Dm



C



some - one, some - one, some - one, some - one.

The musical score is divided into three systems, each with a guitar part (top staff) and a piano accompaniment (bottom staff).
System 1: The guitar part features a melodic line with a 'Begin fade out' instruction. Chord diagrams for F, Bb, Dm, and C are provided above the staff. The piano accompaniment consists of a steady eighth-note bass line.
System 2: The guitar part continues with a melodic line. Chord diagrams for F, Bb, and Dm are shown. The piano accompaniment features a more complex melodic line with some chords.
System 3: The guitar part has a melodic line. A chord diagram for C is shown. The piano accompaniment has a simple bass line. A dynamic marking of *mp* (mezzo-piano) is placed above the piano staff in the second measure of this system.