

CARELESS WHISPER

Words and Music by GEORGE MICHAEL
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Moderately
♩ = 84



mf



Dm

Gm⁷Am⁷B^bmaj⁷

I feel so un - sure as I take your hand and lead you
Time can nev - er mend the care - less whis - pers

Am⁷

Dm



to the dance floor; as the mu - sic dies
of a good friend; to the heart and mind

Gm⁷Am⁷B^bmaj⁷

some-thing in your eyes calls to mind a sil - ver screen and
ig - nor - ance is kind there's no com - fort in the truth

Am⁷

Dm

Dm⁷

all its sad good - byes. I'm nev - er gon - na dance a - gain,
pain is all you'll find.

Gm⁷ Am⁷ B♭maj⁷

guilt - y feet have got ___ no rhy - thm, though it's eas - y to pre - tend, _ I

This system contains the first two measures of the piece. The guitar part features chords Gm⁷, Am⁷, and B♭maj⁷. The vocal line begins with the lyrics 'guilt - y feet have got ___ no rhy - thm, though it's eas - y to pre - tend, _ I'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.

Am⁷ Dm

know you're not ___ a fool. ___ I should've known bet - ter than to cheat a friend, _ and

This system contains the next two measures. The guitar part features chords Am⁷ and Dm. The vocal line continues with the lyrics 'know you're not ___ a fool. ___ I should've known bet - ter than to cheat a friend, _ and'. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

Gm⁷ Am⁷ B♭maj⁷

waste a chance that I've ___ been giv - en, so I'm nev - er gon - na dance a - gain ___ the

This system contains the next two measures. The guitar part features chords Gm⁷, Am⁷, and B♭maj⁷. The vocal line continues with the lyrics 'waste a chance that I've ___ been giv - en, so I'm nev - er gon - na dance a - gain ___ the'. The piano accompaniment remains consistent.

1. Am⁷ Dm

way I dance ___ with you. ___

This system contains the final two measures. The guitar part features chords Am⁷ and Dm. The vocal line concludes with the lyrics 'way I dance ___ with you. ___'. The piano accompaniment concludes with a final chord and a few notes in the bass line.

Gm⁷



Am⁷



Bbmaj⁷



Am⁷



2.

Am⁷



Dm



way I dance with you, oh.

Gm⁷



Am⁷



Bbmaj⁷



Am⁷



Dm



Gm⁷



Am⁷



Bbmaj⁷



Am⁷

Dm



To - night the mu - sic seems so loud, - I

Gm⁷Am⁷B♭maj⁷

wish that we - - could lose this crowd, may - be it's bet - ter this way, if we'd

Am⁷

Dm



hurt each oth - er with the things we want to say. - We could -'ve been - so good to - geth - er, we

Gm⁷Am⁷B♭maj⁷

could -'ve lived - this dance for - ev - er, but now - - who's gon - na dance - with me? -

Am⁷ Dm

Please dance. And I'm nev - er gon - na dance a - gain,

Gm⁷ Am⁷ B^bmaj⁷

guilt - y feet have got no rhy - thm, though it's eas - y to pre - tend, I

Am⁷ Dm

know you're not a fool. I should've known bet - ter than to cheat a friend, and

Gm⁷ Am⁷ B^bmaj⁷

waste a chance that I've been giv - en, so I'm nev - er gon - na dance a - gain the

Am⁷ Dm

way I dance with you.

Gm⁷ Am⁷ Bbmaj⁷

Am⁷ Am⁷ Dm

Detailed description: This is a musical score for piano and voice. It consists of three systems of music. The first system includes a vocal line with the lyrics 'way I dance with you.' and a piano accompaniment. Above the first system are guitar chord diagrams for Am⁷ and Dm. The second system continues the piano accompaniment with guitar chord diagrams for Gm⁷, Am⁷, and Bbmaj⁷. The third system concludes the piece with guitar chord diagrams for Am⁷, Am⁷, and Dm. The piano part features a mix of eighth and sixteenth notes in both hands, with some chords in the right hand.