

# YOU'LL NEVER WALK ALONE

from CAROUSEL

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Andantino molto cantabile



NETTIE:

(with great warmth, like a hymn)

When you walk through a

*mf legato* *p*



storm, \*keep your chin up high And don't be a -



-fraid of the dark, At the end of the

B $\flat$  F Dm

storm is a gold - en sky And the

This system contains the first three measures of the piece. The guitar chords are B $\flat$ , F, and Dm. The vocal line has lyrics: "storm is a gold - en sky And the". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

B $\flat$ /D Am/C Gm/B $\flat$  F/A E/G $\sharp$  C7/G

sweet sil - ver song of a lark. Walk

This system contains the next six measures. The guitar chords are B $\flat$ /D, Am/C, Gm/B $\flat$ , F/A, E/G $\sharp$ , and C7/G. The vocal line has lyrics: "sweet sil - ver song of a lark. Walk". The piano accompaniment continues with a similar texture, including a *mf* dynamic marking in the right hand.

F Fdim $^7$  C/E

on through the wind, Walk on through the

This system contains the final three measures. The guitar chords are F, Fdim $^7$ , and C/E. The vocal line has lyrics: "on through the wind, Walk on through the". The piano accompaniment concludes with a *cresc.* marking in the left hand.

**Fm<sup>6</sup>** **C/G** **Em**

rain, Tho' your dreams be tossed and

*dim.*

Detailed description: This system contains the first three measures of the piece. The guitar part has chords Fm6, C/G, and Em. The vocal line has lyrics 'rain, Tho' your dreams be tossed and'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A 'dim.' (diminuendo) marking is present in the third measure.

**F** **G<sup>7</sup>/F** **C/E**

blown Walk on, walk

*cresc.* *poco* *a*

Detailed description: This system contains the next three measures. The guitar part has chords F, G7/F, and C/E. The vocal line has lyrics 'blown Walk on, walk'. The piano accompaniment continues with a melody and bass line. Dynamic markings include 'cresc.' (crescendo) and 'poco a' (poco a poco).

**E+** **F** **D<sup>7</sup>/F#**

on, with hope in your heart, And you'll

*poco*

Detailed description: This system contains the final three measures. The guitar part has chords E+, F, and D7/F#. The vocal line has lyrics 'on, with hope in your heart, And you'll'. The piano accompaniment continues with a melody and bass line. A 'poco' (poco) marking is present in the first measure.

C/G E+ Fmaj7 F#7b5 Em/G

nev - er walk a - lone,

*f sempre cresc.* *più cresc.*

G/F C/E E+ F G9

You'll nev - er walk a -

*ff with great expression*

1. C Em Fmaj7 F/G 2. F/C Dm/C Em/C C

-lone! When you lone!

*dim.* *mf* *allarg.*