

# CLAIR

Words and Music by  
GILBERT O'SULLIVAN

Moderately

Guitar chords: Gm7, Cm7 (3fr), F7

mf

Guitar chords: F7sus, F7, Gm7, Cm7 (3fr)

Clair, \_\_\_\_\_ the mo - ment I met \_\_\_\_\_ you I

Guitar chords: F7, Dm7, Gm (3fr), Gm/F

swear, \_\_\_\_\_ I felt as if some - thing some - where \_\_\_\_\_ had

Guitar chords: Cm7 (3fr), F7

hap - pened to me, \_\_\_\_\_ which I could - n't see. \_\_\_\_\_ And

Gm7 Cm7 F7

then, \_\_\_\_\_ the mo - ment I met \_\_\_\_\_ you a - gain \_\_\_\_\_ I  
 Clair, \_\_\_\_\_ if ev - er a mo - ment so rare \_\_\_\_\_ was

Dm7 Gm Gm/F Cm7

knew in my heart \_\_\_\_\_ that we were friends. \_\_\_\_\_ It had to be so. \_\_\_\_\_ It  
 cap - tured for all \_\_\_\_\_ to com - pare, \_\_\_\_\_ that mo - ment is you, \_\_\_\_\_ in

F7 Bb Abdim7

could - n't be no. \_\_\_\_\_ But, try \_\_\_\_\_ as hard as I might \_\_\_\_\_ do, I  
 all that you do. \_\_\_\_\_ But why, \_\_\_\_\_ in spite of our age \_\_\_\_\_ dif - frence,

Cm Eb/F Bbmaj7

don't know why \_\_\_\_\_ you get to me \_\_\_\_\_ in a way I can't de - scribe. \_\_\_\_\_  
 do I cry? \_\_\_\_\_ Each time I leave \_\_\_\_\_ you I feel I could die. \_\_\_\_\_

**E<sup>b</sup>maj7** **Edim/B<sup>b</sup>**

Words mean so lit - tle when you look up and smile. \_ I don't care  
 Noth - ing means more \_ to me than hear - ing you say, \_ "I'm going to

**B<sup>b</sup>6** **C9**

what peo - ple say. \_ To me, you're more than a child. \_ Oh,  
 mar - ry you. Will \_ you mar - ry me, Un - cle Ray?" \_ Oh,

**Cm7** **F9** **Gm7**

Clair,  
 Clair, Clair. \_ Clair. \_ Clair, \_ I've

**Cm7** **F9**

told you be - fore, \_ don't you dare get back \_

**B♭maj7** **Gm7** **Cm7** **F9**

in - to bed. Can't you see that it's late? No, you can't

**B♭maj7** **Gm7** **Cm7** **F7**

have a drink. Oh, all right then, but wait just a

**B♭** **A♭dim7**

bit while I, in an ef - fort to

**Cm** **E♭/F** **B♭maj7**

ba - by - sit, catch of my breath, what there is left of it.

**E $\flat$ maj7** **Edim/B $\flat$**

You can be mur - der at this hour of the day, — but in the

**B $\flat$ 6** **C9**

morn - ing this hour — will seem a life - time a - way. — Oh,

**Cm7** **F9** **Em7 $\flat$ 5**

Clair, Clair. —

**E $\flat$ maj9** **B $\flat$ /D** **Cm7** **E $\flat$ /F** **B $\flat$ maj9**

Oh Clair.

*rit.*