

DON'T RAIN ON MY PARADE

Words by BOB MERRILL
Music by JULE STYNE

Brightly, straight

$\text{♩} = 155$

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 155 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of chords and a bass line. The vocal line includes lyrics and is accompanied by a melody. The score includes various musical notations such as notes, rests, and chords. The lyrics are: "Don't tell me not to live, just sit and put - ter; life's can - dy and the sun's a ball of but - ter. Don't bring a - round a cloud to rain on my pa - -rade. Don't tell me not to". The score includes various musical notations such as notes, rests, and chords. The lyrics are: "Don't tell me not to live, just sit and put - ter; life's can - dy and the sun's a ball of but - ter. Don't bring a - round a cloud to rain on my pa - -rade. Don't tell me not to".

mf

Don't tell me not to live, just sit and put - ter; life's can - dy and the

sun's a ball of but - ter. Don't bring a - round a cloud to rain on my pa -

-rade. Don't tell me not to

A A+ A⁶ A A+ A⁶ A⁷ A⁶ A+

fly, I've sim - ply got to. If some - one takes a spill, it's me and not you.

E⁷/B Bm G#dim/B E⁹ E⁷ N.C. A B^b/A G#m⁷ A⁷

Who told you you're al - lowed to rain on my pa - rade?

N.C. Swing G#¹³ A¹³ Dma⁹ D⁶ Em⁹ Em⁹/A

I'm march - in' my band out; I'm beat - in' my

Dma⁹ D⁶ Bm⁷(5,add,9) A⁶/E

drum. And if I'm fanned out,

C#m^{7,5} N.C. Bm^{9,5} Dm⁶ N.C. Bm^{7,5}

your turn at bat, sir. ____ At least I did - n't fake it.

p

Brightly, straight

E⁷ N.C. E⁷ Bm⁹ N.C. E⁷45(#5,add9) $\text{♩} = 120$ A A+ A⁶

Hat, sir? ____ I guess I did - n't make it. But wheth - er I'm the

mf

A⁷ A⁶ A+ A A+ A⁶ A⁷ A⁶ A+

rose of sheer ____ per - fec - tion, a freck - le on the nose of life's ____ com - plex -

Swing

Bm G/B G#dim/B Bm⁷ G#dim/B G/B $\text{♩} = 120$ C#m^{7,5}/F# C#m^{7,5}

-ion, the cin - der or the shin - y ap - ple of its eye, ____

F#7(add9) B7/D# Ddim7 A6/C# Cdim7

I got - ta fly once, I got - ta try once. On -

Bm7 E13 A6 B7/D# Ddim7

- ly can die once. Right, sir? Oh, life is juic - y, juic -

A6/C# D#dim7 G#13 N.C. C#m7 Bm7 E7

- y and you see, I got - ta have my bite, sir.

A A+ A6 A A+ A6 A A+ A6

Get read - y for me, love, 'cause I'm a "com - er." I sim - ply got - ta

A⁷ A⁶ A⁺ E⁷/B Bm G[#]dim/B Bm G[#]dim/B Bm
 march, my heart's a drum-mer! Don't bring a-round a cloud to rain on my

A A⁺ A⁶ A A⁺ A⁶ Fma⁹ Gm⁷/C Fma⁹ Gm⁷/C Fma⁹
 pa - rade. I'm gon - na live and live

p accel. e cresc. poco a poco

Gm⁷/C Fma⁹ Gm⁷/C Fma⁹
 now! Get what I want, I know how!

Gma⁹ Am⁷/D Gma⁹ Am⁷/D Gma⁹ Am⁷/D Gma⁹
 One roll for the whole she - bang! One throw, that

Am⁷/D Gma⁹ Ama⁹ Bm⁷/E Ama⁹ Bm⁷/E Ama⁹

bell will go clang! Eye on the tar - get and

Bm⁷/E Ama⁹ Bm⁷/E Ama⁹ N.C.

wham! One shot, one gun - shot and bam!

ff

Slowly and freely

Bm⁷/E E⁶ Dma⁷/E E⁷ N.C. Em⁷/A

Hey Mis - ter Arn - stein, here I am!

A¹³ N.C. Dma⁹ D⁶ Em⁹ Em⁹/A

I'll march my band out; I'll beat

Slow Swing

my drum. And if I'm fanned out,

Very quickly
 ♩ = 240

your turn at bat, sir. At least I did - n't fake it.

Hat, sir? Guess I did - n't make it. Get read - y for me

love, 'cause I'm a "com-er!" I sim - ply got - ta march, my heart's a drum-mer!

your turn at bat, sir. At least I did - n't fake it.

Hat, sir? Guess I did - n't make it. Get read - y for me

love, 'cause I'm a "com-er!" I sim - ply got - ta march, my heart's a drum-mer!

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love, 'cause I'm a "com-er!" I sim - ply got - ta march, my heart's a drum-mer!

love, 'cause I'm a "com-er!" I sim - ply got - ta march, my heart's a drum-mer!

Freely

N.C. A⁶/E N.C. ³ N.C. A⁶/E N.C. F[♯]m⁷ F[♯]sus/C[♯] B/D[♯]

No - bod - y, no, no - bod - y is gon - na

rain on my pa

Very quickly

B B+/F[♯] B⁶ B⁷/F[♯] B⁶ B+/F[♯] B B+/F[♯] B⁶ B⁷/F[♯] B⁶ B+/F[♯]

-rade!

B B+/F[♯] B⁶ B⁷/F[♯] B⁶ B+/F[♯] B⁶