

# LET THE CHURCH SAY AMEN

RECORDED BY ANDRAÉ CROUCH

WORDS AND MUSIC BY  
ANDRAÉ CROUCH

GOSPEL FEEL ♩ = 72

Db/Ab Ebm/Gb Db/F Fm7 Abm7 Abm7/Db Db7

4 Gb B7(#11) A7(b5) Db/Ab Eb7 Fm7 Gb/Bb Ab/C Db Ab9/Gb

Fm7 Bbm7 Ebm7(4) Db/Ab Ebm/Gb Db/F Fm7 Abm7 Abm7/Db Db7

1° CHOIR MELODY: *m p - mf* 1°, 3° SOLO AD LIB.  
2°-4° CHOIR HARMONY:

LET THE CHURCH SAY, "A - MEN!" LET THE CHURCH SAY, "A -

ENSEMBLE (2°, 4°):

Oh, \_\_\_\_\_

12 Gb B7(#11) A7(b5) Db/Ab Eb7 Fm7 Gb/Bb Ab/C Db Ab9/Gb

MEN!" \_\_\_\_\_ GOD HAS SPO-KEN, LET THE CHURCH SAY, "A - MEN!" \_\_\_\_\_

\_\_\_\_\_ A - MEN! \_\_\_\_\_

16 Db Ab7sus Eb7 Ab

SOLO: *m p*

1. MAKE THIS YOUR RE - SPONSE TO WHAT - EV - ER HE SAYS, FROM THE  
2. I NEED YOU TO SAY IT WHEN YOUR DREAM'S A-BOUT TO DIE, KNOW-ING THAT

CHOIR: *m p*

A-MEN! A-MEN!

19 Cm7(b5) F7(b9) Bbm

HEAL-ING OF YOUR BOD-Y TO THE RAIS - ING OF THE DEAD. NO MAT-TER  
 GOD IS NOT A MAN; HE JUST CAN'T LIE. IN SPIKE OF

A - MEN! A - MEN!

21 Fm7(b5) Bb7 Ebm Ebm(MAJ7) Ebm7

HOW YOU'RE FEEL-IN' OR HOW YOUR WORLD IS REEL-IN', BAT-TLE ON  
 WHAT, WHAT THE DEV - IL DOES, NO, YOU'VE

A - MEN! A - MEN!

23 Ab7 Ab7/C Db

THROUGH THE NIGHT, 'CAUSE YOU'RE GON-NA WIN THE FIGHT. E-VEN IN THE  
 GOT A WORD THAT HAS COME FROM A-BOVE. FAITH

A - MEN! A - MEN!

25 Fm7(b5) Fm7(b5)/Bb Bbaug Bb7

VAL - LEY OR STAND-IN' AT YOUR RED SEA, CON-TIN -  
 MUST BE, MUST BE WHAT YOU SAY, SO O - PEN

A - MEN! A - MEN!

27 Ebm Gb B7 B7(#11)/A

- UE TO SAY; 'CAUSE YOUR HELP IS ON THE WAY. WHY? GOD HAS  
 YOUR MOUTH AND SAY, "A - MEN!" TO-DAY. 'CAUSE GOD,

A - MEN! A - MEN! GOD HAS

29 *Db/Ab Eb7 Ab Gb/Bb Ab7/C*

SPO-KEN, I HEARD HIM. SO LET THE CHURCH SAY, OH, —  
 I HEARD HIM WHEN HE SAID IT. SO LET THE CHURCH. —

SPO-KEN; LET THE CHURCH SAY. "A —

31 *Db Ab/Db Gb/Db Db Gb/Ab Db/Ab Ebm/Gb*

HEY! LIFT YOUR HANDS WHER-EV-ER YOU ARE AND LET THE CHURCH, —  
 1° CHOIR: LET THE

MEN!"

33 *Db Fm7 Abm7 Db9*

ENSEMBLE: CHANGE YOUR HEART, OH, RE-AR-ANGE YOUR HEART, OH. — GOD SAID IT.  
 CHANGE IT, RE-AR-RANGE IT. GOD SAID IT, BE-

36 *Db/Gb B13 Ebm7(b5)/A Db/Ab Eb9 Cm7(b5) FAUG F7*

CHOIR: YOU GOT-TA BE-LIEVE. — GOD HAS SPO-KEN, LET THE CHURCH SAY, "A —  
 LIEVE — IT.

39 *Bbm7 Cdim Bbm/Db Eb9 B13 Db/A Db/Ab Eb9 Cm7(b5) FAUG Adim7*

MEN!" GOD HAS SPO-KEN, LET THE CHURCH SAY, "A —

43 *Bbm Cm7(b5) Bbm/Db Eb9 B13 Db/A Db/Ab Eb9 Ab7 Gb/Bb Ab7/C Db*

MEN!" GOD — HAS SPO-KEN, LET THE CHURCH SAY, "A — MEN!"

RIT. *m<sup>♯</sup>*