

# TIME

Words and Music by ERIC WOOLFSON  
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Moderately slow



*mf*

The first system of the piano introduction consists of three measures. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a similar eighth-note accompaniment in the bass clef. The music is in E-flat major and 4/4 time.

Time, flow-ing like a

The second system features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a whole rest, followed by the lyrics "Time, flow-ing like a". The piano accompaniment continues with eighth-note patterns.

Cm<sup>6</sup>/Eb



Adim/C



Adim



Eb



riv - er; time,

The third system continues the vocal and piano accompaniment. The vocal line has a whole rest for the first two measures, then the lyrics "riv - er; time,". The piano accompaniment features a change in harmony, with the right hand playing chords corresponding to Cm<sup>6</sup>/Eb, Adim/C, Adim, and Eb.

Cm<sup>6</sup>



Adim/C



Adim



beck - on - ing me. \_\_\_\_\_

Who knows when

B $\flat$ /D



B $\flat$ m/D $\flat$



A $\flat$ /C



we shall meet \_\_\_\_\_ a - gain

if ev - er. \_\_\_\_\_

A $\flat$ m



E $\flat$



But time

keeps flow - ing like a

Cm<sup>6</sup>



E $\flat$



riv - er \_\_\_\_\_

to the sea.

E $\flat$



Good-bye, my love, \_\_\_\_\_ may - be for for -  
 Good-bye, my friends, - may - be for for -

Cm $^6$



Adim/C



Adim



E $\flat$



-ev - er. \_\_\_\_\_ Good-bye, my love, \_\_\_\_\_  
 -ev - er. \_\_\_\_\_ Good-bye, my friends, -

Cm $^6$ /E $\flat$



Adim/C



Adim



the tide waits for me. Who knows when  
 the stars wait for me.

B $\flat$ /D



B $\flat$ m/D $\flat$



A $\flat$ /C



we shall meet a - gain if ev - er.

A $\flat$ m



E $\flat$



But time keeps flow - ing like a

Cm<sup>6</sup>



E $\flat$



riv - er (on and on) to the sea,

to the sea, 'til it's gone

Cm<sup>7</sup> Fm<sup>7</sup> D<sup>b</sup>

for - ev - er, gone for - ev -

C A<sup>b</sup>m Bdim/D

- er, gone for - ev - er

E<sup>b</sup> D<sup>b</sup>6 1. E<sup>b</sup>

-more.

D<sup>b</sup>9 2. E<sup>b</sup> D<sup>b</sup>

For - ev - er - more.

The image shows a musical score for guitar and piano. At the top, there are three guitar chord diagrams labeled Eb, Db, and Eb. The guitar part is written on a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The score is divided into three measures. The first measure features a guitar chord of Eb and piano accompaniment. The second measure features a guitar chord of Db and piano accompaniment. The third measure features a guitar chord of Eb and piano accompaniment. The piano accompaniment in the first two measures consists of a series of chords in the right hand and a melodic line in the left hand. In the third measure, the piano accompaniment consists of a single chord in the right hand and a single note in the left hand.