

You Don't Own Me

Grace ft. G-Eazy

Words & Music by
John Madara & David White

$\text{♩} = 63$



GRACE:

You don't own me. _

mf

G-EAZY:

(Swing semiquavers)

You don't own me. _

1. Woah, let's

go, but I'm Ger - ald and I can al - ways have just what I want.

She's that bad - dest I would love to flaunt. Take her shop - ping, you know Yves Saint Lau - rent, but

N.C.

Gm

nope, (Nope) she ain't with it though, all be - cause she got her own dough.

poco rit.

Boss bossed if you don't know, she could nev - er ev - er be a broke ho.

a tempo

Gm

GRACE:

Cm

D

2. You don't own me. — I'm not just
(3.) own me. — Don't try to






one of your — man - y toys. You don't own me. — Don't say I
 change me in — an - y way. You don't own me. — Don't tie me






can't go with oth - er boys. ————— } Don't ——— tell me
 down, 'cause I'd nev - er stay. ————— }

p *f*

Con pedale





what to do ——— and don't ——— tell me what to say. — Please, when I go

1.

D

Gm

out with you, _____ don't put me on dis-play. 3. You don't

2.

Gm

G-EAZY:
(Swing semiquavers)

N.C.

on dis-play. 4. Real-ly though, hon-est-ly, I get bored of ba-sic (No) She's the bad-dest,

mf

Gm

straight up vis-cious, text-ing her and ask-ing her if she's a-lone and send some sex-y pic-tures. She said,

“no.” (What?) Well, god - damn, (Damn) she said, “come o - ver and see it for your - self.”

Nev - er ask - ing for your help, in - de - pen - dent wom - an, she ain't for the shelf.

Nah. (Nah) She's the one. Smoke with her un - til the... (Uh)

Stay - in' up un - til we see the sun, the bad - dest ev - er, swear she do it bet - ter than I've ev - er

seen it done. (Done) Yeah. (Done) Nev - er bor - row, she ain't nev - er loan. That's

when she told me she ain't nev - er, ev - er, ev - er, ev - er gon - na be owned. I

Gsus2

GRACE:

G Em Em7



don't _____ tell you what to say, — I don't _____ tell you what to do. — So

f

Con pedale

C D



just let me be my - self, — that's all I ask of you. I'm —

A^b Fm Fm7



young, and I love to be young. I'm free, and I love to be free to

D $\flat$ E $\flat$ E $\flat$ (b13)

live my life the way I want, - to say and do what - ev - er I please.

A $\flat$ m*Vocal ad lib. fills*D $\flat$ mE $\flat$ 

Hup, hey. Oh, no. (You don't own me.)

*Play 4 times*D $\flat$ mA $\flat$ mE $\flat$ sus4A $\flat$ m

N.C.

Oh, no. You don't own me.