

Basket Case

Words & Music by Billie Joe Armstrong, Frank Wright & Michael Pritchard



Fast



1. Do you have the time _____ to lis - ten to me whine _____ a -
2. went to a shrink _____ to an - a - lyze my dreams. _____ She
3. (Instrumental)

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a sharp sign, indicating the key signature. The piano accompaniment is in a 4/4 time signature and consists of a bass line and a treble line. The lyrics are: "1. Do you have the time _____ to lis - ten to me whine _____ a -", "2. went to a shrink _____ to an - a - lyze my dreams. _____ She", and "3. (Instrumental)".



-bout noth - ing and ev - ry - thing _____ all at _____ once?
says it's lack of sex _____ that's bring - ing me _____ down. I

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a sharp sign, indicating the key signature. The piano accompaniment is in a 4/4 time signature and consists of a bass line and a treble line. The lyrics are: "-bout noth - ing and ev - ry - thing _____ all at _____ once?", "says it's lack of sex _____ that's bring - ing me _____ down.", and "I".



I am one of those _____ mel - o - dra - mat - ic fools; _____ neu -
went to a whore, _____ he said my life's a bore, _____ so

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a sharp sign, indicating the key signature. The piano accompaniment is in a 4/4 time signature and consists of a bass line and a treble line. The lyrics are: "I am one of those _____ mel - o - dra - mat - ic fools; _____ neu -", "went to a whore, _____ he said my life's a bore, _____ so".

A E B

-rot - ic to the bone, — no doubt — a - bout it.
quit my whin-ing 'cos — it's bring - ing her down.

Sheet music for the first system, featuring a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The system includes guitar chord diagrams for A, E, and B chords.

A B E

Some-times I give — my - self — the — creeps.

Sheet music for the second system, featuring a vocal line and a piano accompaniment. The system includes guitar chord diagrams for A, B, and E chords.

A B E






Some-times my mind — plays tricks — on — me. It


Sheet music for the third system, featuring a vocal line and a piano accompaniment. The system includes guitar chord diagrams for A, B, and E chords.

A B E D C#m

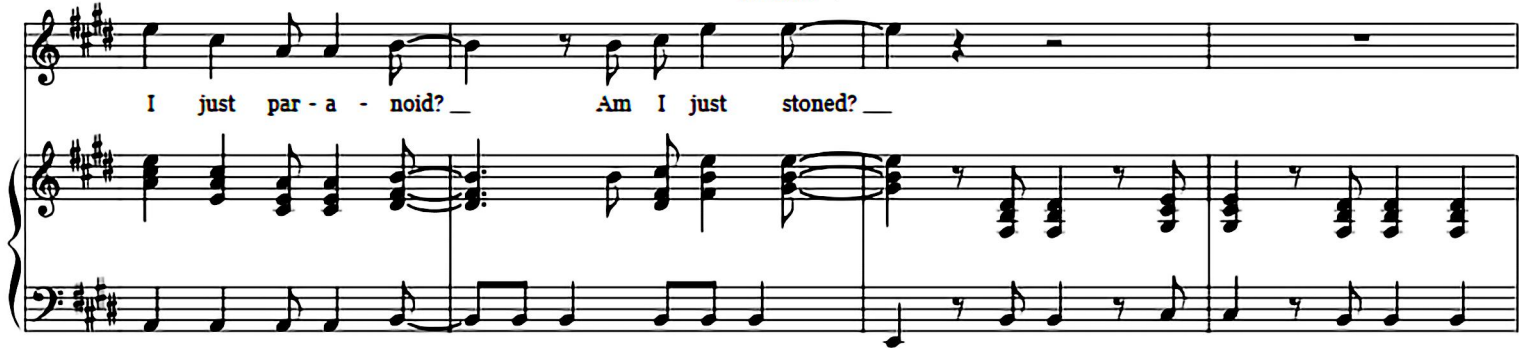
all keeps add-ing up. — I think I'm crack-ing up. — Am









Sheet music for the fourth system, featuring a vocal line and a piano accompaniment. The system includes guitar chord diagrams for A, B, E, D, and C#m chords.

A  B  E  B  C#m  B 


To Coda 






I just par - a - noid? _ Am I just stoned? _




E  B  C#m  1. B  2. B  E  B  C#m 

2. I



B  E  B  C#m  B 




A 

Grasp - ing to con -



B  N.C. D.S. al Coda E  Coda

-trol, so I bet - ter hold on. —

C#m  A  E  B  Play 4 times A  E  B 

