

WAKE ME UP WHEN SEPTEMBER ENDS

Words by BILLIE JOE
Music by GREEN DAY

Moderately

G⁵



Sum - mer _ has

mp

G⁵/F[#]



G⁵/E



G⁵/D



come and passed, _ the in - no - cent _ can nev - er last. _

C



Cm



G⁵



Wake me up _ when Sep - tem - ber ends. _

Like my fa - thers' come to pass, —

sev - en years — has gone — so fast. — Wake me up —

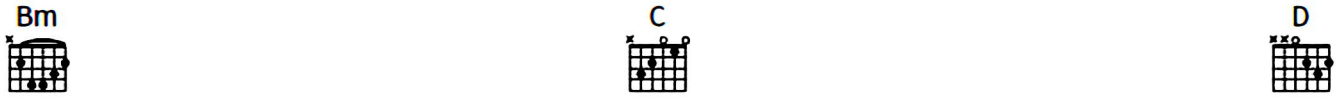
when Sep - tem - ber ends. — Here comes — the

rain a - gain, — fall - ing from the stars. — Drenched in — my

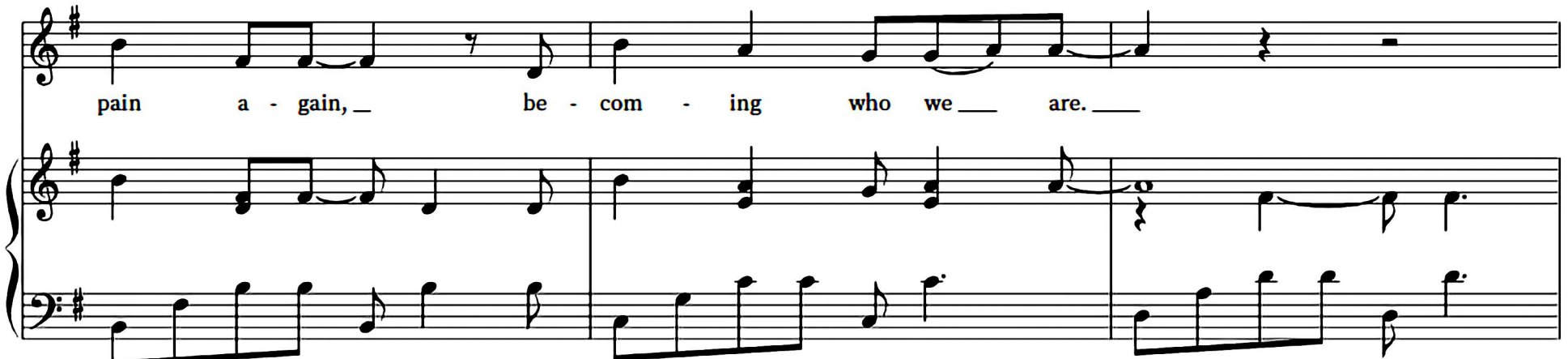
Chord diagrams shown:

- G⁵/F[♯]
- G⁵/E
- G⁵/D
- C
- Cm
- G⁵
- Em
- Bm
- C
- G⁵
- G⁵/F[♯]
- Em

Bm C D



pain a - gain, _ be - com - ing who we _ are. _



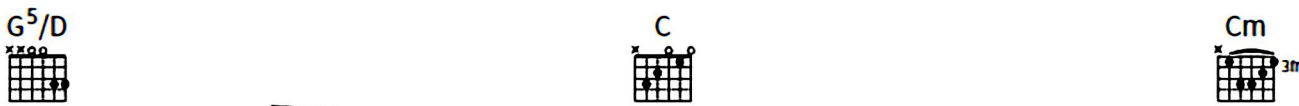
G⁵ G⁵/F[#] G⁵/E



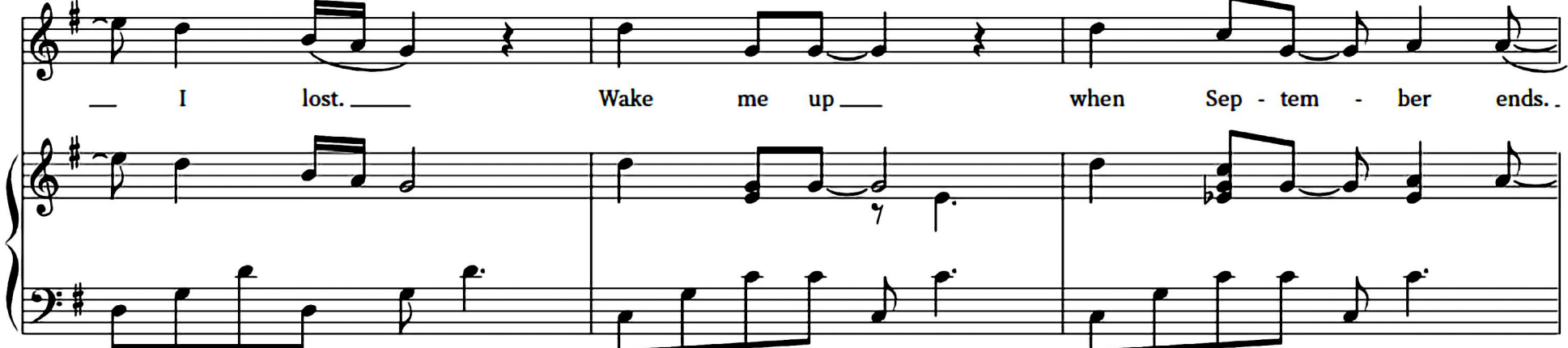
As my _ mem - o - ry _ rests, _ but nev - er for - gets what _



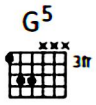
G⁵/D C Cm



_ I lost. _ Wake me up _ when Sep - tem - ber ends. _



G⁵



Drums enter

mf

$G^5/F^\sharp$

G^5/E

Sum - mer _ has come and passed, _ the in - no - cent _ can nev -

G^5/D

C

Cm

- er last. _ Wake me up _ when Sep - tem - ber ends.

f

G^5

Ring out _ the

mf

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: G⁵/F[♯], G⁵/E, G⁵/D, C, Cm, G⁵, D/F[♯], E⁵, Bm, G⁵, D/F[♯], E⁵, Bm.

Lyrics:

bells a - gain, _ like we did _ when spring _ be - gan. _

Wake me up _ when Sep - tem - ber ends. _

Here comes _ the rain a - gain _ fall - ing from the stars. _

Drenched in _ my pain a - gain, _ be -

Performance Notes: The piano accompaniment includes a forte (*f*) dynamic marking in the second system.

C D



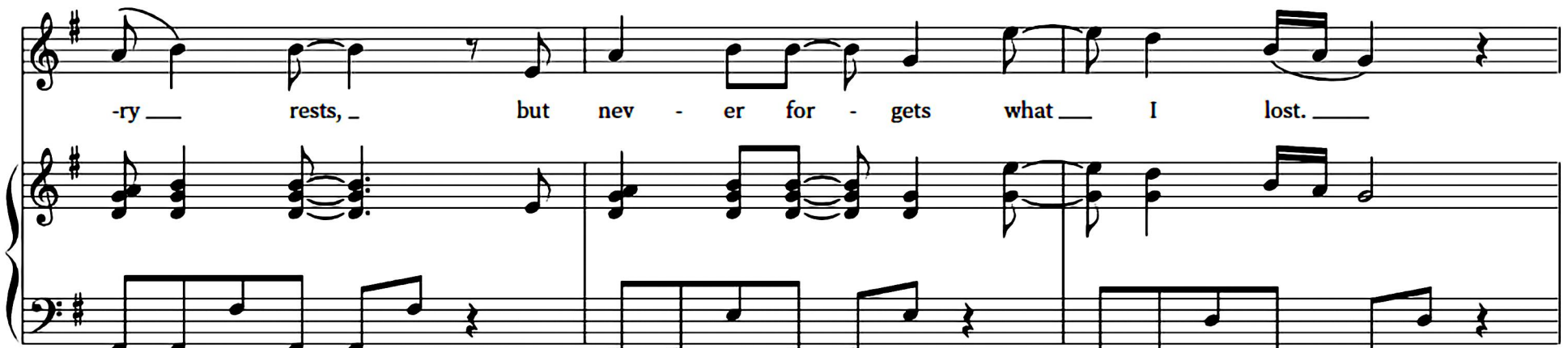
-com - ing who we are. As my mem o -



G⁵/F[♯] G⁵/E G⁵/D



-ry rests, but nev - er for - gets what I lost.



C Cm G⁵



Wake me up when Sep - tem - ber ends.



D/F[♯] E⁵ Bm C



Guitar solo



The musical score is written for guitar and piano. It consists of three systems of staves. The first two systems are instrumental, featuring a piano accompaniment in the left hand and a guitar melody in the right hand. The third system includes lyrics. The guitar part is written in standard notation with chord diagrams and fret numbers. The piano part is written in standard notation with dynamics like *mf* and *f*. The key signature has one sharp (F#).

System 1:

- Chords: G^5 , $D/F^\sharp$, E^5 , Bm , C

System 2:

- Chords: D^{sus} , D , D^{sus} , D

System 3 (Vocal Entry):

mf

Sum - mer _ has come and passed, _ the in - no - cent _ can nev -

System 4:

- Chords: $G^5/F^\sharp$, G^5/E

System 5:

- Chords: G^5/D , C , Cm

- er last. _ Wake me up _ when Sep - tem - ber ends.

f

G⁵ G⁵/F[♯]

Like my fa - thers' come to pass, _

mf

G⁵/E G⁵/D C

twen - ty years _ has gone _ so fast. _ Wake me up _

f

Cm G⁵ C

when Sep - tem - ber ends. _ Wake me up _

Cm G⁵

when Sep - tem - ber ends. _

C Cm G⁵

Wake me up — when Sep - tem - ber ends. —

f *mf* decresc.

rit. *pp*

Freely

Chord diagrams: C (x o o o), Cm (x o o o), G⁵ (x x x x 3fr).