

# NOW OR NEVER

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The musical score is written in G major (one sharp) and 4/4 time. It includes guitar chord diagrams for D, F#m, E, and Bm. The tempo is marked as quarter note = 108. The piano part starts with a *p* (piano) dynamic and later moves to *mp* (mezzo-piano). The vocal line includes two verses of lyrics.

**Chord Diagrams:**  
D: x00232 (open strings: D, F#, A, C, E, G)  
F#m: 234321 (open strings: D, F#, A, C, E, G)  
E: 022100 (open strings: D, F#, A, C, E, G)  
Bm: x24232 (open strings: D, F#, A, C, E, G)

**Tempo:** ♩ = 108



**Dynamic:** *p* (piano), *mp* (mezzo-piano)

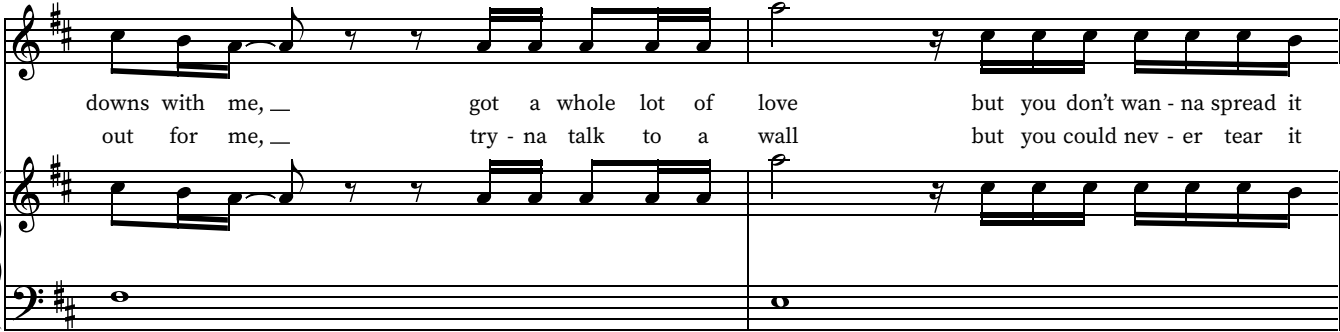
**Lyrics:**

1. I don't wan - na fight right now, \_\_\_\_\_ know you al - ways  
(2.) light right now, \_\_\_\_\_ I'm call - in' it a



right now, know I need you 'round with me \_\_\_\_\_ but no - bo - dy wait - in'  
night now, wish - in' you were 'round with me \_\_\_\_\_ but you're in a dif - f'rent

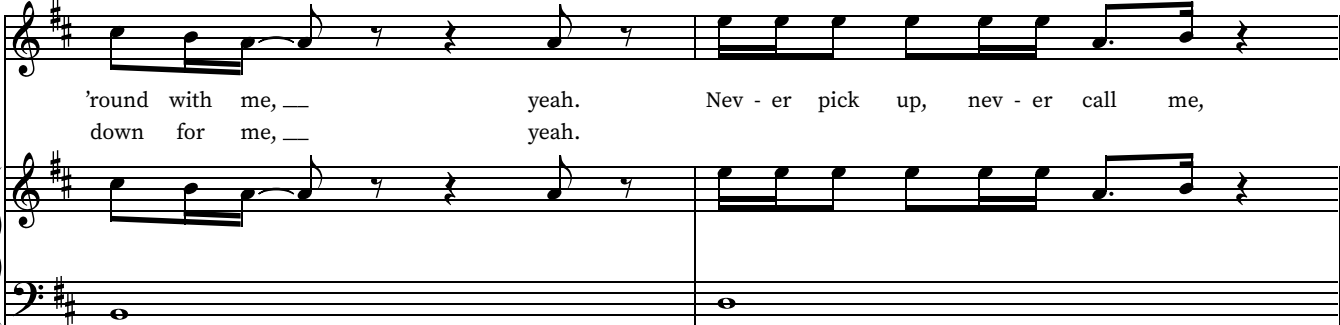
'round with me. \_\_\_\_\_ Been through the ups, yeah, the ups and the  
town than me. \_\_\_\_\_ We've **been** through it all but you could nev - er spit it

F#m  E 





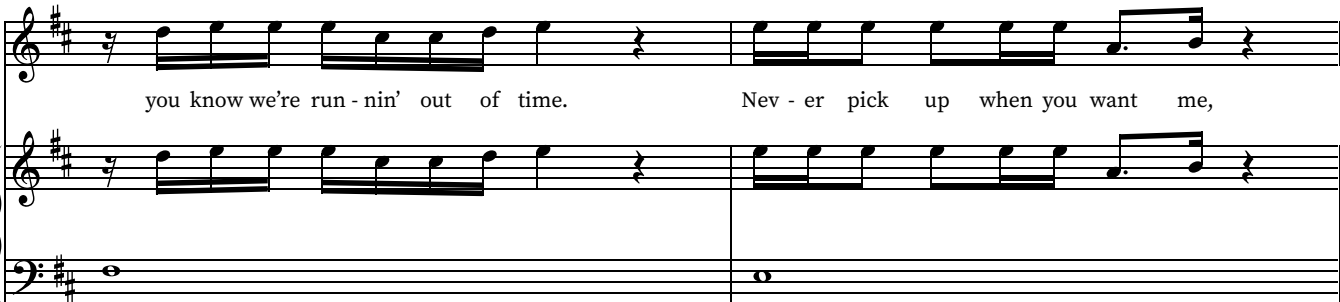
downs with me, — got a whole lot of love but you don't wan - na spread it  
out for me, — try - na talk to a wall but you could nev - er tear it

Bm  D 






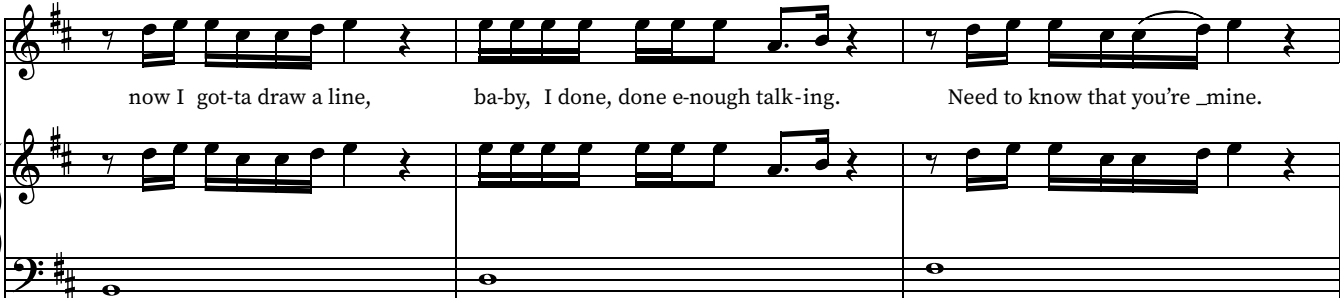
'round with me, — yeah. Nev - er pick up, nev - er call me,  
down for me, — yeah.

F#m  E 



you know we're run - nin' out of time. Nev - er pick up when you want me,

Bm  D  F#m 



now I got-ta draw a line, ba-by, I done, done e-nough talk-ing. Need to know that you're \_mine.



N.C.

Ba - by, we done, done e-nough talk - ing, got - ta be right now, right now. Ba - by gon' love me



now, now, now, now, now, now, now or nev-er. (Hey,

*mf*



hey.) I want you to hold me down, down, down, down, down, down, down for -



-ev-er. (Hey, hey.) Said you know I wan-na keep you a - round,



'round for - ev - er. (Hey, hey.) I want you to love me

To Coda ⊕



now, now, now, now, now, now, now or nev-er.



1. 2. I'm turn-in' off the

*mp*



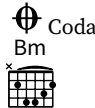
Mmm \_\_\_\_\_ uh, yeah, draw the line \_ up,



don't take no more time \_ up, yeah. Make your mind \_ up, I need you to make your mind \_ up, yeah.



Draw the line \_ up, don't take no more time \_ up, yeah. Ba-by, you got-ta de-cide \_ some-thing,



D.S. al Coda

let me know. \_\_\_\_\_ Ba - by gon' love me