

THE TRADITION

Words and Music by ASHLEY FRANGIPANE,
GREG KURSTIN, TRENT REZTOR
and ATTICUS ROSS

Piano Ballad

Dm



C⁶



G



F



mp

The first system of piano accompaniment features a treble and bass clef. The treble clef has a key signature of one flat and a 6/8 time signature. The bass clef has a 7/8 time signature. The music consists of a series of chords and melodic lines in both hands.

Dm



C⁶



G



F



Oh, the lone - li - est girl in town is bought for pen - nies a price. — We
Oh, the lone - li - est girl in town was bought for plen - ty a price. — Well, they

The second system includes vocal lines and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is in a 6/8 time signature. The lyrics are written below the vocal line.

Dm



C⁶



G



F



Dm



dress her up in love - ly gowns, she's eas - y on the eyes. Her soul is black and
dress her up in gold - en crowns, his smile hides a lie. She smiles back, but

The third system includes vocal lines and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is in a 6/8 time signature. The lyrics are written below the vocal line.

C⁶ G F Dm

it's a fact that her sneer will eat you a - live. And the buy - er al - ways
it's a fact that her fear will eat her a - live. Well, she got the life that she

C⁶ G F Dm

brings her back be-cause all she does is cry. So, take what you want, take what you can,
want - ed, but now all she does is cry.

C⁶ G F Dm

take what you please, don't give a damn. Ask for for - give - ness, nev - er per - mis - sion. Take what you want, take what you can,

C⁶ G F Dm

take what you please, don't give a damn. It's in the blood and this is tra - di - tion.

C⁶ G F

2. F D⁵

Ooh, ooh. this is tra - di - tion. You can't take it

mp

C^{sus2} B \flat D⁵ Dm/F

back; it's good as gone. Well, flesh am - ne - si - ac, this is your

C^{sus2} B \flat Dm Dm/F C^{sus2}

song. And I hope what's left will last all sum - mer long.

B \flat Dm Dm/F C^{sus2} B \flat



And they said that boys were boys, but they were wrong.

Dm  C⁶  G  F 


Take what you want, take what you can, take what you please, don't give a damn. Ask for for - give - ness, nev - er per - mis - sion.




mf



Dm  C⁶ 

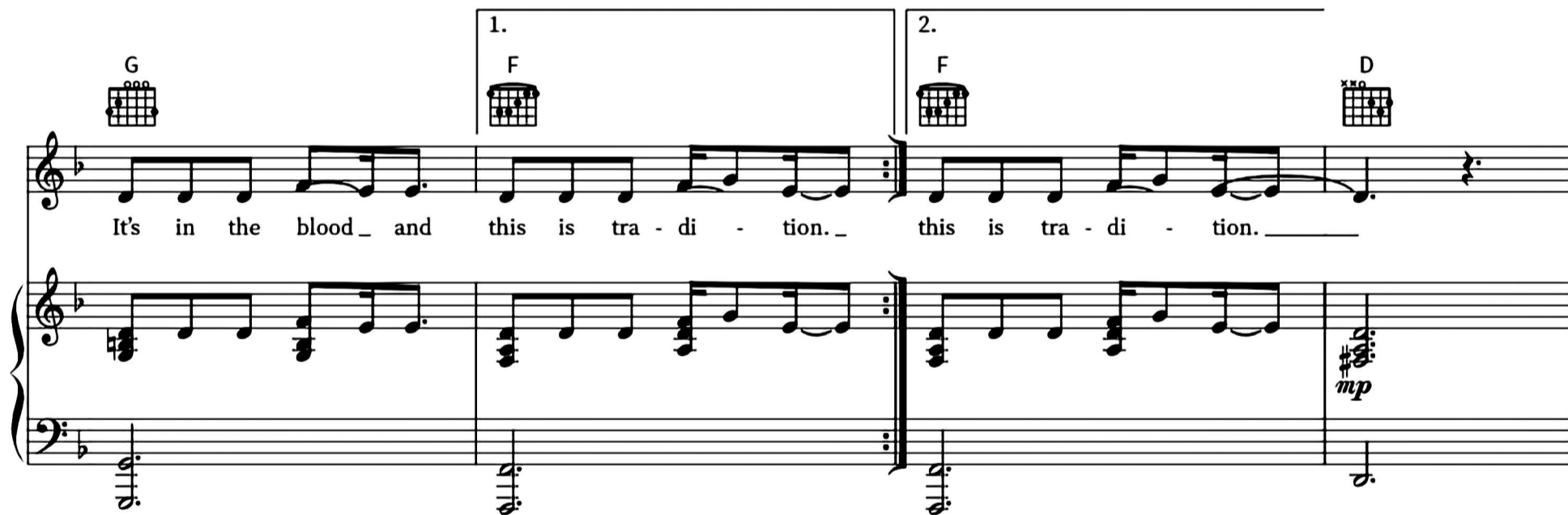
Take what you want, take what you can, take what you please, don't give a damn.







1.  2.  

It's in the blood_ and this is tra - di - tion._ this is tra - di - tion._____

mp



C⁶  G  F  D⁵  str

