

SO GOOD

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With energy

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment is marked *mp* (mezzo-piano). The guitar chords are indicated by letters (C, Em, D) and their corresponding fretboard diagrams. The lyrics are written below the vocal line.

System 1: Chords: C, Em, D, C. Lyrics: "Look-ing right, look-ing like all the stars are fat - ed. I re -"

System 2: Chords: Em, D, C, Em. Lyrics: "-mem - ber the night, I was so frus - trat - ed. Touch your hand for the first time,"

System 3: Chords: D, C, Em, D. Lyrics: "see it on your face, then an - oth - er life - time's flash - ing by."

* Recorded a half step lower.

C Em D C

I'm here stand - ing in the same dress. You're in your a - part - ment,

Em D G D


I'm al - read - y gone. _____ When you left, I bet you

Em G D Em C

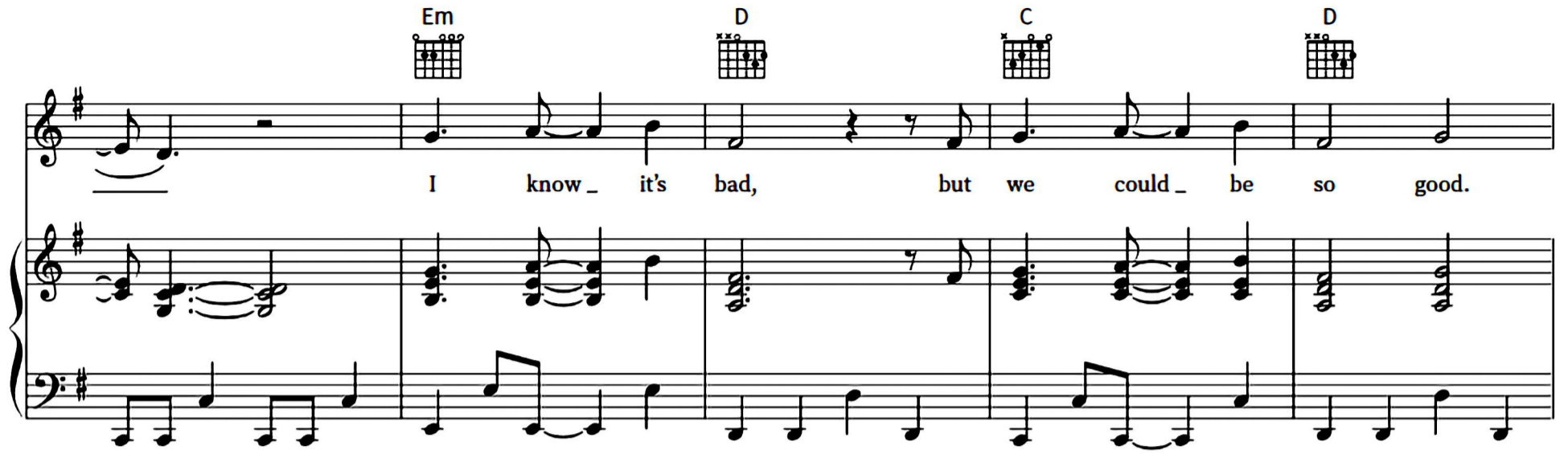
held her bod - y clos - er. And I was hop - ing you would tell her it was

Em D C

o - ver. You're all I think - a - bout - and ev - 'ry - where - I look.

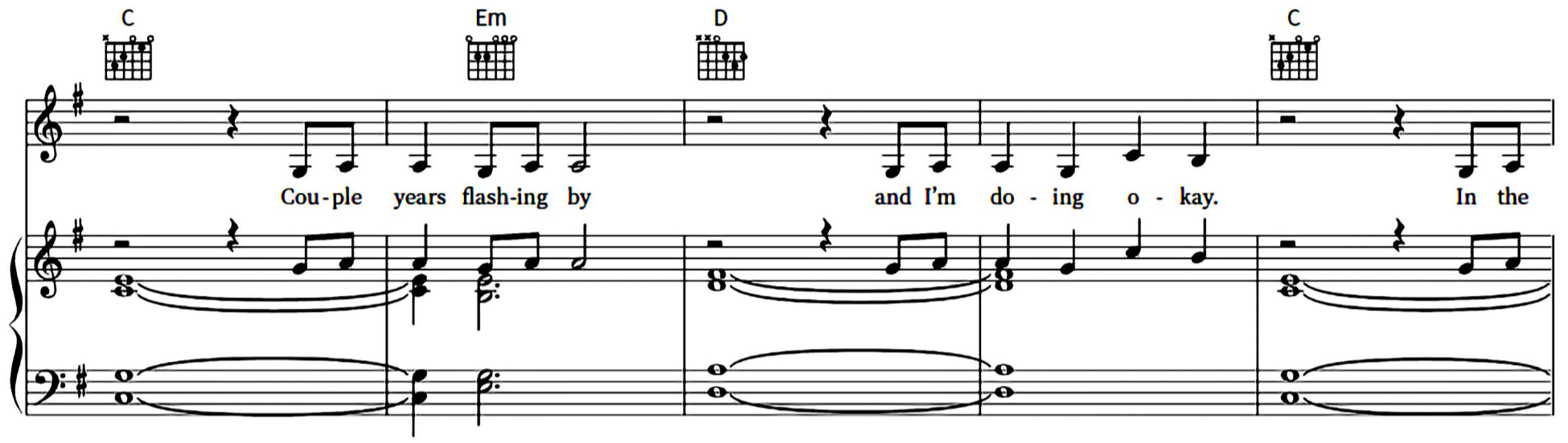
To Coda 

Em D C D



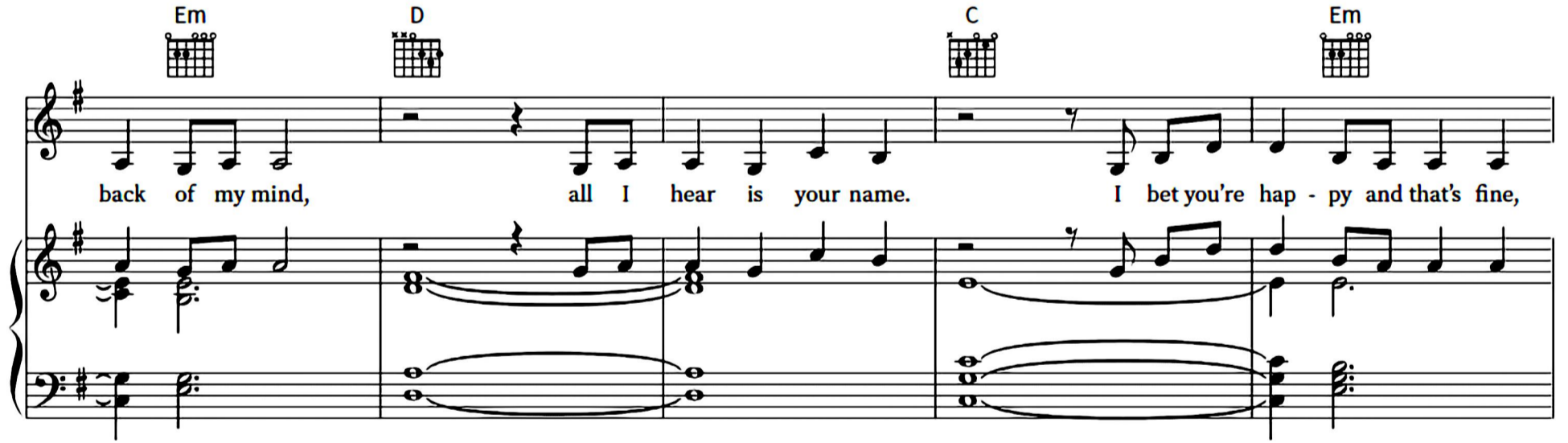
I know _ it's bad, but we could _ be so good.

C Em D C



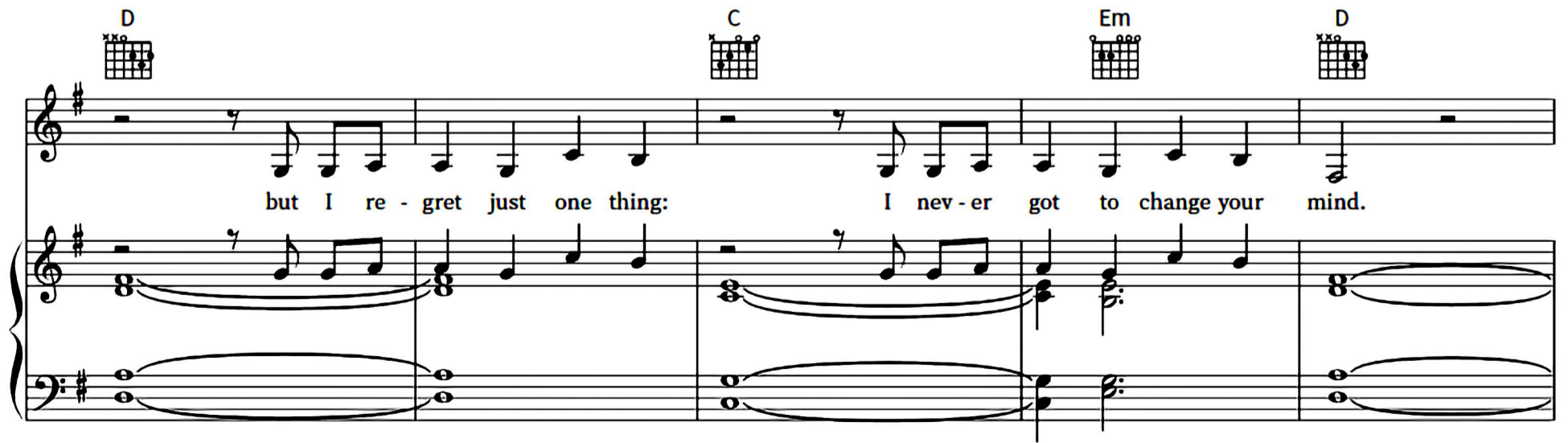
Cou-ple years flash-ing by and I'm do - ing o - kay. In the

Em D C Em



back of my mind, all I hear is your name. I bet you're hap - py and that's fine,

D C Em D



but I re - gret just one thing: I nev - er got to change your mind.

C Em D

I'm here, stand - ing in the same dress. You're in your a -
 Talk - ing, wild - ly out of con - text. I wish things were

C Em D

-part - ment, I'm al - read - y gone. _____
 dif - f'rent, but I'll nev - er know. _____

1. 2. D.S. al Coda



D G D/F# Em

so good. Ma - ri - a calls - me and - she says - she's get - ting mar -

G D/F# Em C

- ried. She asks - me if - there's an - y ex - tra weight - I car - ry.

Em D C Em

And do I think a - bout the one that got a - way. I know his

D C N.C. G D

name, I think a - bout him ev - 'ry day. When you left, I thought you

Em G D

held her bod - y clos - er. And then I knew that you would

Em C Em D

tell her it was o - ver. 'Cause I'm all you think a - bout and ev -

The image shows a musical score for guitar and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a C chord and lyrics: '- ry - where _ you look _'. The piano accompaniment features a bass line and a treble line with chords. The second system continues the vocal line with lyrics: 'I know _ it's bad, but we could _ be so good.' and includes guitar chord diagrams for D, C, and D. The piano accompaniment continues with similar harmonic support.

C

Em

'ry - where _ you look _ I know _ it's

D

C

D

bad, but we could _ be so good.