

SIGN OF THE TIMES

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Moderately slow, in 2

F



Dm



C



$\text{♩} = 60$

mf

Just stop your cry -
Just stop your cry -

- ing; it's a sign of the times. _____ Wel - come to the
- ing, have the time of your life. _____ Break - ing through the

C



fi - nal show.
at - mos - phere,

Hope you're wear - ing your best clothes.
and things are pret - ty good from here.

F



You can't bribe the door - on your way to the sky.
Re - mem - ber, ev - 'ry - thing will be al - right.

Dm



C



You look pret - ty good down here,
We can meet a - gain some - where,

but you ain't real - ly good.
some - where far a - way from here.

F

Dm

We nev - er learn;... we've been here be - fore. Why are we al - ways stuck and

C

run - ning from the bul - lets, the bul - lets?

F

We nev - er learn;... we been here be - fore.

Dm

C

Why are we al - ways stuck and run - ning from the bul - lets,

the bul - lets? Just stop your cry -

C7 F

- ing; it's a sign of the times. We got - ta get a -

Dm

- way_ from here. We got - ta get a - way_ from here.

C

Just stop your cry - ing; it - 'll be al - right. Stop your cry - ing, ba - by, it - 'll be al - right.

F Dm



They told me that the end__ is near. We got - ta get a -



-way__ from here. We nev - er learn;__ we've been



here be - fore. Why are we al - ways stuck and run - ning from the bul -

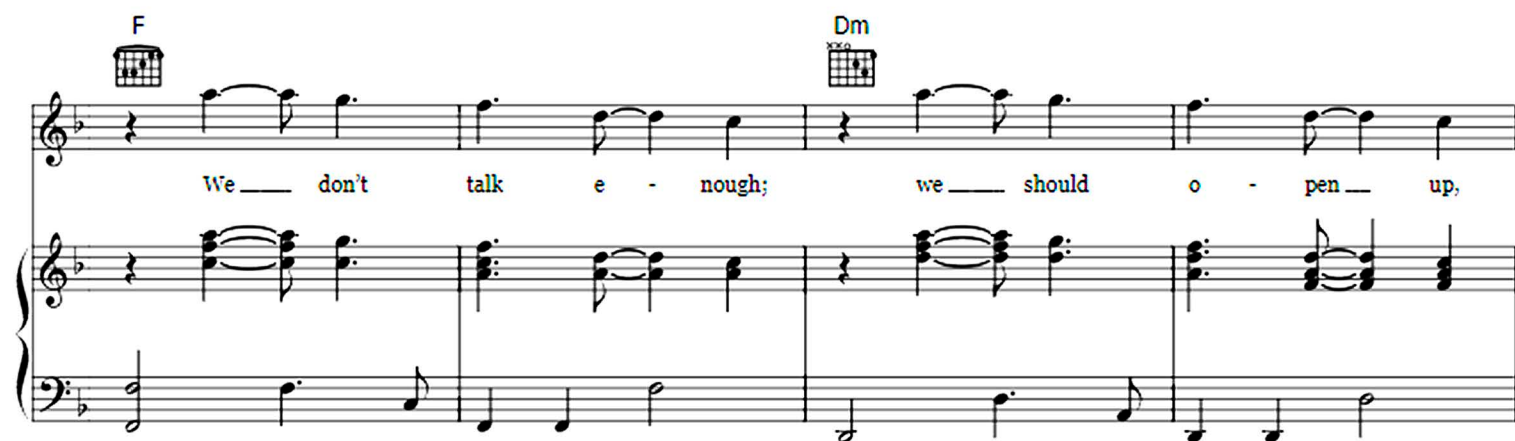


-lets, the bul - lets?

F **Dm**



We ___ don't talk e - nough; we ___ should o - pen ___ up,



C **Bb**



be - fore ___ it's all too ___ much.



F



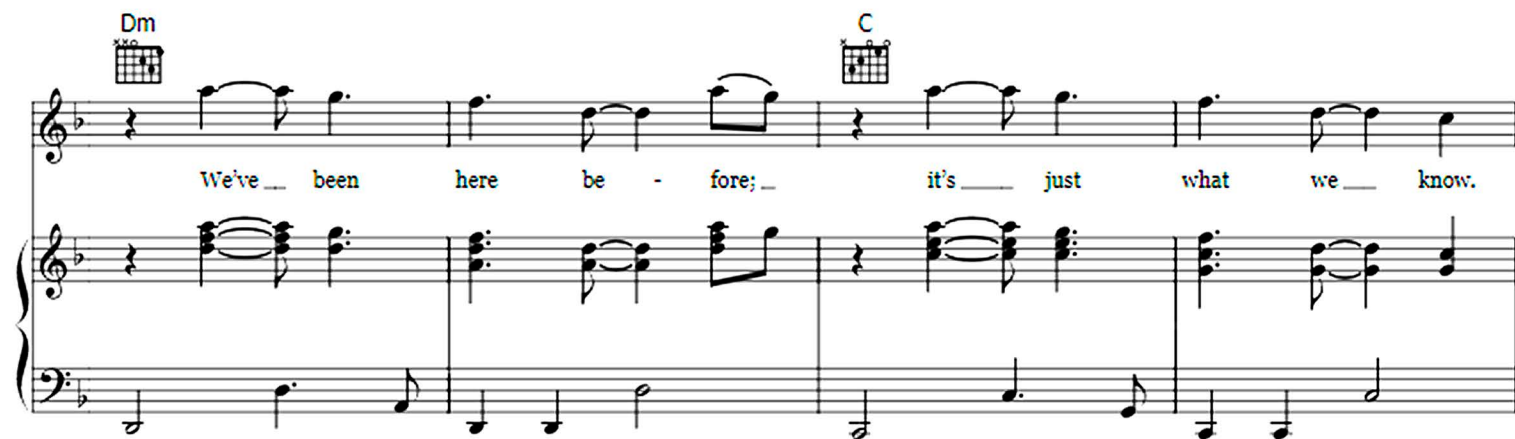
Will ___ we ev - er ___ learn?



Dm **C**



We've ___ been here be - fore; ___ it's ___ just what we ___ know.



B $\flat$ F
 Stop your cry - ing, ba -
 - by; it's a sign of the times. We got - ta get a -
 -way. We got to get a - way.
 We got to get a - way. We got to get a -

Dm C B $\flat$ F

Musical score for a song, featuring vocal and piano parts. The score includes lyrics and guitar chord diagrams (B $\flat$, F, Dm, C, B $\flat$, F). The piano part features a steady bass line and chords. The vocal part includes lyrics and melodic lines with triplets and slurs.

Dm C

-way. We got to get a - way.

B $\flat$ /C C C 6 B $\flat$ /C F

We got to, we got to, a - way. We

Dm C

got to, we got to, a - way. We got to, we got a - way.

Handwritten musical score for piano and voice, page 9. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves.

System 1:

- Voice:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half). A slur covers the first four notes. The staff continues with three measures of whole rests.
- Piano:** Treble and Bass clefs. Treble: Chords of Bb4-A4 and Bb4-G4, each with a half note. A slur covers the first two measures. Bass: Chords of F4-E4 and F4-D4, each with a half note. A slur covers the first two measures. Measures 3 and 4 contain chords of Bb4-A4 and Bb4-G4, each with a half note.
- Chord Diagrams:** Above the first measure of the piano part, there are two diagrams: one for Bb (B-flat) and one for F (F).

System 2:

- Voice:** Treble clef. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (half). A slur covers the first four notes. The staff continues with two measures of whole rests.
- Piano:** Treble and Bass clefs. Treble: Chords of D5-C5 and D5-Bb4, each with a half note. A slur covers the first two measures. Bass: Chords of F4-E4 and F4-D4, each with a half note. A slur covers the first two measures. Measures 3 and 4 contain chords of D5-C5 and D5-Bb4, each with a half note.

System 3:

- Voice:** Treble clef. Notes: A5 (quarter), Bb5 (quarter), C6 (quarter), D6 (half). A slur covers the first four notes. The staff continues with two measures of whole rests.
- Piano:** Treble and Bass clefs. Treble: Chords of A5-G5 and A5-F5, each with a half note. A slur covers the first two measures. Bass: Chords of F4-E4 and F4-D4, each with a half note. A slur covers the first two measures. Measures 3 and 4 contain chords of A5-G5 and A5-F5, each with a half note.

The text "With pedal" is written above the piano part in the third system, indicating the use of the sustain pedal.