

# ADORE YOU

Words and Music by HARRY STYLES,  
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Moderate Pop Rock

Cm



E♭<sup>6</sup>



*p* gradual crescendo

A♭maj<sup>7</sup>



B♭



Cm



Walk in your

*mf*

E♭



A♭



B♭



rain - bow par - a - dise.

Cm Eb Ab

Straw - ber - ry lip - stick state of mind.

B, Cm Eb

N.C.



I get so lost in - side your eyes.

Ab B,

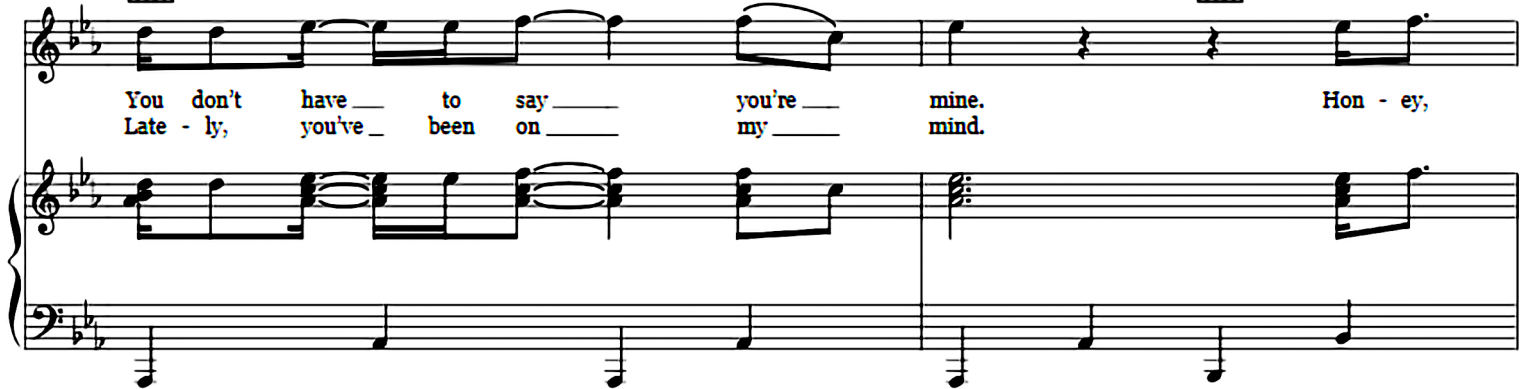
Would you be - lieve it?




Cm Eb

You don't have to say you love me. You don't have to say noth - ing.  
 You don't have to say you love me. I just wan - na tell you some - thing.


Ab  tr  tr




You don't have to say you're mine. Hon - ey,  
Late - ly, you've been on my mind.




Cm7  tr Ebmaj7  tr Ab  tr

I, I'd walk through fi - re for you. Just let me a - dore -



Ab/Bb  tr Cm7  tr Ebmaj7  tr

— you. Oh, hon - ey, I, I'd walk through fi - re for —



Ab  tr Ab/Bb  tr

— you. Just let me a - dore — you like it's the on - ly thing I'll ev -



Cm<sup>7</sup>



E♭maj<sup>7</sup>



- er do. — Like it's the on - ly thing - I'll ev -

To Coda

A♭



A♭/B♭



Cm



- er do. — You're won - der

E♭



A♭



B♭



un - der sum - mer sky. —

Cm



E♭



A♭



N.C.

Brown skin and lem - on o - ver ice. — Would you be - lieve.

D.S. al Coda



Ab Bb

— it?

Ab/Bb N.C.

It's the on -

Cm7 Eb

- ly thing - I'll ev - er do. It's the on - ly thing - I'll ev - er do. It's the on -

1. Ab Ab/Bb


- ly thing - I'll ev - er do. It's the on - ly thing - I'll ev - er do. It's the on -

2. Ab/Bb Cm7 Eb

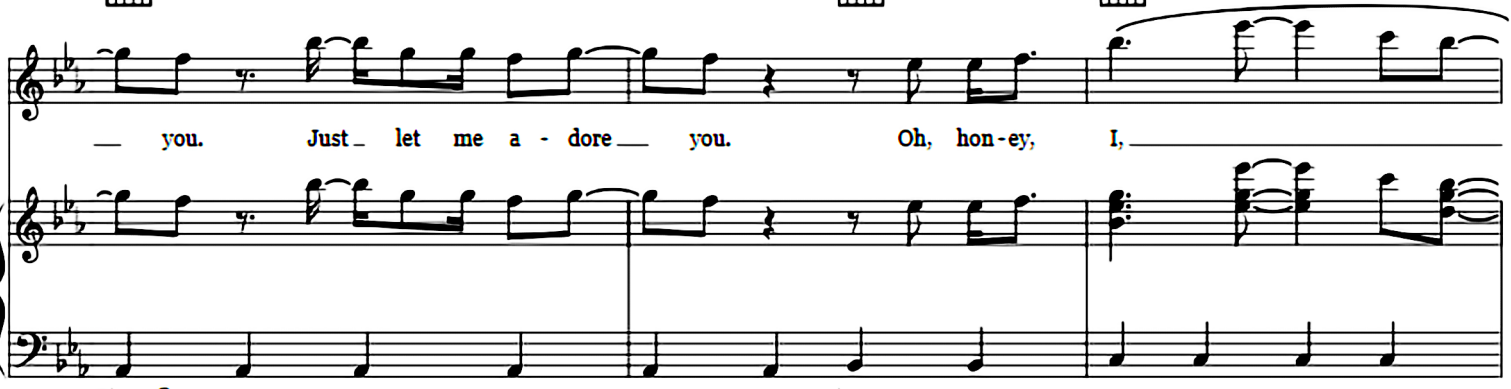
- ly thing - I'll ev - er do. I'd walk through fi - re for -

Ab 

Ab/Bb 

Cm7 

— you. Just let me a - dore — you. Oh, hon - ey, I, —



Ebmaj7 

Ab 

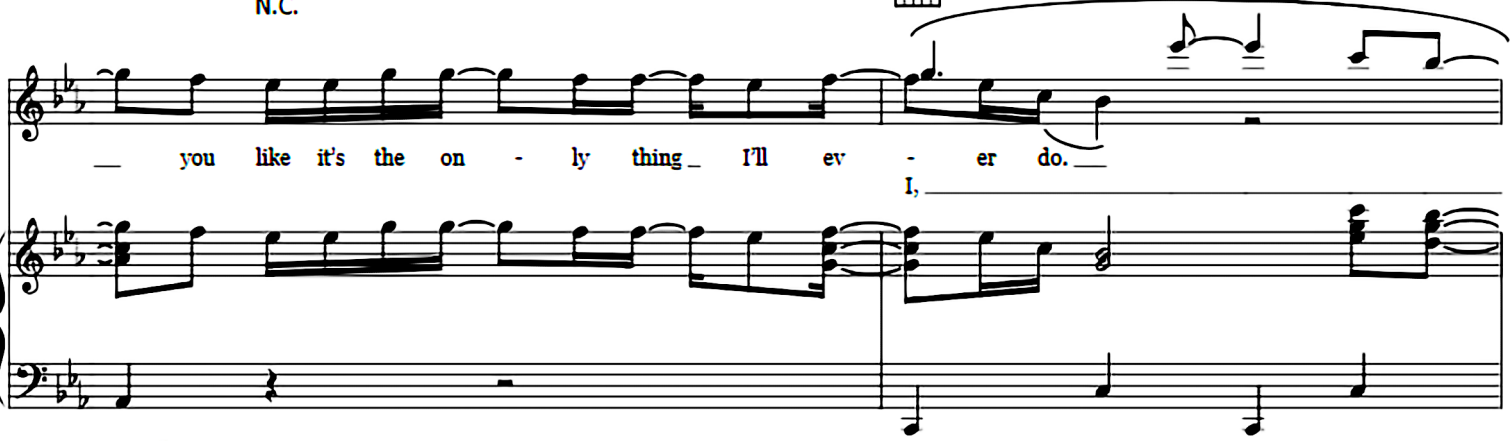
— I'd walk through fi - re for — you. Just let me a - dore —





N.C.

Cm7 

— you like it's the on - ly thing — I'll ev - er do. —  
I, —



Ebmaj7 

Ab 

I'd walk through fi - re for — you. Just let me a - dore —



A $\flat$ /B $\flat$



Cm<sup>7</sup>



you.

Oh, hon - ey,

I,

E $\flat$ maj<sup>7</sup>



A $\flat$



I'd walk through fi - re for you.

Just let me a - dore

A $\flat$ /B $\flat$



Cm<sup>7</sup>



you.

Oh, hon - ey.

E $\flat$ maj<sup>7</sup>



A $\flat$



Just let me a - dore

A $\flat$ /B $\flat$



N.C.

A musical score for piano and voice. The score is in 4/4 time and the key signature has two flats (B $\flat$  and E $\flat$ ). The piano part consists of a right-hand melody and a left-hand accompaniment. The voice part has lyrics: "you like it's the on - ly thing I'll ev - er do." The score is divided into two measures. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The piano part ends with a double bar line.