

# CANYON MOON

Words and Music by HARRY STYLES,  
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Uptempo Folk

D

N.C.



*mf*

Got - ta see it to be - lieve -  
The world's hap - py wait -

it. Sky nev - er looked so blue. -  
in'. Doors yel - low, bro - ken blue. -

So hard to leave it. That's what I al -  
 I heard Jen - ny say - in', "Go get the kids -

A

- ways do. So, I keep think - in' back to a time -  
 from school." And I keep think - in' back to a time

Em<sup>7</sup> G D

un - der the can - yon moon.  
 un - der the can - yon moon.

1.

2.



I'll be gone \_\_\_\_\_ too long \_\_\_\_\_



from you. \_\_\_\_\_



Star - in' at the ceil - in',

two weeks and I'll \_\_\_\_\_ be home. \_\_\_\_\_ Car - ry the feel -

- in' to Par - is, all through Rome. - And I'm -

A  Em<sup>7</sup> 

- still think - in' back to a time un - der the can -

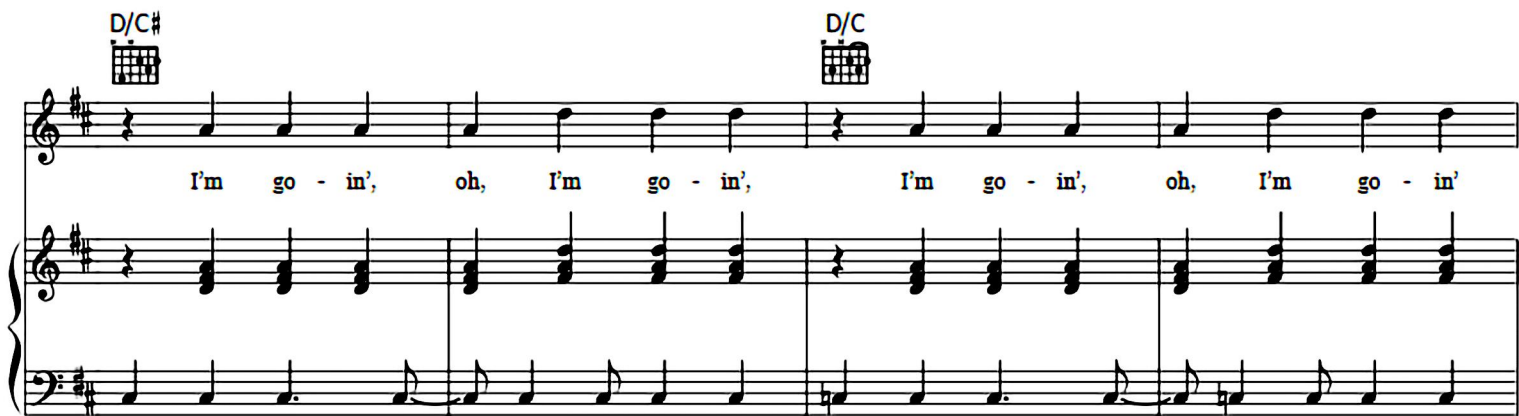
G  D 

- yon moon.

I'm go - in', oh, I'm go - in',

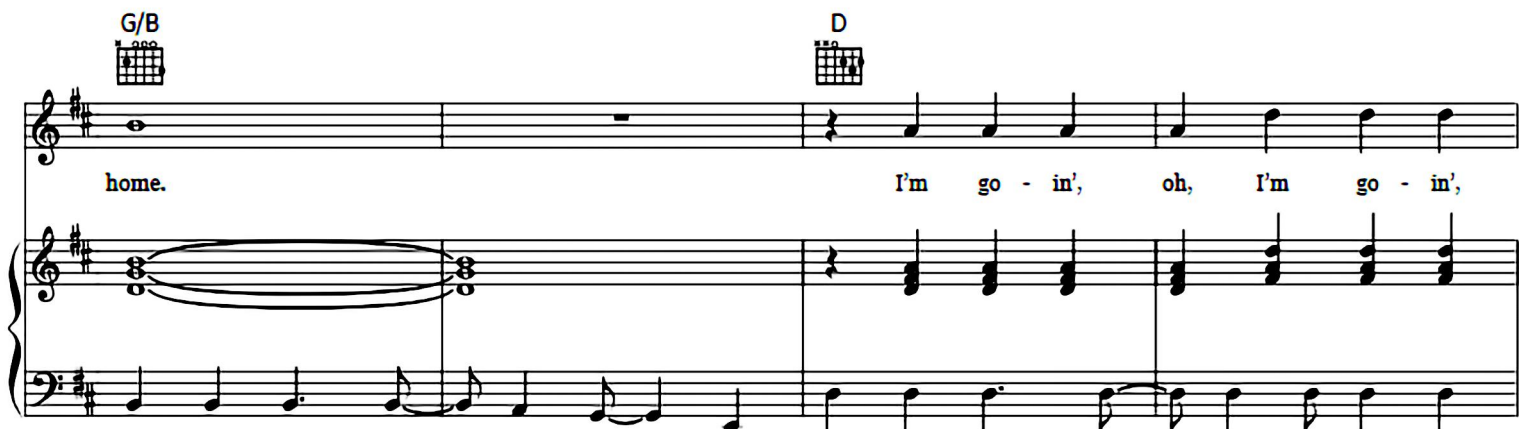
D/C# D/C

I'm go - in', oh, I'm go - in', I'm go - in', oh, I'm go - in'



G/B D

home. I'm go - in', oh, I'm go - in',



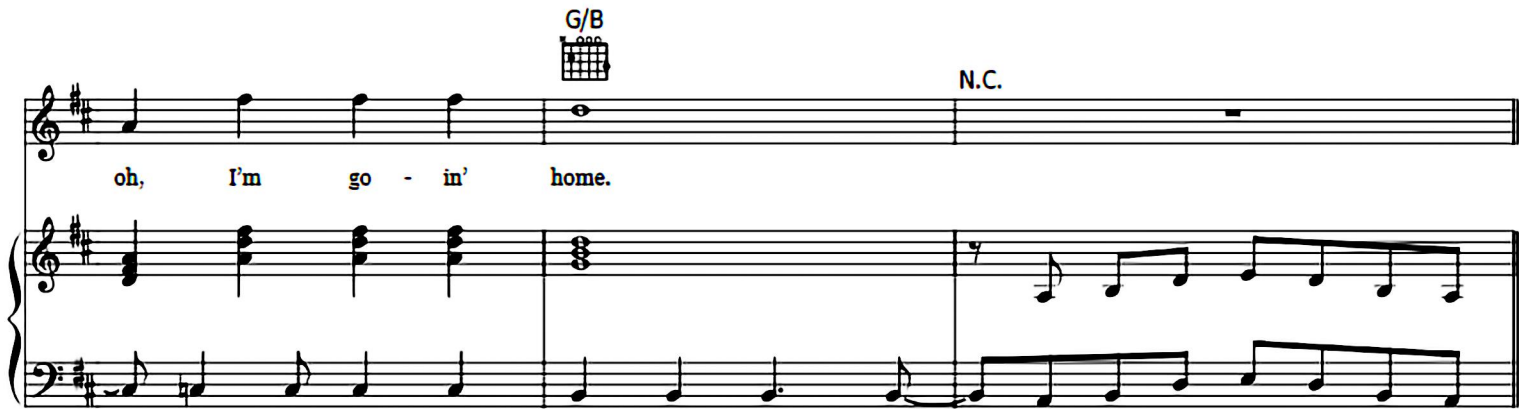
D/C# D/C

I'm go - in', oh, I'm go - in', I'm go - in',



G/B N.C.

oh, I'm go - in' home.



D



Quick pause in con - ver - sa - tion, she plays songs I've

nev - er heard. \_ An old lov - er's hip - pie mus - ic,

A



pre - tends not to know \_ the words. \_ And I \_ \_ \_ \_ keep think - in' back \_

Em<sup>7</sup> G D

to a time un - der the can - yon moon.

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a whole rest, followed by a quarter note 'to', a quarter note 'a', a quarter note 'time', a quarter rest, a quarter note 'un', a quarter note 'der', a quarter note 'the', a quarter note 'can', a quarter note 'yon', and a half note 'moon'. The piano accompaniment (grand staff) features a steady bass line of quarter notes and chords in the right hand. Chord diagrams for Em<sup>7</sup>, G, and D are shown above the staff.

A

I'll be gone

Detailed description: This system contains the second line of music. The vocal line (treble clef) has a whole rest for the first two measures, followed by a quarter note 'I'll', a quarter note 'be', and a half note 'gone'. The piano accompaniment continues with a similar pattern. A chord diagram for A is shown above the staff.

Em<sup>7</sup> G D

too long from you.

Detailed description: This system contains the third line of music. The vocal line (treble clef) has a whole rest for the first measure, followed by a quarter note 'too', a quarter note 'long', a quarter rest, a quarter note 'from', and a half note 'you.'. The piano accompaniment continues. Chord diagrams for Em<sup>7</sup>, G, and D are shown above the staff.

D


I'm go - in',

Detailed description: This system contains the fourth line of music. The vocal line (treble clef) has a whole rest for the first two measures, followed by a quarter note 'I'm', a quarter note 'go', a quarter note 'in'', and a quarter rest. The piano accompaniment continues. A chord diagram for D is shown above the staff.

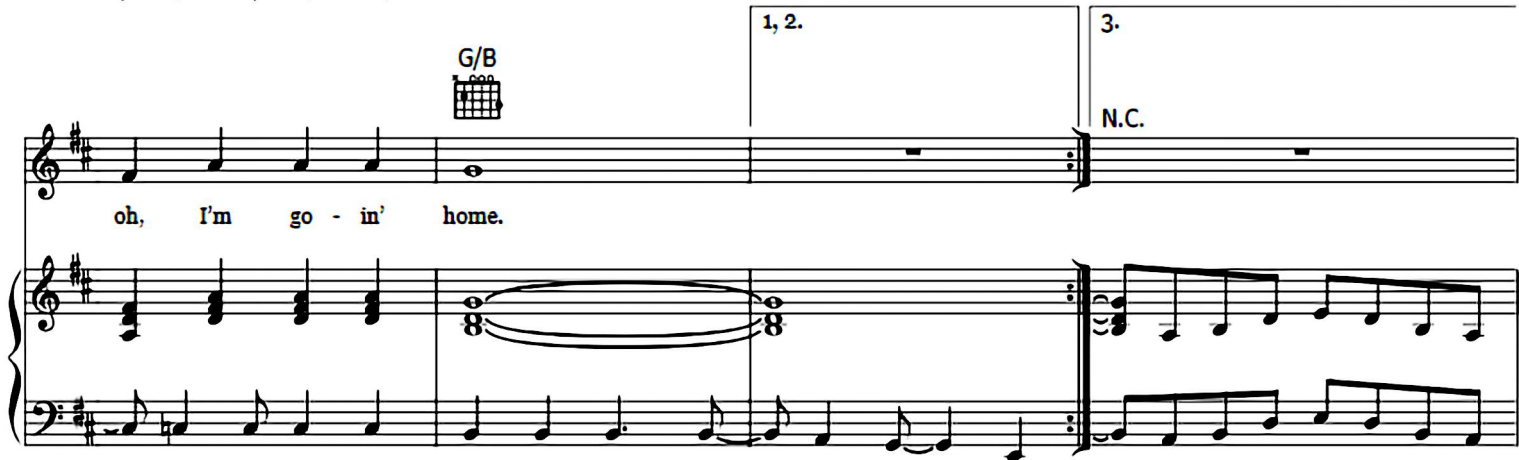
D/C#  D/C 

oh, I'm go - in', I'm go - in', oh, I'm go - in', I'm go - in',



G/B  1, 2. 3. N.C.

oh, I'm go - in' home.



D 

