

FALLING

Words and Music by HARRY STYLES
and THOMAS HULL

Moderately

E



C#m7



With pedal

B



G#m7



I'm in my bed, ___



and you're not here. ___ and you missed me, too. ___ And there's no ___ And I'm ___

B



G#m7



one to blame but the drink and my wan - der - ing hands.
 well a - ware I write too man - y songs a - bout you.

A



E



For - get what I said;
 And the cof - fee's out

C#m7



it's not what I meant. And I can't
 at the Beach-wood Ca - fé. And it kills



— take it back, — I can't un - pack the bag - gage left. —
 — me, 'cause I — know we've run — out of things — we can say. —



What am I — now? — What am I — now? —
 What am I — now? — What am I — now? —



— (1., 2.) What if I'm — some - one I don't — want a - round? — I'm fall -
 — (D.S.) What if you're — some - one I just — want a - round? —



- ing a - gain, I'm fall - ing a - gain, I'm fall - ing.



What if I'm down? What if I'm out? What if I'm some-




- one you won't talk a - bout? I'm fall - ing a - gain, I'm fall -

To Coda

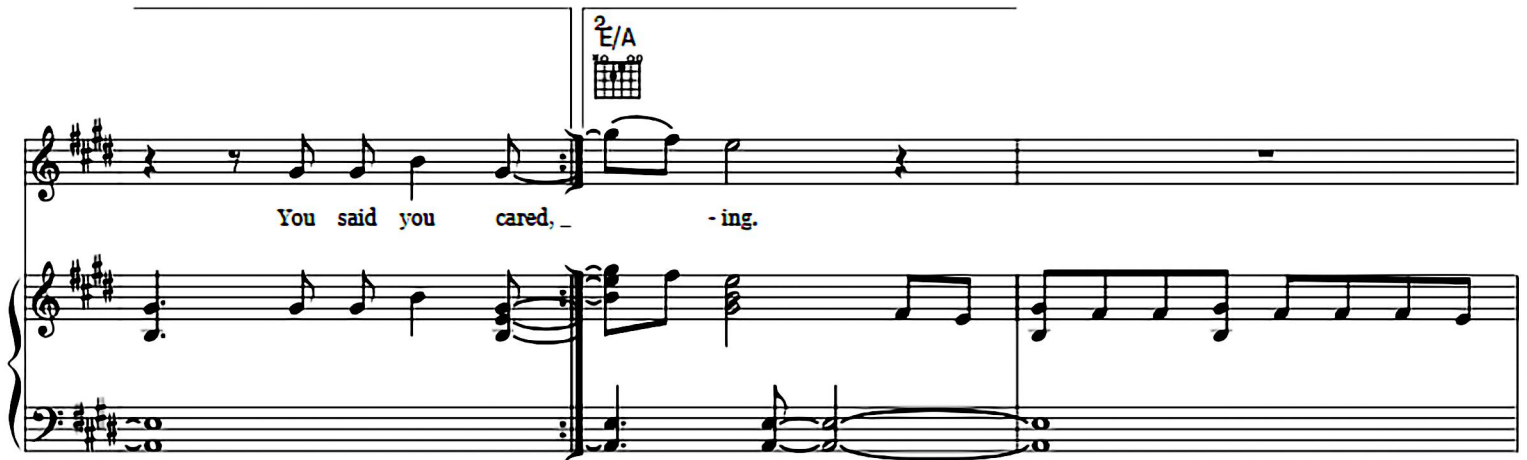


- ing a - gain, I'm fall - ing.


E/A




You said you cared, _ - ing.




A



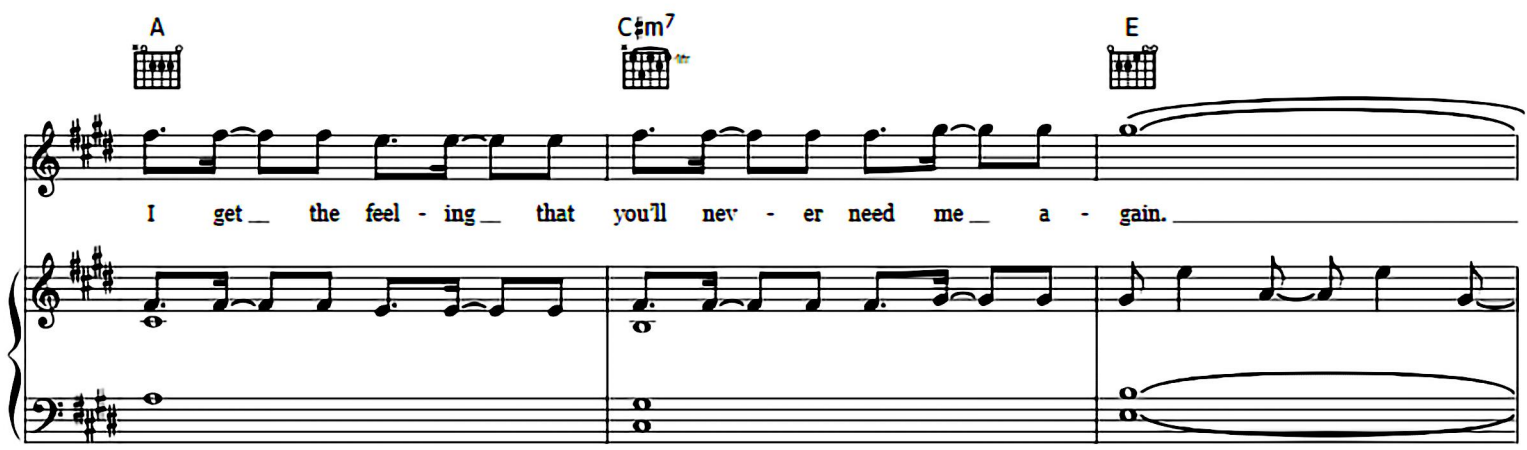
C#m7



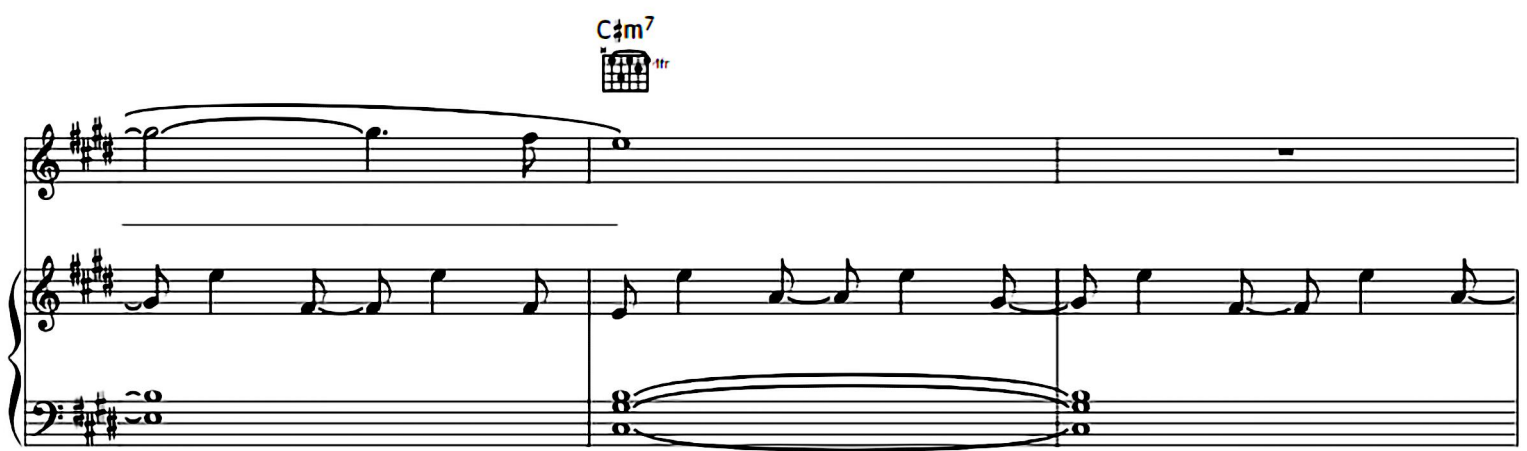

E




I get _ the feel - ing _ that you'll nev - er need me _ a - gain.




C#m7



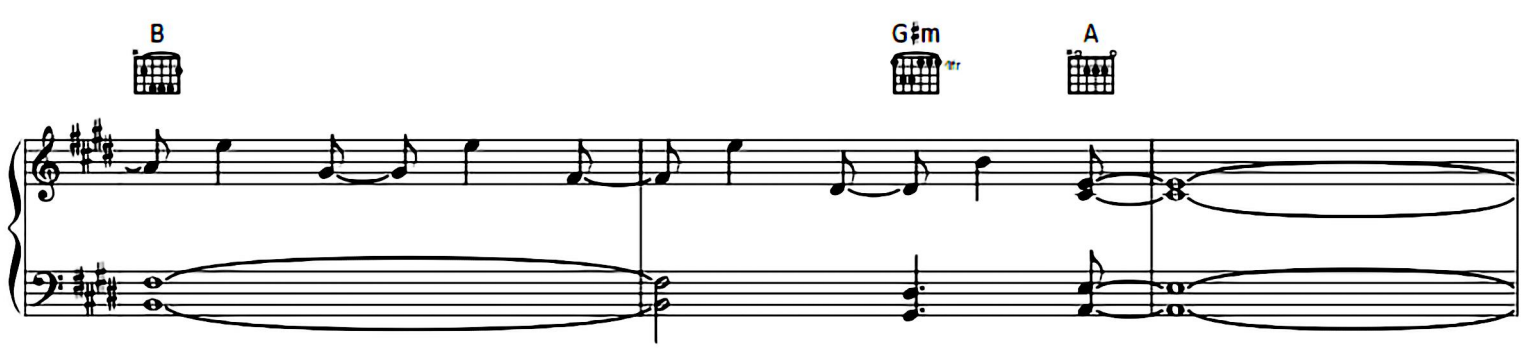

B



G#m



A





D.S. al Coda

What am I _____ now? _

E/A



- ing.

E

