

GOLDEN

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Moderately fast

C



The piano introduction consists of two measures. The right hand plays a series of eighth-note chords in C major, starting from C4 and ascending to G4. The left hand plays a sustained C4 octave in the bass. The tempo is marked 'Moderately fast' and the dynamics are 'mp'.

Em



The piano accompaniment for the first vocal line consists of two measures. The right hand plays a series of eighth-note chords in E minor, starting from E4 and ascending to B4. The left hand plays a sustained E4 octave in the bass.

D



The piano accompaniment for the second vocal line consists of two measures. The right hand plays a series of eighth-note chords in D major, starting from D4 and ascending to A4. The left hand plays a sustained D4 octave in the bass.

C

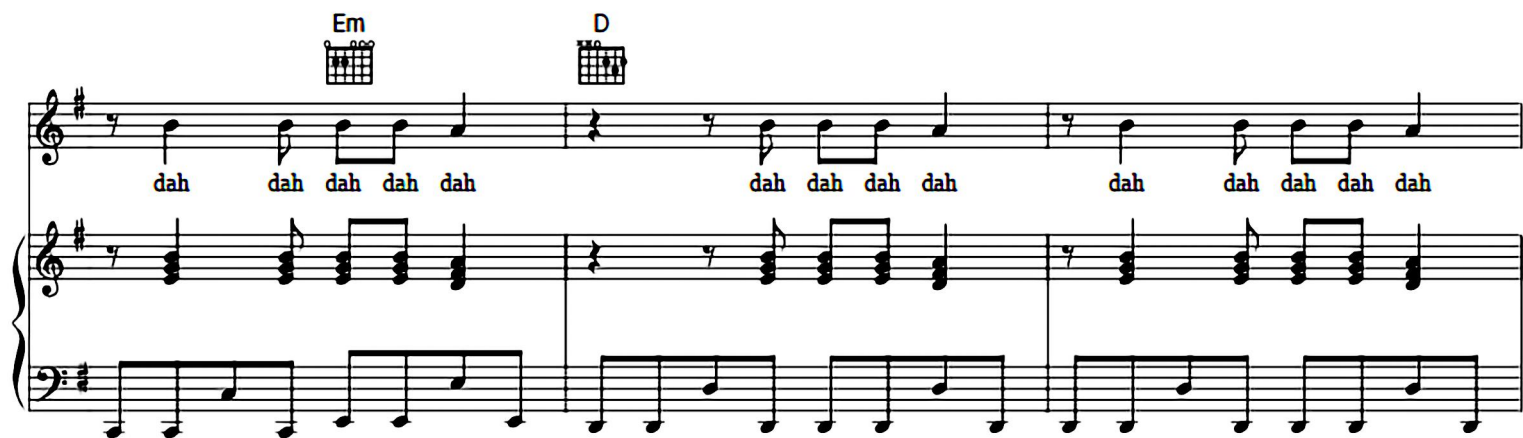


The piano accompaniment for the chorus consists of two measures. The right hand plays a series of eighth-note chords in C major, starting from C4 and ascending to G4. The left hand plays a sustained C4 octave in the bass. The lyrics 'Dah dah dah dah' are written below the right hand.

Em D



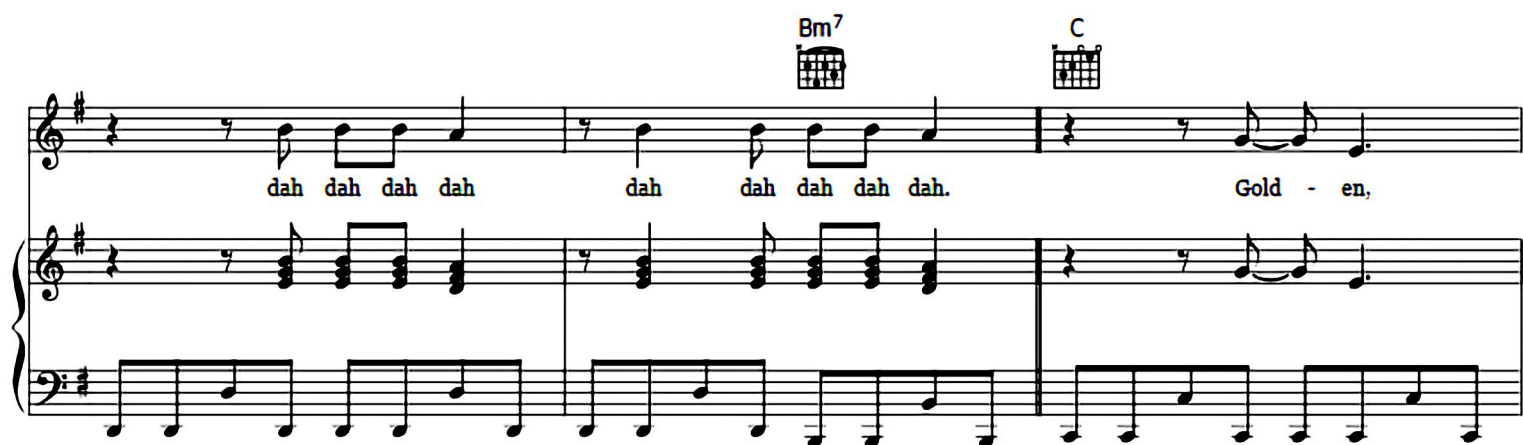
dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah



Bm⁷ C



dah dah dah dah dah dah dah dah dah. Gold - en,



Em



gold - en, gold - en, as I o - pen my eyes.



D



Hold it, fo - cus, hop - in', take



Bm⁷ C

me back to the light. I know you

Em D

were way too bright for me. I'm hope - less,

Bm⁷

bro - ken. So, you wait for me in the

C Em

sky, brown my skin just right.

D



N.C.

You're — so gold - en.



C



(Dah dah dah dah dah dah dah dah dah dah dah dah dah) You're



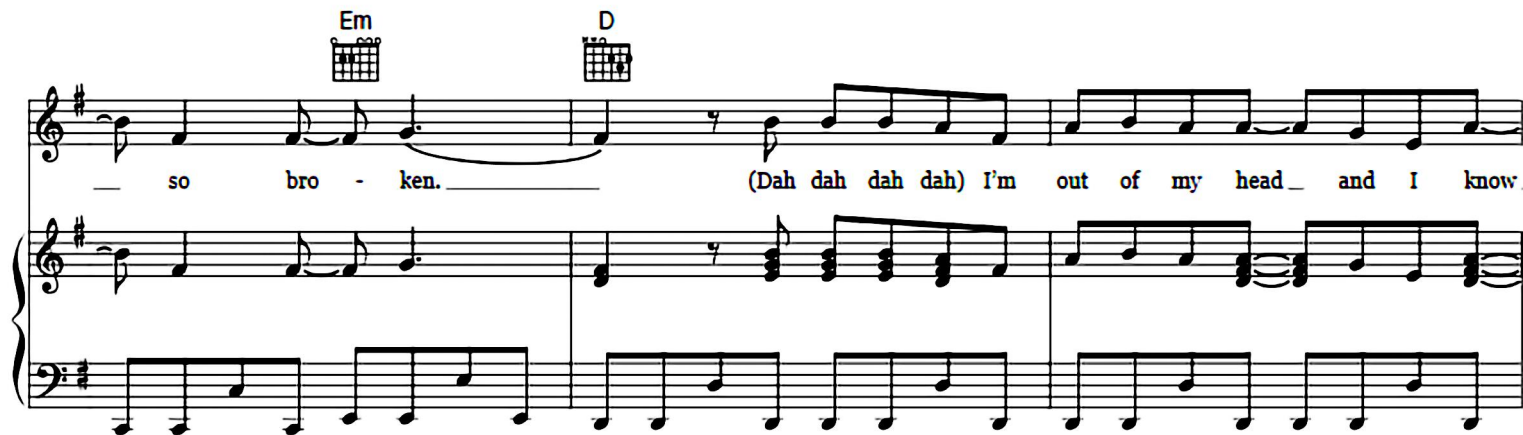
Em



D



— so bro - ken. (Dah dah dah dah) I'm out of my head — and I know.



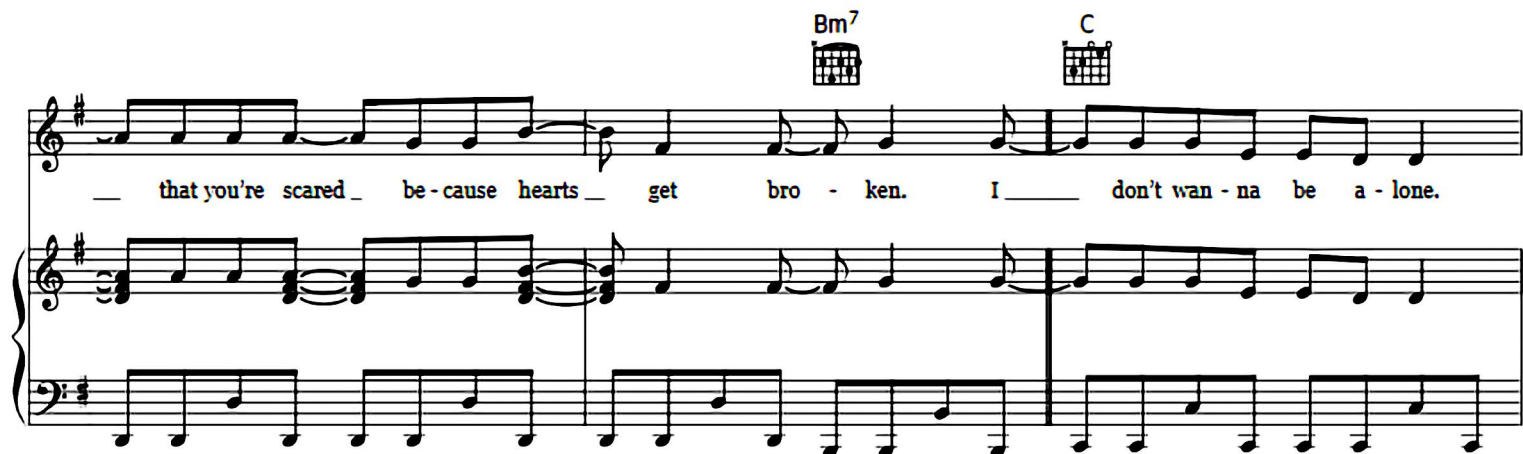
Bm7



C



— that you're scared — be - cause hearts — get bro - ken. I — don't wan - na be a - lone.



Em



I _____ don't wan - na be a - lone when _ it ends.

D



_____ Don't wan - na let you know I _____ don't wan - na be a - lone.

Bm⁷

C



But, _ I, _ I _____ can feel it take a hold. I _____

Em



D



_____ can feel you take con - trol of who _ I am _____ and all I've ev - er known.

Bm⁷

Lov - ing you's the an - ti - dote. Gold - en.

%

C



(Dah dah dah dah dah dah dah dah dah dah dah dah dah) You're

Em



D



so gold - en. (Dah dah dah dah) I don't wan - na be a - lone.

Bm⁷

C



(Dah dah dah dah) You're so gold - en. (Dah dah dah dah

Em



dah dah dah dah dah dah dah dah) You're so gold - en.



D



(Dah dah dah dah) Out of my head and I know that you're scared be - cause hearts



To Coda

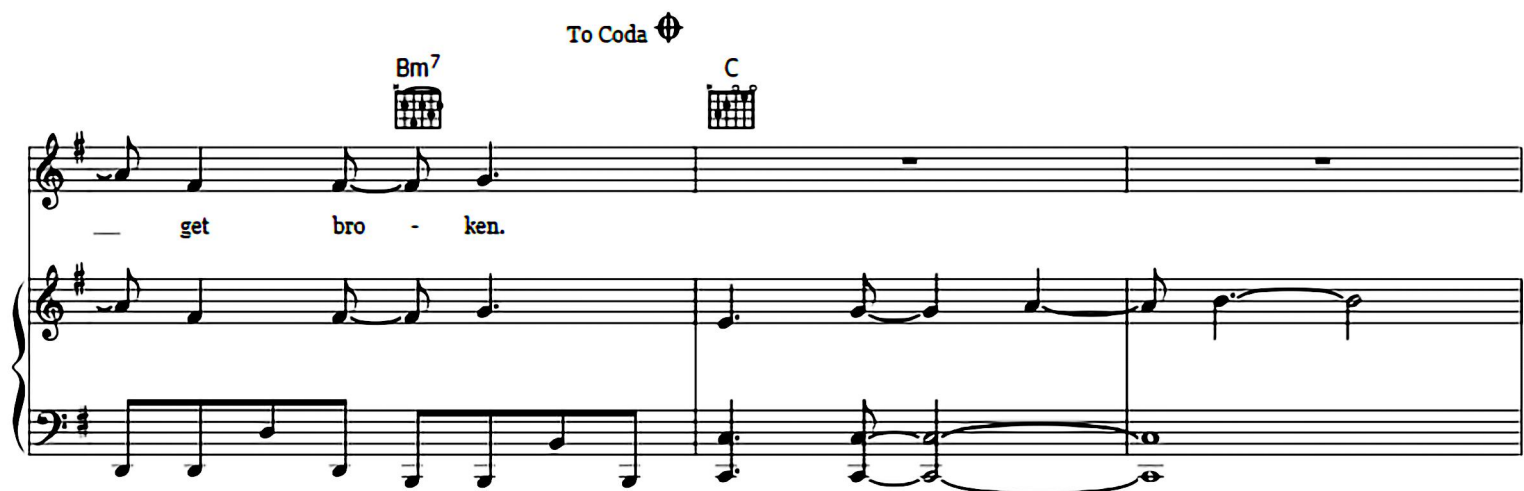
Bm⁷



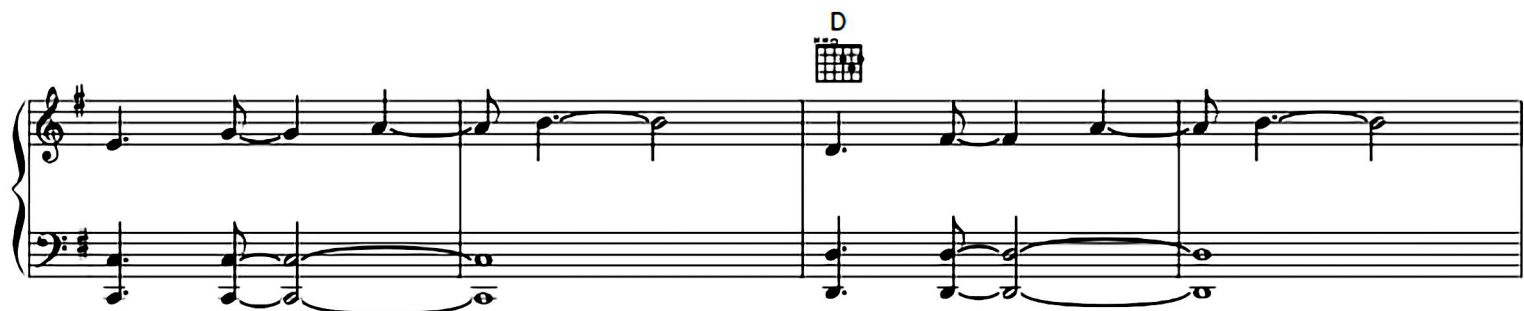
C



get bro - ken.



D



C

D

I know

N.C. D.S. al Coda

that you're scared be-cause I'm so o - pen.

Dah dah dah dah

Em

dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

D



N.C.

dah dah dah dah dah dah dah dah dah dah dah dah dah.

