

AS IT WAS

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With energy
N.C.

mf

Bm⁷

E

A

D

Hold - ing me back, _ gra - vi - ty's
An - swer the phone, _ "Har - ry, you're

hold - ing me back. _ I want you to hold out the palm of your hand. Why don't we
no good a - lone. _ Why are you sit - ting at home on the floor? What kind of



Bm⁷

E

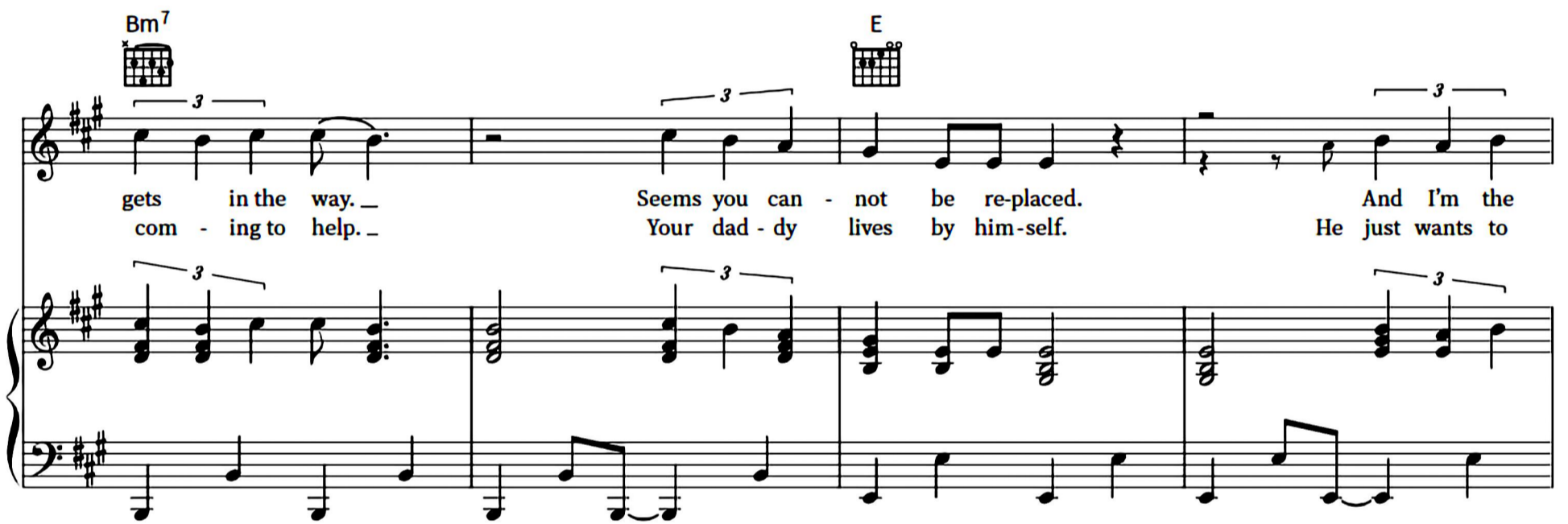
A  



leave it at that? _ Noth - ing to say _ when ev - 'ry - thing
 pills are you on?" _ Ring - ing the bell _ and no - bod - y's



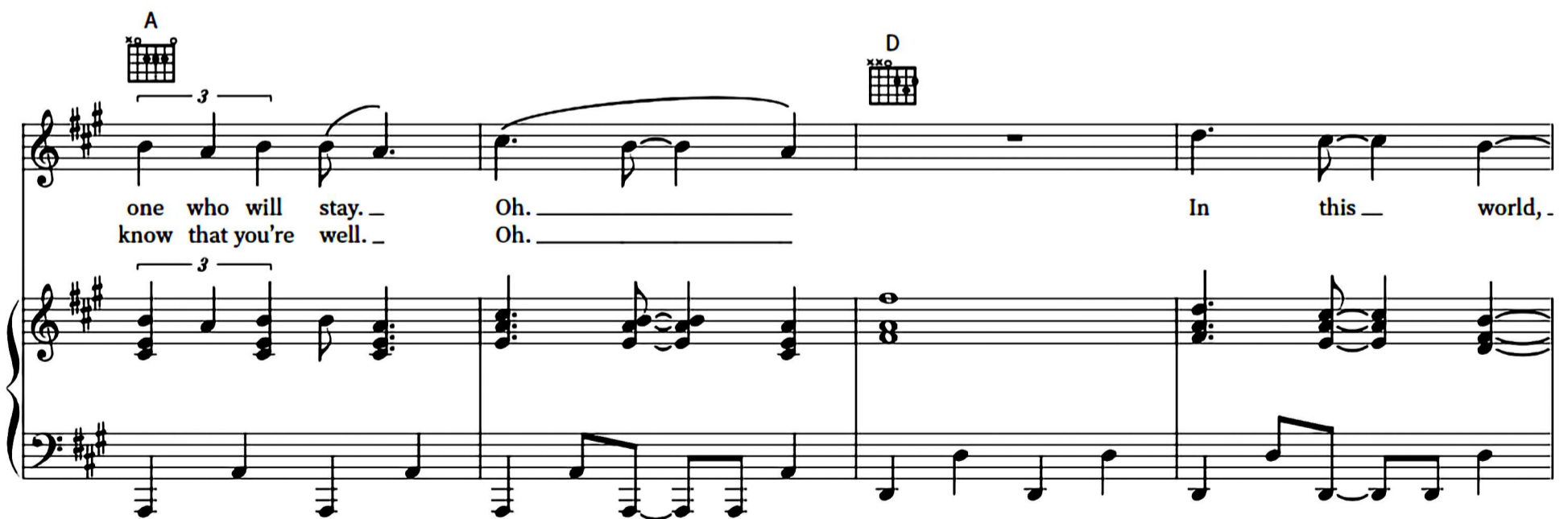
Bm⁷  E 

gets in the way. _ Seems you can - not be re-placed. And I'm the
 com - ing to help. _ Your dad - dy lives by him-self. He just wants to



A  D 

one who will stay. _ Oh. _ In this _ world, _
 know that you're well. _ Oh. _



Bm7 E A

it's just us. You know it's not the

This system contains the first two systems of music. The first system has a vocal line with lyrics "it's just us." and "You know it's not the" and a piano accompaniment. The second system continues the piano accompaniment.

D Bm7

same as it was. In this world, it's just us.

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "same as it was. In this world, it's just us." and a piano accompaniment. The fourth system continues the piano accompaniment.

E A D

You know it's not the same as it was.

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics "You know it's not the same as it was." and a piano accompaniment. The sixth system continues the piano accompaniment.

Bm7 E

As it was. As it was.

This system contains the seventh and eighth systems of music. The seventh system has a vocal line with lyrics "As it was. As it was." and a piano accompaniment. The eighth system continues the piano accompaniment.



1.

2.

You know ___ it's not the same. same.



Go home, get a-head, light-speed in - ter - net. I don't want to talk a - bout the way that it was. _



Leave A - me - ri - ca, two kids fol - low her. I don't want to talk a - bout who's do - ing it first. _



E A D

As — it was. — You know — it's not the

This system contains the first three measures of the piece. It features guitar chord diagrams for E, A, and D. The vocal line begins with a rest, followed by the lyrics "As — it was. —" and "You know — it's not the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Bm⁷

same as — it was. As — it

This system contains measures 4 and 5. A guitar chord diagram for Bm⁷ is shown above the vocal line. The lyrics continue with "same as — it was." and "As — it".

E A

was. As — it was. —

This system contains measures 6 and 7. It features guitar chord diagrams for E and A. The lyrics are "was." and "As — it was. —".

N.C.

This system contains measures 8 and 9. It is marked "N.C." (No Chords) and shows the continuation of the piano accompaniment from the previous systems.