

MATILDA

Words and Music by HARRY STYLES,
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Moderately

Dmaj⁷



Gsus2(#4)



Dmaj⁷/A



mp

1.

Gsus2(#4)



2.

Gsus2(#4)



D



Gmaj⁷(no3)



You were rid - ing your bike ___ to the sound_ of "it's no _

D/A



Gmaj⁷(no3)



D



big deal,"

and you're try - ing to lift _

Gmaj7(no3) D/A Gmaj7(no3)

— off the ground_ on those old_ two wheels. —

This system contains the first two measures of the piece. The guitar part features a melody in the treble clef and a bass line in the bass clef. The lyrics are: "— off the ground_ on those old_ two wheels. —". Chord diagrams for Gmaj7(no3) and D/A are provided above the staff.

D Gmaj7(no3) D/A

Noth-ing 'bout_ the way that you were treat-ed ev - er seemed es - pe - c'ly_ a - larm - ing_ 'til now;_

This system contains the next two measures. The guitar part continues the melody and bass line. The lyrics are: "Noth-ing 'bout_ the way that you were treat-ed ev - er seemed es - pe - c'ly_ a - larm - ing_ 'til now;_". Chord diagrams for D, Gmaj7(no3), and D/A are provided above the staff.

Gmaj7(no3) D Gmaj7(no3)




so you tie_ up your hair_ and you smile_ like it's no_

This system contains the next two measures. The guitar part continues the melody and bass line. The lyrics are: "so you tie_ up your hair_ and you smile_ like it's no_". Chord diagrams for Gmaj7(no3) and D are provided above the staff.

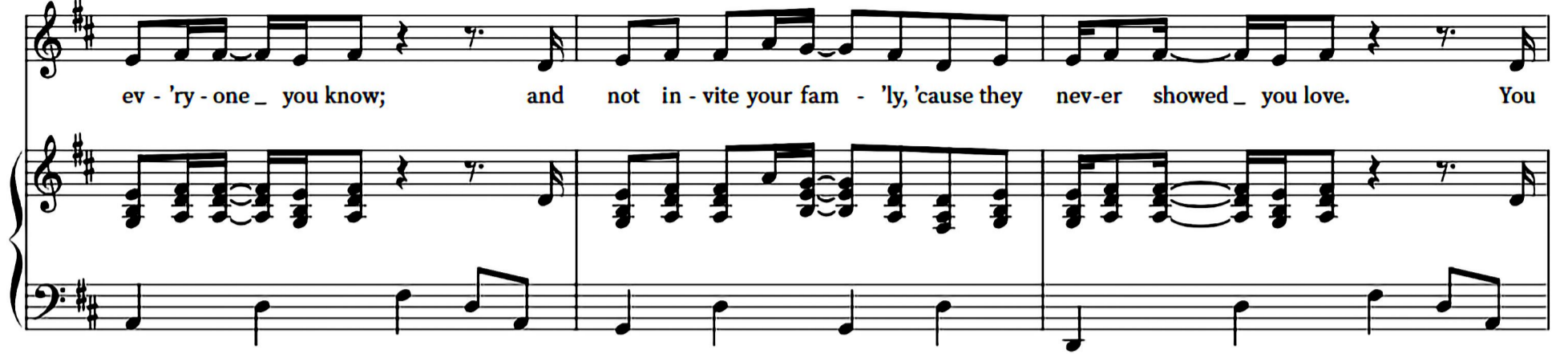
D/A D/G D Gmaj7(no3)



_ big deal. — You can let it go. — You can throw a par - ty full of

This system contains the final two measures of the piece. The guitar part concludes the melody and bass line. The lyrics are: "_ big deal. — You can let it go. — You can throw a par - ty full of". Chord diagrams for D/A, D/G, D, and Gmaj7(no3) are provided above the staff.


D/A  Gmaj7(no3)  D 



ev - 'ry - one _ you know; and not in - vite your fam - 'ly, 'cause they nev-er showed _ you love. You




Gmaj7(no3)  Bm7 




don't have to be sor - ry for leav - ing _ and grow - ing _ up.







Gmaj7(no3)  Dmaj7 

Mm.







Gsus2(#4)  Dmaj7/A  Gsus2(#4) 




D  Gmaj⁷(no3)  D/A 




Ma - til - da, you talk _____ of the pain_ like it's all _____ al - right, _____



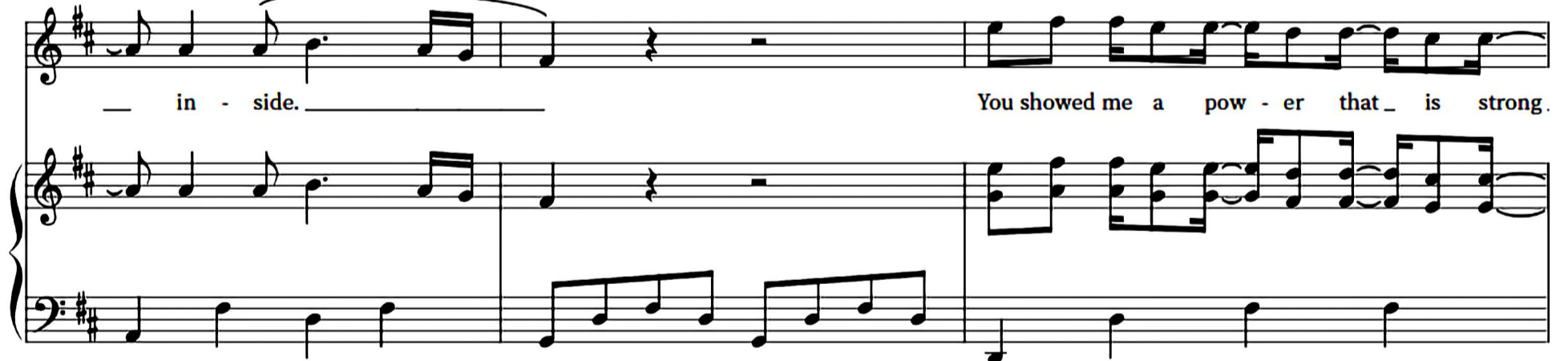
Gmaj⁷(no3)  D  Gmaj⁷(no3) 




but I know_ that you feel _____ like a piece_ of you's dead.




D/A  Gmaj⁷(no3)  D 

_____ in - side. _____ You showed me a pow - er that_ is strong.




Gmaj⁷  Dmaj⁷/A  Gmaj⁷ 


_____ e - nough_ to bring sun to_ the dark - est_ days. _



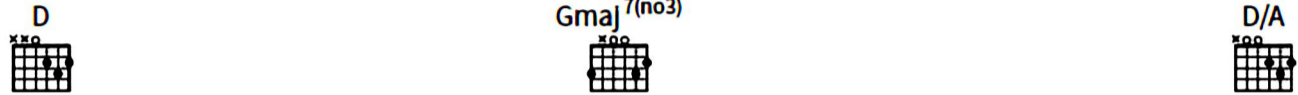
D Gmaj⁷ Dmaj⁷/A Gmaj⁷



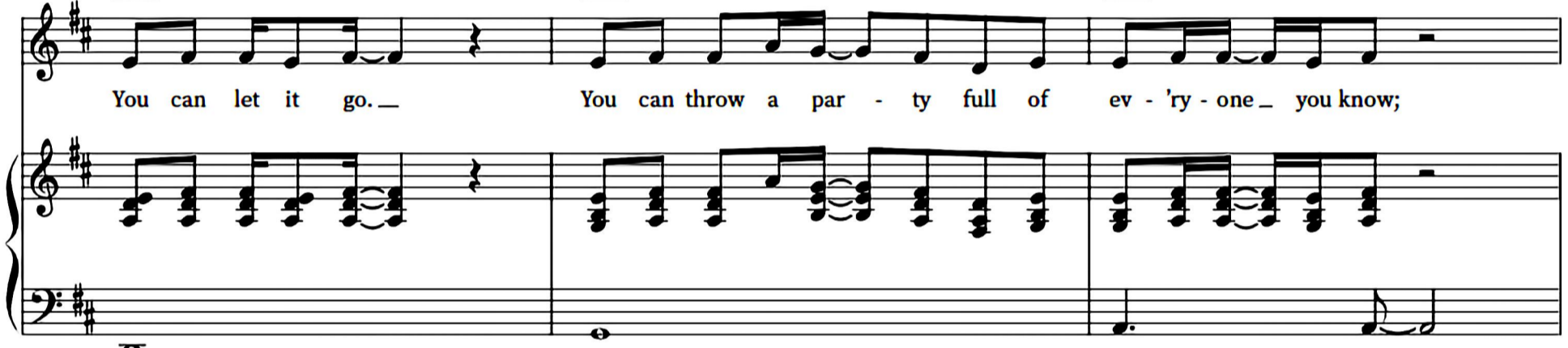
It's none _ of my bus - 'ness, but it's _ just been on _ my mind. _



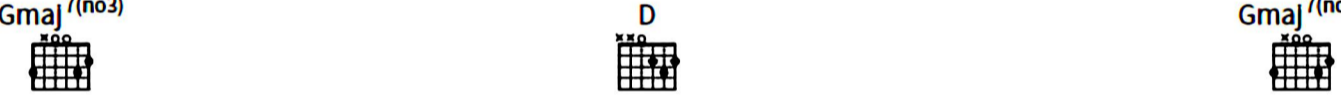
D Gmaj⁷(no3) D/A




You can let it go. _ You can throw a par - ty full of ev - 'ry - one _ you know;



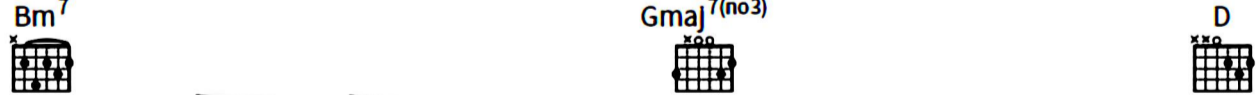
Gmaj⁷(no3) D Gmaj⁷(no3)




not in - vite your fam - 'ly, 'cause they nev - er showed _ you love. You don't have to be sor - ry for



Bm⁷ Gmaj⁷(no3) D



leav - ing _ and grow - ing _ up. _ You can see the world, _



Gmaj7(no3) D/A Gmaj7(no3)

fol-low - ing _ the sea - sons an - y - where _ you go. You don't need _ a rea - son, 'cause they

D Gmaj7(no3) Bm7

nev - er showed _ you love. Don't have to be sor - ry for do - ing _ it on your _ own.

Gmaj7(no3) Gmaj7 D

You're just in time; make your tea and your toast.

Gmaj7 D

Framed all your post - ers and dyed your _ clothes. Ooh,

F#m7 Em9

— you don't have — to go. You don't have — to go home. Oh, there's — a

D F#m G





long way to go. — I don't be - lieve — that time .

D F#m G

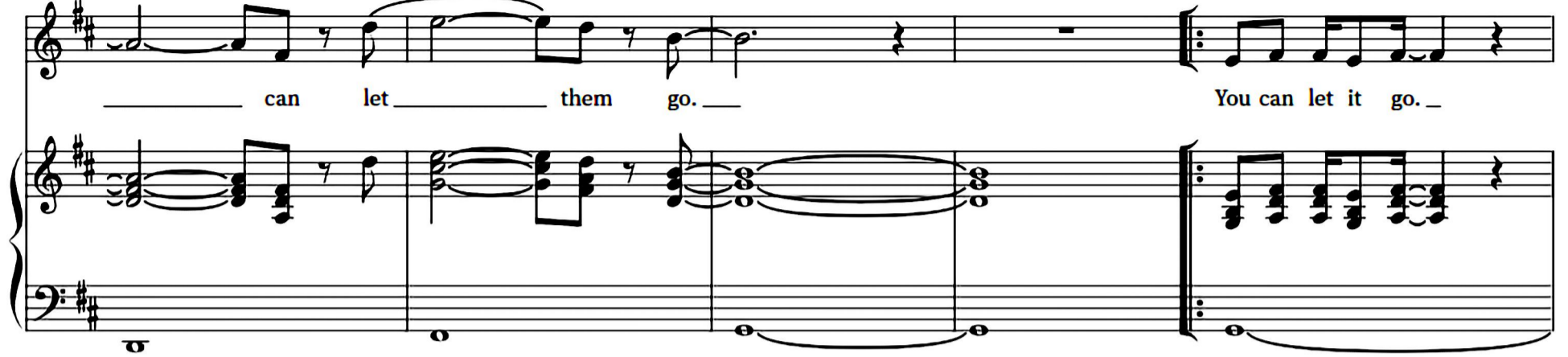
— will change — your mind. — In oth - er words, — I know .



D F#7 G E7

— they won't — hurt you — an - y - more — as long — as you —

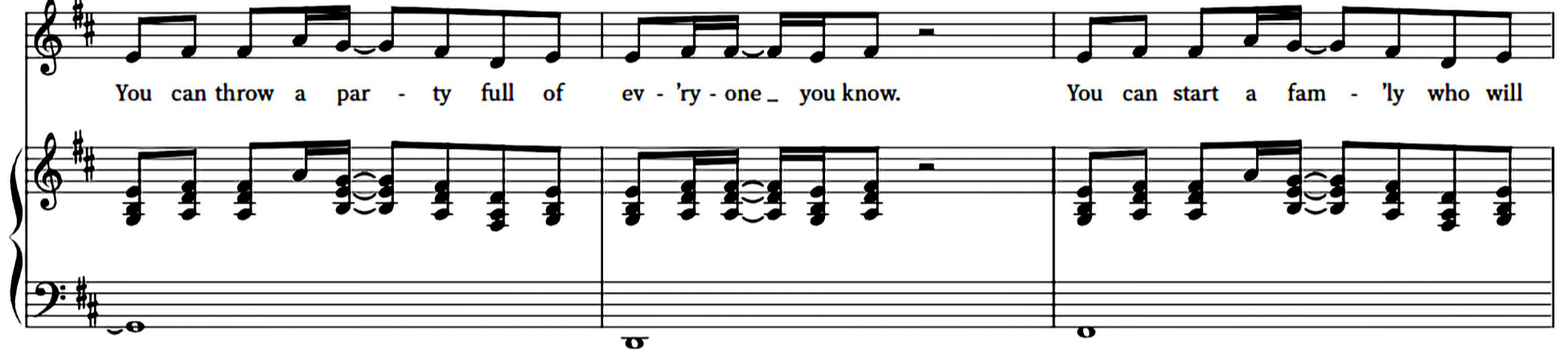
D  F#m  G  Gmaj7 

_____ can let _____ them go. _____ You can let it go. _____



D  F#m7 





You can throw a par - ty full of ev - 'ry - one _ you know. You can start a fam - 'ly who will



1.
 Gmaj7  D 

al-ways show _ you love. You don't have to be sor - ry for do - ing _ it on your _ own.



2.
 F#m7  Gmaj7  F#m7  Em9 

al-ways show _ you love. You don't have to be sor - ry, no.

