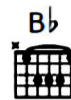
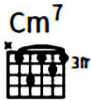


# LATE NIGHT TALKING

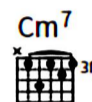
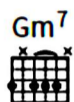
Words and Music by HARRY STYLES  
and THOMAS HULL

Retro Pop



mf

The piano introduction consists of four measures in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand plays chords in the G minor key: Gm7, Cm7, F7, Bb, and D7. The left hand provides a simple bass line.



Things have - n't been quite the same, there's a haze on the ho -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Things have - n't been quite the same, there's a haze on the ho -". The piano accompaniment includes a bass line in the left hand and chords in the right hand.



-ri - zon, babe. It's on - ly been a cou - ple of days and I miss

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "-ri - zon, babe. It's on - ly been a cou - ple of days and I miss". The piano accompaniment includes a bass line in the left hand and chords in the right hand.

B $\flat$  D $^7$ /A Gm $^7$

you. Mm, yeah. Noth - ing real - ly goes.  
Nev - er been a fan

Cm $^7$

to plan, you stub your toe or break your cam era.  
of change, but I'd fol - low you to an y place.

F $^7$  B $\flat$

I'd do ev - 'ry - thing I can to help you through.  
If it's Hol - ly - wood or Bish - op's Gate I'm com - ing too.



D $^7$  Cm $^7$  B $\flat$ maj $^7$

If you're feel - ing down, I just want to make you hap - pi - er, ba - by.

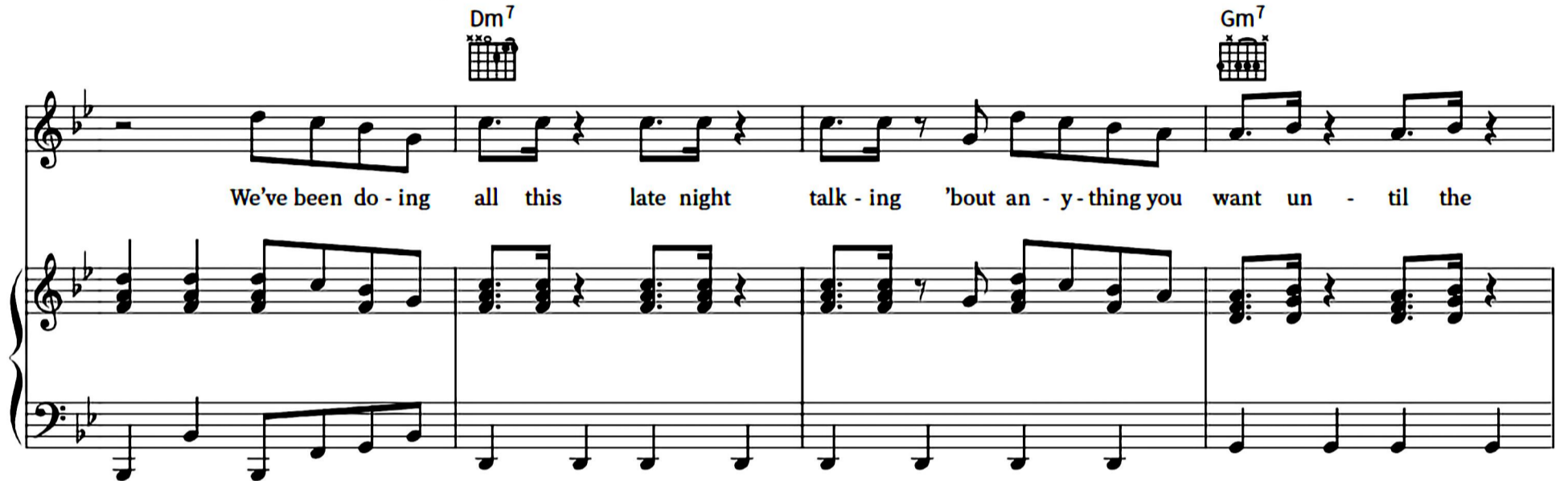
Cm<sup>7</sup>  3tr  Bbmaj<sup>7</sup>

Wish I was a-round, I just want to make you hap - pi - er, ba - by.



Dm<sup>7</sup>  Gm<sup>7</sup> 

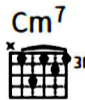
We've been do - ing all this late night talk - ing 'bout an - y - thing you want un - til the



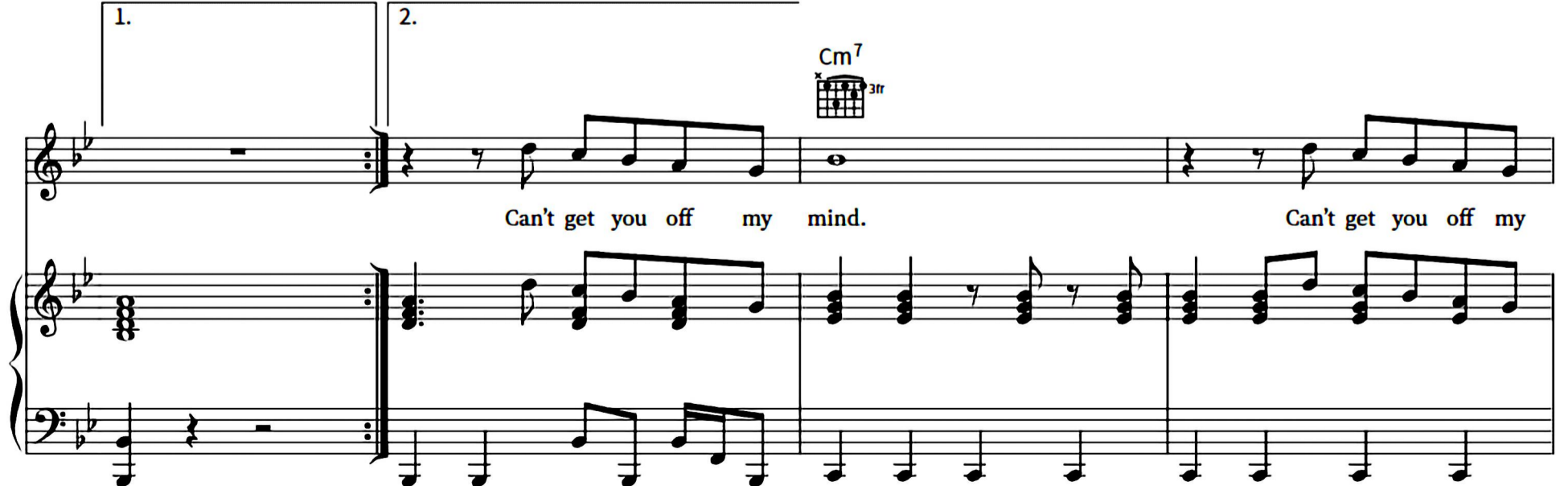
Cm<sup>7</sup>><sup>5</sup>  To Coda  Bbmaj<sup>7</sup> 

morn-ing. Now you're in my life, I can't get you off my mind.



1. 2. Cm<sup>7</sup>  3tr

Can't get you off my mind. Can't get you off my



B♭maj<sup>7</sup> Cm<sup>7</sup>

mind. Can't get you off my mind. I won't even try.

Can't get you off my mind.

B♭maj<sup>7</sup> D.S. al Coda

To get you off my mind. Get you off my mind. We've been do -

B♭maj<sup>7</sup> Cm<sup>7</sup>

-ing - Can't get you off my mind. (All this late night talk-ing.) Can't get you off my

B♭maj<sup>7</sup> Cm<sup>7</sup>

mind.  
(All this late night ing.) I won't e - ven try. (All this late

talk - ing.) Can't get you off my... All this late night talk - ing.

N.C.