

# BOYFRIENDS

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## Gentle Ballad

Chord diagrams for the first two systems:

System 1: C, C/G, F/A, C/G, F/A, C, C/G, F/A, C/G, F/A

System 2: C, C/G, F/A, C/G, F/A, C

The piano accompaniment is in 3/4 time, marked *mp*. The first system consists of two measures, and the second system consists of two measures. The melody is in the treble clef, and the bass line is in the bass clef.

Chord diagram: G

Boy - friends, \_ they think you're so eas - y. \_\_\_\_\_ They  
Week - end, \_ when you get deep \_\_\_\_\_ in, \_\_\_\_\_ he starts  
Boy - friends, \_ are they just pre - tend - ing? \_\_\_\_\_ They don't tell

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment consists of two measures.

Chord diagrams: Dm, F

take you for grant - ed. \_\_\_\_\_ They don't  
se - cret - ly drink - ing. \_\_\_\_\_ It gets  
you where it's head - ing. \_\_\_\_\_ And you

The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment consists of two measures.

G C Am Dm

know, \_\_\_\_\_ they're just mis - un - der - stand - ing \_  
 hard \_\_\_\_\_ to know \_\_\_\_\_ what he's think - ing. \_  
 know \_\_\_\_\_ the game's \_\_\_\_\_ nev - er - end - ing. \_

F G Dm/G To Coda

you. \_\_\_\_\_ You \_\_\_\_\_ You, \_\_\_\_\_  
 love a You, \_\_\_\_\_ you're back at it a - gain. \_  
 you \_\_\_\_\_ fool \_\_\_\_\_ who knows just how to get \_  
 you \_\_\_\_\_ lay with him as you

1.

C C/G F/A C/G F/A C C/G F/A C/G F/A C C/G F/A C/G F/A

C 2. C G/B Am Dm

un - der your — skin. —

F G Dm/G

You, — you, — you still o - pen the door.

C C/G F/A C/G F/A C F

You're no clos - er to — him —

Em Dm Cmaj<sup>7</sup> G/B Am F

now you're half - way — home. On - ly call - ing you

Em<sup>7</sup> Dm<sup>7</sup> Cmaj<sup>7</sup> G/B Am

in, don't wan - na be \_\_\_\_\_ a - lone. \_\_\_\_\_ Oh, and you go...

D N.C. G

Why? You don't\_ know. \_\_\_\_\_

D.S. al Coda

C G/B Am Dm

stay \_\_\_\_\_ in a day - dream. \_\_\_\_\_

F N.C. G F Em Dm C

You \_\_\_\_\_ feel a fool. \_\_\_\_\_ You're back at it a - gain..

C/G F/A C/G F/A C C/G F/A C/G F/A

Ooh.

Detailed description: This system contains the first four measures of music. The top staff is a vocal line with a long note in the first measure, a rest in the second, and a melodic phrase in the third and fourth measures. The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord diagrams for C/G, F/A, and C are provided above the vocal line.

Dm/C C/G F/A C/G F/A C C/G F/A C/G F/A

Detailed description: This system contains the next four measures of music. The vocal line continues with a long note in the first measure, a rest in the second, and a melodic phrase in the third and fourth measures. The piano accompaniment continues with similar patterns. Chord diagrams for Dm/C, C/G, and F/A are provided above the vocal line.

C C/G F/A C/G F/A C C/G F/A C/G F/A C

Detailed description: This system contains the final four measures of music. The vocal line concludes with a melodic phrase in the third and fourth measures. The piano accompaniment concludes with a final chord. Chord diagrams for C, C/G, and F/A are provided above the vocal line.