

SATELLITE

Words and Music by HARRY STYLES,
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With energy

Fmaj⁷



Cmaj⁷



Fmaj⁷



Cmaj⁷



Fmaj⁷



Cmaj7



Am I both-er - ing you, — do you _ want to talk? —
 then we drink the wall — 'til we _ want to talk. —

1.

2.



N.C.

I go round and _ round, — sat - el - lite. —

Fmaj9



Spin-ning out, wait - ing for you to pull — me in. —

Cmaj7



I can see you're lone - ly — down there. Don't you know that I — am _ right here? —

Fmaj⁹



Spin-ning out, wait - ing for you to pull me in.

Cmaj⁷



To Coda

I can see you're lone - ly down there. Don't you know that I am right here?

Fmaj⁷



Spin-ning out, wait - ing for you. I'm in an L. A. mood,

Cmaj⁷



I don't want to talk to you. She said, "Give me a day

D.S. al Coda

or two." I go

Fmaj⁹

I am right here? Right here, right here, spin-ning out,

Cmaj⁷

wait - ing for you. I'm here, right here, wish-ing I could

Fmaj⁷

N.C.

be there for you. Be there for you, be there for you.

Cmaj⁷



Fmaj⁷



Spin-ning out, wait - ing for you to pull ___ me in. ___

Cmaj⁷



I can see you're lone - ly ___ down there. Don't you know that I ___ am ___ right here? ___

Fmaj⁹



Spin-ning out, wait - ing for you to pull ___ me in. ___

Cmaj⁷



Musical staff with treble clef and notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

I can see you're lone - ly ___ down there.

Don't you know that

Piano accompaniment for the first system, including treble and bass staves with chords and bass line.

1.

2.

N.C.

Musical staff with treble clef and notes for the first and second endings.

I ___ am ___ right here? ___

I ___ am ___ right here? ___

Piano accompaniment for the second system, including treble and bass staves with chords and bass line.