

LITTLE FREAK

Words and Music by HARRY STYLES
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Gentle Ballad

The musical score is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment with a melody line and a bass line, and guitar chord diagrams above the vocal line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked 'Gentle Ballad' and 'mp' (mezzo-piano).

System 1:

- Guitar chords: E \flat (6fr), Cm (3fr), B \flat , Cm (3fr), B \flat , E \flat (6fr), Cm (3fr).
- Vocal line: Lit-tle freak, Jez-e-bel, you sit high a - top the kitch - en coun-ter. Stay green a lit-tle while,
- Piano accompaniment: Melody line and bass line with chords.

System 2:

- Guitar chords: B \flat , Cm (3fr), B \flat , E \flat (6fr), Cm (3fr), B \flat , Cm (3fr), B \flat .
- Vocal line: you bring blue lights to dreams. Star-ry haze, crys-tal ball, some-how you've be - come some par - a - noi-a.
- Piano accompaniment: Melody line and bass line with chords.

System 3:

- Guitar chords: E \flat (6fr), Cm (3fr), B \flat , Cm (3fr), E \flat /B \flat (6fr), A \flat maj⁷.
- Vocal line: Wet dream just dan - gl-ing, but your gift is wast-ed on me. I was think-ing a - bout who you.
- Piano accompaniment: Melody line and bass line with chords. A repeat sign is placed above the final measure of the piano accompaniment.

E \flat Gtr B \flat A \flat maj 7 E \flat Gtr B \flat

are, your del - i - cate point _ of view. _ I was think - ing a - bout _ you. _

A \flat maj 7 Cm 7 B \flat A \flat

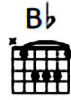
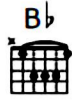
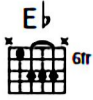
I'm _ not wor - ried a - bout _ where _ you _ are, who you will go _ home to. _ I'm just think - ing a - bout _ you. _

To Coda \oplus

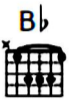
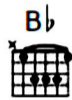
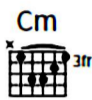
E \flat Gtr Cm Eb/B \flat Gtr Cm Eb/B \flat Gtr

Just think - ing a - bout _ you. _

E \flat Gtr Cm Eb/B \flat Gtr Cm B \flat /D



Did you dress up for Hal - low - ween? I spilled beer _ on your _ friend, I'm _ not sor - ry.

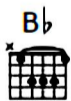
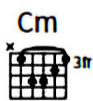
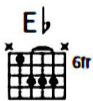


A golf swing and a tram - po - line. May - be we'll do this a - gain.

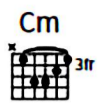
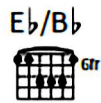


Track suit and a po - ny - tail. You hide the bod - y all _ that yo - ga gave you.

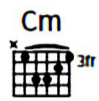
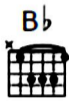
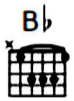
D.S. al Coda



Red wine and a gin - ger ale, but you would make fun of me for _ sure.

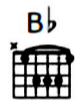
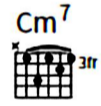


I dis - res - pec - ted you,

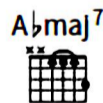
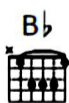


jumped in feet _ first, then _ I land - ed too hard. A bro - ken an - kle, kar - ma rules. You

N.C.



nev - er saw _ my birth - mark. _ I _ was think - ing a - bout _ who _ you _ are, your del - i - cate point _ of view.



I was think - ing a - bout _ you. I'm _ not wor - ried a - bout _ where _ you.

Cm⁷ B \flat A \flat maj⁷ E \flat Cm

— are, who you will go _ home to. — I'm just think-ing a - bout _ you. —

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are five guitar chord diagrams: Cm⁷, B \flat , A \flat maj⁷, E \flat , and Cm. The piano accompaniment consists of a treble and bass clef staff.

B \flat Cm B \flat E \flat Cm B \flat Cm B \flat

Just think-ing a - bout _ you. — Just think-ing a - bout _ you..

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are seven guitar chord diagrams: B \flat , Cm, B \flat , E \flat , Cm, B \flat , and Cm. The piano accompaniment consists of a treble and bass clef staff.

E \flat Cm B \flat Cm B \flat

This system contains the third system of music. It features a vocal line with a whole rest and a piano accompaniment. Above the vocal line are five guitar chord diagrams: E \flat , Cm, B \flat , Cm, and B \flat . The piano accompaniment consists of a treble and bass clef staff.

E \flat Cm E \flat /B \flat Cm E \flat /B \flat E \flat

rit.

This system contains the fourth system of music. It features a vocal line with a whole rest and a piano accompaniment. Above the vocal line are six guitar chord diagrams: E \flat , Cm, E \flat /B \flat , Cm, E \flat /B \flat , and E \flat . The piano accompaniment consists of a treble and bass clef staff. The word "rit." is written in the piano part.