

# ALONE

Words and Music by BILLY STEINBERG  
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Moderate Rock

Am F(add2) G G/F Am F(add2)

*mp*

G E7/G# Am F(add2) G G/F

I hear the tick - ing of \_ the clock; I'm ly - ing here, the  
You don't know how long I \_ have want - ed to touch your lips and

Am F(add2) G E/G# Am F(add2)

room's pitch - dark. I won - der where you are \_ to -  
hold you - tight. You don't know how long I \_ have

G G/F Am F(add2) G E7/G#

night, no an - swer on your tel - e - phone. \_ And the  
wait - ed and I was gon - na tell you to - night. But the

\*Recorded in B $\flat$  minor.

F C/E F/D C F C/E

night goes by so ver - y slow, - oh, \_\_\_ I hope that it won't end \_\_\_ through,  
 se - cret \_\_\_ is still my own, - and \_\_\_ my love for you is still un - known,

F/D Gsus G C

To Coda ♪

a - lone. \_\_\_  
 a - lone. \_\_\_

Dm Bb F C Dm Bb

'Til now \_\_\_ I al - ways got by \_\_\_ on my own, \_\_\_ I nev - er real - ly

F C Dm Bb F C

cared un - til I met you. And now it chills me to the bone.

F/A

Bb

C

F/A

Bb



How do I get you a - lone? \_

How do I get you a - lone? \_

*D.S. % al Coda*

C

Em

*Coda*

Dm

Bb



F

C

Dm

Bb

F

C

Dm

Bb



Oh, oh, oh. \_\_\_\_\_

'Til now I

F

C

Dm

Bb

F

C



al - ways got by on my own, \_\_\_\_\_

I nev - er real - ly cared un - til I met you.

Dm



Bb



F



C



F/A



Bb



And now it chills me to the bone. How do I get \_\_\_ you a - lone? \_

C



F/A



Bb



C



How do I get \_\_\_ you a - lone? \_\_\_

Dm



Bb



F



C



Dm



Bb



F



C



*Guitar solo ad lib.*

Bb



F/A



Gm7



F



C/E



C/D



C



C/Bb



F/A      B♭      C      F/A      B♭

How do I get — you a - lone? —      How do I get — you a - lone, —

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for F/A, B♭, C, F/A, and B♭. The piano part consists of chords in the right hand and a bass line in the left hand.

C      F/A      B♭      C

— a - lone, —      a -

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "a - lone, —" and "a -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Guitar chord diagrams for C, F/A, B♭, and C are shown above the staff.

F/A      B♭      C      Em

lone? —

Detailed description: This system contains the next two measures. The vocal line ends with "lone? —". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord in the piano part. Guitar chord diagrams for F/A, B♭, C, and Em are shown above the staff.

Am      F(add2)      G      F      Am

Detailed description: This system contains the final two measures of the piece. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord in the piano part. Guitar chord diagrams for Am, F(add2), G, F, and Am are shown above the staff.