

CRAZY ON YOU

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Moderately fast Rock



We may still have time, _ we may still get by. _ Ev - 'ry
love is the eve - ning breeze touch - ing your skin. _ The



time I think a - bout _ it, I _ want to cry. _ With bombs and the dev - il, and
gen - tle sweet sing - ing of leaves _ in the wind. _ The whis - per that calls _ af - ter

C Dm E

the kids keep com - in'. No way to breathe eas - y, no time to be young.
 you in the night and kiss - es your ear in the ear - ly light.

Am E7sus2 Am E7sus2

Dm Em C F

But I tell my - self that I'm - a do - in' al - right. There's
 And you don't need to won - der, you're do - in' fine. And

Dm E Am F

noth - ing left to do to - night but go cra - zy on you.
 my love, the pleas - ure's mine. Let me go cra - zy on you.



Cra - zy on you. Let me go

1.



cra - zy; cra - zy on you, oh. Your

2.



oh.



Wild man's world is cry - ing in pain. What - cha gon - na do when ev - 'ry -

D C#m D

-bod - y's in - sane? So a - fraid of one who's so a - fraid of you. What - cha

C#m Bm7/F# Bm7

gon - na do?

A E5

Ah...

E5 E6 A(add9)/E E7sus

Ooh, cra -

Am F G Am F

- zy on you. Cra - zy on you.

G Am G F

Let me go cra - zy, cra - zy on you.

G Am C

I was a wil - low last night in a dream. I

Dm E Am

bent down o - ver a clear run - ning stream. I sang you a song that I heard

C Dm E

up a - bove, and you kept me a - live with your sweet flow-ing love.

Am F G Am F

Cra - zy. Yeah, cra - zy on you.

Am G F

Let me go cra - zy, cra - zy on you, oh.

Am F

Cra - zy on you. Cra -

Am F Am Gsus

zy on — you. Let me go cra - zy; cra - zy on you. —

This system contains the first line of music. It features a vocal melody on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). Above the vocal staff, four guitar chord diagrams are provided: Am, F, Am, and Gsus. The lyrics are: "zy on — you. Let me go cra - zy; cra - zy on you. —".

G F Am F

yeah. —

This system contains the second line of music. It features a vocal melody on a treble clef staff and piano accompaniment on grand staff. Above the vocal staff, four guitar chord diagrams are provided: G, F, Am, and F. The lyrics are: "yeah. —".

Am F




This system contains the third line of music. It features piano accompaniment on grand staff. Above the treble clef staff, two guitar chord diagrams are provided: Am and F.

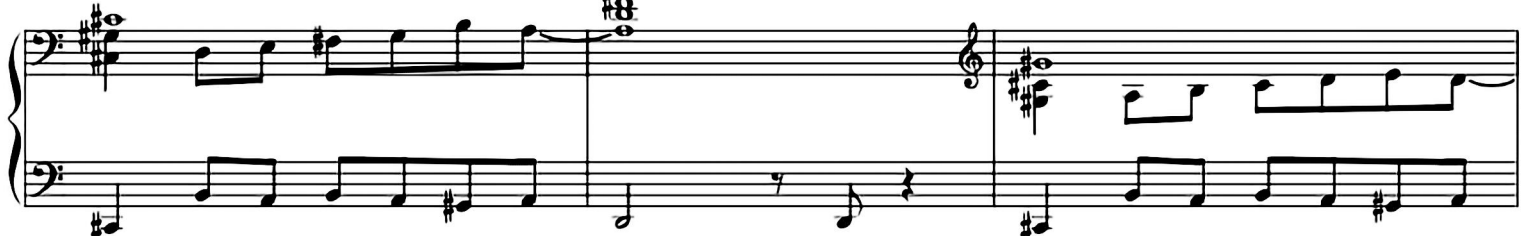
Am G F

This system contains the fourth line of music. It features piano accompaniment on grand staff. Above the treble clef staff, three guitar chord diagrams are provided: Am, G, and F.

F#m D

This system contains the fifth line of music. It features piano accompaniment on grand staff. Above the treble clef staff, two guitar chord diagrams are provided: F#m and D.

C#m  D  C#m 







D  C#m  Bm7/F# 




Bm7  A 



E5  E6  E6  A(add9)/E 

Ah...



E7sus  Am  F  G 

Cra - zy on you. Cra -



Am F Am G

zy on you. Let me go cra - zy, cra - zy on you, _

This system contains the first two lines of music. The top line is a vocal melody with lyrics. The second line is a piano accompaniment. Above the first line, four guitar chords are indicated: Am, F, Am, and G. The lyrics are: "zy on you. Let me go cra - zy, cra - zy on you, _".

F Am

oh.

This system contains the next two lines of music. The top line is a vocal melody with the lyric "oh.". The second line is a piano accompaniment. Above the first line, two guitar chords are indicated: F and Am. The lyrics are: "oh.".