

# We're all in this together

(from *High School Musical*)

Moderately ♩ = 116

N.C.

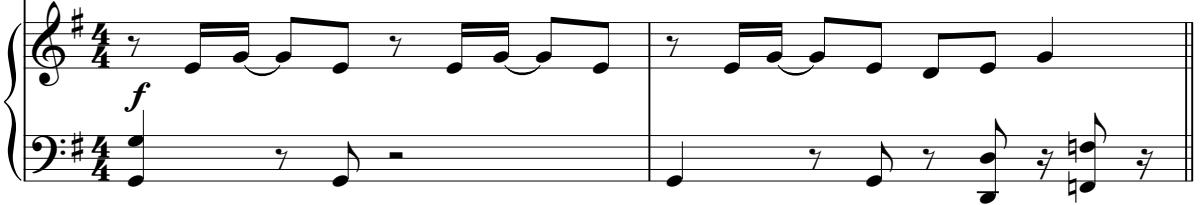
Words and Music by  
Matthew Gerrard and Robbie Nevil

MELODY



To - ge - ther, to - ge - ther, to - ge - ther, ev - 'ry - one.  
To - ge - ther, we're there for each o - ther ev - 'ry time.

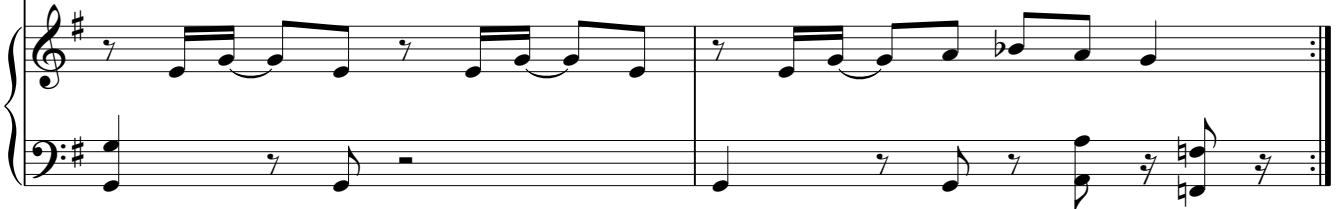
PIANO/  
KEYBOARD



3



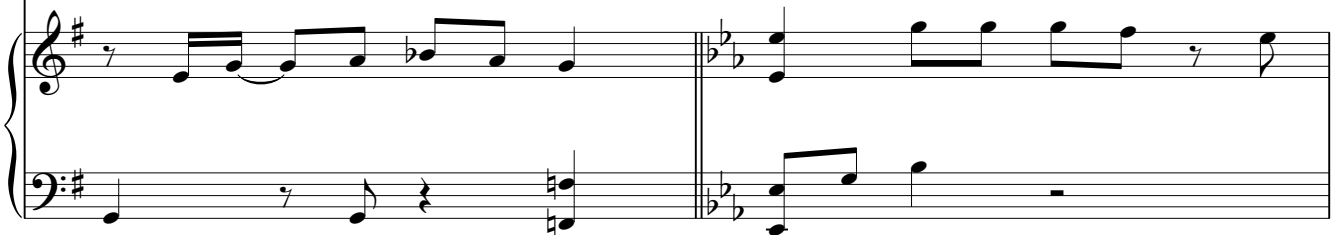
To - ge - ther, to - ge - ther, c' - mon, let's have some fun.  
To - ge - ther, to - ge - ther,



5



c' - mon, let's do this right. Here and now, it's



7



time for ce - le - bra - tion. I fi - n'ly fi gured out, yeah, yeah,



10  $E^b$   $D^b$

that all our dreams - have no li - mi - ta - tions; -

12  $E^b$   $D^b$   $E^b$

that's what it's all a - bout. (C' - mon now.)

14  $F$   $E^b$

Ev - 'ry - one, - is spe - cial in their own way; -

16  $F$   $E^b$   $F$

we make each o - ther strong. We're not the same; we're

19  $E^b$   $F$   $E^b$   $F$

diff - rent in a good way. To - ge - ther's where we be - long. We're

22 G D/F# Em G/D C G/B

all in this\_\_ to - ge - ther; once\_\_ we know that we are, we're all stars,

25 C/E D/F# G D/F# Em G/D

and we see\_\_ that. We're all in this\_\_ to - ge - ther; and\_\_ it shows

28 C G/B C/E D/F# F5

when we stand hand in hand, make our dreams come\_\_ true.

31 N.C.

Ev - 'ry - bo - dy now: To - ge - ther, to - ge - ther,  
To - ge - ther, we're there\_\_ for

33

to - ge - ther, ev - 'ry - one. To - ge - ther, to - ge - ther,  
each o - ther ev - 'ry time. To - ge - ther, to - ge - ther,

35 1. 2.

c' - mon, \_ let's have some fun. c' - mon, \_ let's do this right.

37 E<sup>b</sup> D<sup>b</sup>

We're all here, \_ and speak - ing out with one voice.

39 E<sup>b</sup> D<sup>b</sup>

We're gon - na rock the house, \_ yeah, \_ yeah.

41 E<sup>b</sup> D<sup>b</sup>

The par - ty's on; \_ now ev - 'ry - bo - dy, make some \_ noise.

43 E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

C' - mon and scream and shout. \_ (C' - mon, \_ now.)

45 F Eb

We've ar - rived\_\_ be - cause we stuck to - ge - ther;\_\_

47 F Eb F

cham - pi - ons one and all. We're

49 G D/F# Em G/D C G/B

all in this\_\_ to - ge - ther; once\_\_ we know that we are, we're all stars,  
all in this\_\_ to - ge - ther; when\_\_ we reach, we can fly, know in - side

52 C/E D/F# G D/F# Em G/D

and we see\_\_ that. We're all in this\_\_ to - ge - ther; and\_\_ it shows  
we can make\_ it. We're all in this\_\_ to - ge - ther; once\_\_ we see

55 C G/B 1. C/E D/F# 2. C/E D/F#

when we stand hand in hand, make our dreams come... We're and we take\_ it.  
there's a chance that we have

58

N.C.

Wild cats, sing a - long;\_ yeah, you real - ly got it go - in' on.\_

60

Wild cats in the house; ev - 'ry - bo - dy say it now.\_ Wild cats ev - 'ry - where,

63

wave your hands up in the air.\_ That's the way we do it; let's get to it, time to show the world.

66

70

Hey. Oh.\_ Hey, oh,\_ al - right, here we go. We're

74 G D/F# Em G/D C G/B

all in this\_ to - ge - ther; once\_ we know that we are, we're all stars,  
all in this\_ to - ge - ther; when\_ we reach, we can fly, know in - side

77 C/E D/F# G D/F# Em G/D

and we see\_ that. We're all in this\_ to - ge - ther; and\_ it shows  
we can make\_ it. We're all in this\_ to - ge - ther; once\_ we see

80 C G/B 1. C/E D/F# 2. C/E D/F#

when we stand hand in hand, make our dreams come... We're and we take\_ it.  
there's a chance that we have

83 N.C.

Wild cats ev - 'ry - where, wave your hands up in the air.\_

85

That's the way we do it; let's get to it, c' - mon\_ ev - 'ry - one!\_