

GOTTA GO MY OWN WAY

from the Disney Channel Original Movie HIGH SCHOOL MUSICAL 2

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Moderately



Gabriella:

I got - ta say what's on my mind. ___
Don't wan - na leave it all be - hind, ___



but I get my hopes up ___ and I watch them fall ___ ev - 'ry time.
Some-thing a - bout us ___ does - n't seem right ___ these days.
and I watch them fall ___ ev - 'ry time.



Life keeps get - ting in the way. When
 An - oth - er col - or turns to grey; and it's



-ev - er we try, some-how the plan is al - ways re - ar - ranged.
 just too hard to watch it all slow - ly fade a - way.



It's so hard to say, but I've got - ta do what's best for me.
 I'm leav - in' to - day 'cause I've got - ta do what's best for me.



You'll be o - kay... I've got to move on and be

A(add2) E F#m¹¹ Dmaj⁹ tr

who I am. I just don't be - long here; I

E F#m¹¹ D(add2) F#m⁷

hope you un - der - stand. We might find our place in this

E A Bm⁷ F#m¹¹

world some - day, but at least for now,

1. D⁶ A/C# D^{sus2} tr

I got - ta go my own way.

A/C# B7sus 2. D9

I got - ta go my own way

A/C# D5 E Troy: E/G# A5 Bm11

What a - bout us? What a - bout ev - ry - thing we've been

A/C# D5 E Gabriella: A Troy: F#m11

through? What a - bout trust? You know I nev - er want - ed to hurt

A/C# D5 E Gabriella: E/G# A5 Bm11 Troy:

you. And what a - bout me? What am I sup - posed to do?

D(add2)



Gabriella:

Musical notation for the first system, featuring a vocal line with a long melisma and piano accompaniment.

(I got - ta leave, but I'll miss you. I'll miss you.)

Musical notation for the second system, including piano accompaniment.

B7sus



F#m



A(add2)



E/G#



Gabriella:

Musical notation for the third system, featuring a vocal line and piano accompaniment.

So I've

Musical notation for the fourth system, including piano accompaniment.

F#m11



Dmaj9



A(add2)



E



Gabriella:

Musical notation for the fifth system, featuring a vocal line and piano accompaniment.

Troy:

got to move on and be who I am. I

- 1. (Why do you have to go?)
- 2. (What a - bout us?)

Musical notation for the sixth system, including piano accompaniment.

F#m¹¹ Dmaj⁹ E F#m¹¹

Troy: *Gabriella:*

just don't be - long here; I hope you un - der - stand. We
I'm try - ing to un - der - stand.





D(add2) F#m⁷ E A

might find a place in this world some - day, but




1. Bm⁷ F#m¹¹ A/D

Troy: *Gabriella:* *Gabriella:*





at least for now, (I want you to stay.) I wan - na go my own way. I've





got to move on and be at least for now,

I got - ta go my own way.

I got - ta go my own way.

(Vocal 1st time only)

I got - ta go my own way.

A/C#



B7sus



A/C#



Dsus2



1.

A5



E/G#



2.

A5



E/G#

