

DREAM GIRL

from CINDERELLA

Words and Music by IDINA MENZEL
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Moderately, in 2

Em Em⁷ Em⁶ Em

I don't care. This is life. It's not fair. It's not right. All that

Em Em⁷ Em⁶ Em Em

hope and that pride: it's a waste, it's a lie. Well, you want _____ us to

Em⁷ Esus C/E Em D

breathe. Lit-tle girls _____ should run free. But your cor - set's too tight and your

A musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in bass clef with the same key signature. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song. Chord diagrams are provided for the guitar part at the beginning of each line. The lyrics are written below the guitar staff.

System 1:

Chords: A, C, N.C., E⁵

Lyrics: heels _____ are too high. The trea - sure you found: bur - y it. The

System 2:

Chords: C⁵, A⁵, E⁵

Lyrics: on - ly way out: mar - ry it. — The shad - ow of doubt: car - ry it,

System 3:

Chords: C⁵, B⁵, G⁵, A⁵, Em, Em⁷

Lyrics: car - ry it down to your grave, oh. — The world does - n't need an - oth - er

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#). The piano part is in the bass clef with a key signature of one sharp (F#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. Chord diagrams are provided for the guitar part, showing the fingerings for each chord. The lyrics are: "dream girl. The world does-n't need an-oth-er dream girl. You're too dumb. You're too young, full of heart. So na-ive. You're so blind. You're so green. You'll give up, just like me, oh. The wings are or-na-men-tal; they have no in-ten-tion of let-ting you fly."

Chord diagrams shown above the staff:

- C/E
- C⁶₉
- C/E
- Em
- G⁵
- D
- Am⁷
- Em
- Em⁷
- Em⁶
- C/E
- Em
- Em⁷
- A/E
- C/E
- Em
- Em⁷
- Em⁶
- C/E

Lyrics:

dream girl. The world does-n't need an-oth-er dream girl.

You're too dumb. You're too young, full of heart. So na-ive. You're so

blind. You're so green. You'll give up, just like me, oh.

The wings are or-na-men-tal; they have no in-ten-tion of let-ting you fly.

Em Em⁷ B^{sus} B

Don't be sen - ti - men - tal. Some leg - ends are born in the wrong time. — The

Em G G/B C Am⁷

trea - sure you found: (bur - y it). The on - ly way out: (you mar - ry it). The

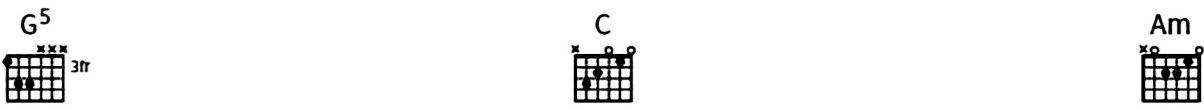
Em G G/B C Em/B Em/G Am¹¹

shad - ow of doubt: (car - ry it), car - ry it down to your grave.

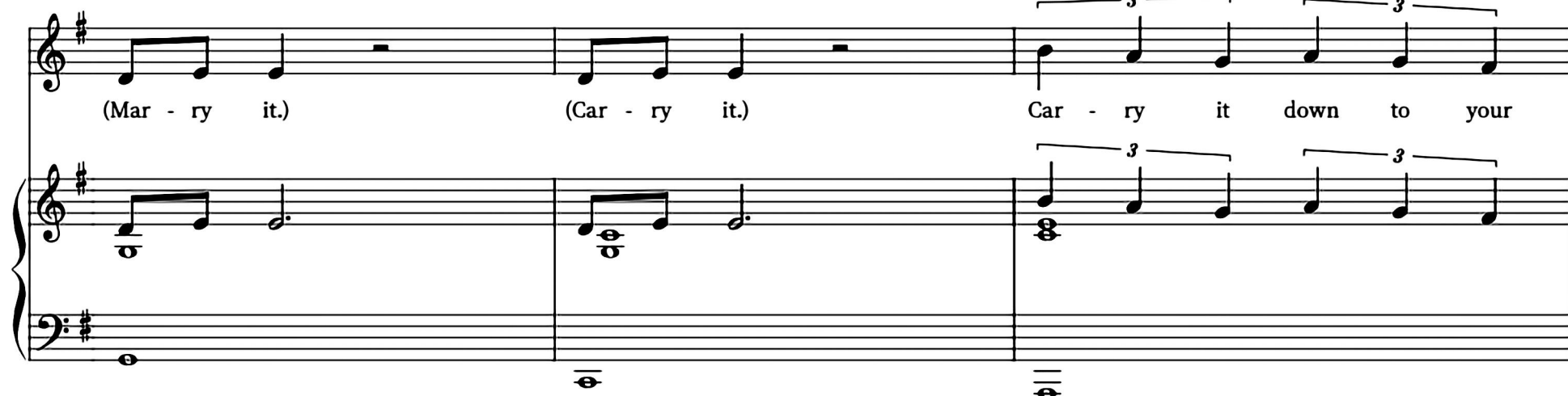
E⁵ D⁵ B⁵ A⁵ G⁵ A⁵ B⁵ Em

(Bur - y it.)

G⁵ C Am



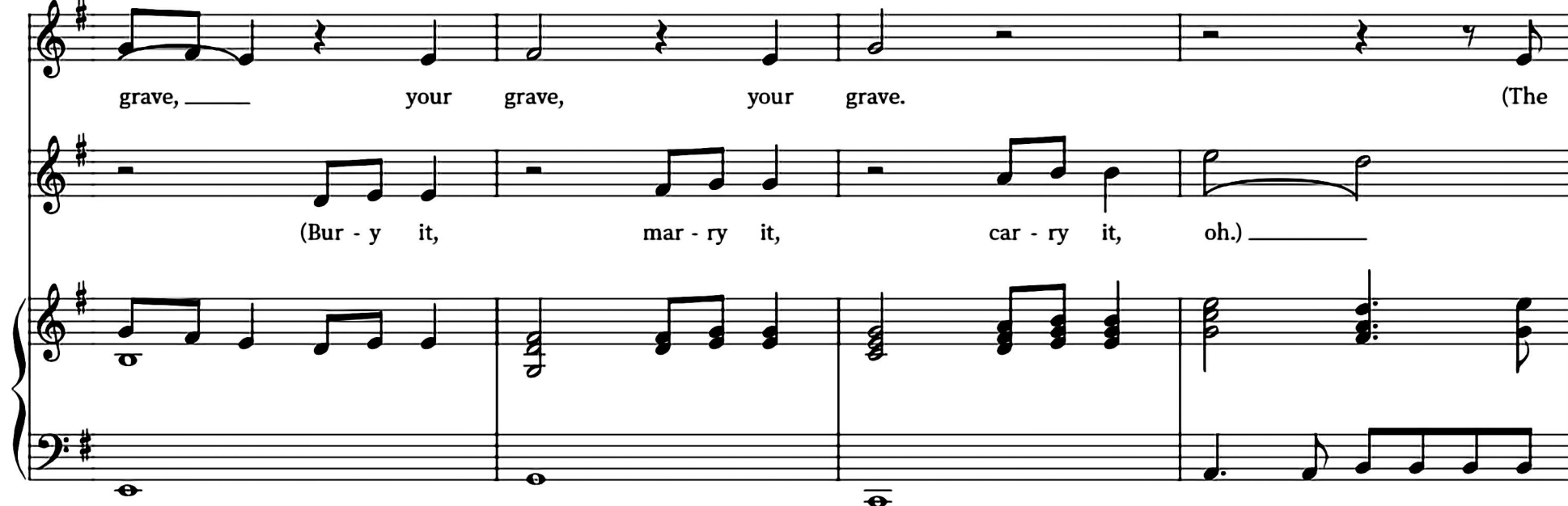
(Mar - ry it.) (Car - ry it.) Car - ry it down to your



Em G⁵ C Em/A Bm⁷



grave, — your grave, your grave. (The
(Bur - y it, mar - ry it, car - ry it, oh.) —



Em G⁵ C Em/A D/A



world does - n't need an - oth - er dream girl.) (The
(Lead vocal ad lib.)
(Bur - y it, mar - ry it, car - ry it, oh.) —



Em G⁵ C Em/A Bm⁷

world does - n't need an - oth - er dream girl.) (The

(Bur - y it, mar - ry it, car - ry it, oh.) _____

Em G⁵ C Em/A Bm⁷

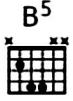
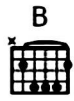
world does - n't need an - oth - er dream girl.) (So

(Bur - y it, mar - ry it, car - ry it, oh.) _____ (So

Em G⁵ E⁵ D⁵ B⁵ A⁵ G⁵ A⁵

bur - y it, mar - ry it, car - ry it, car - ry it, car - ry it down to your

ur - y it, mar - ry it, car - ry it, car - ry it, car - ry it down to your


grave, your grave, your grave.)

grave, your grave, your grave.)

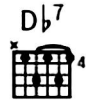
N.C.

Voice

Slightly faster

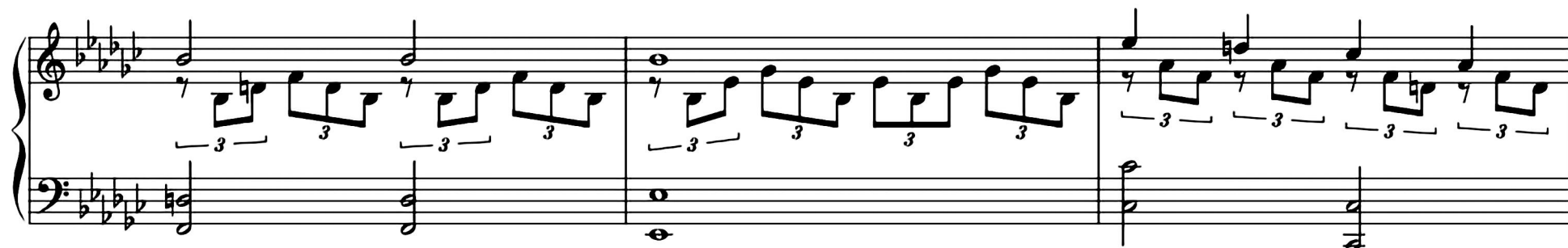
$\text{♩} = 84$

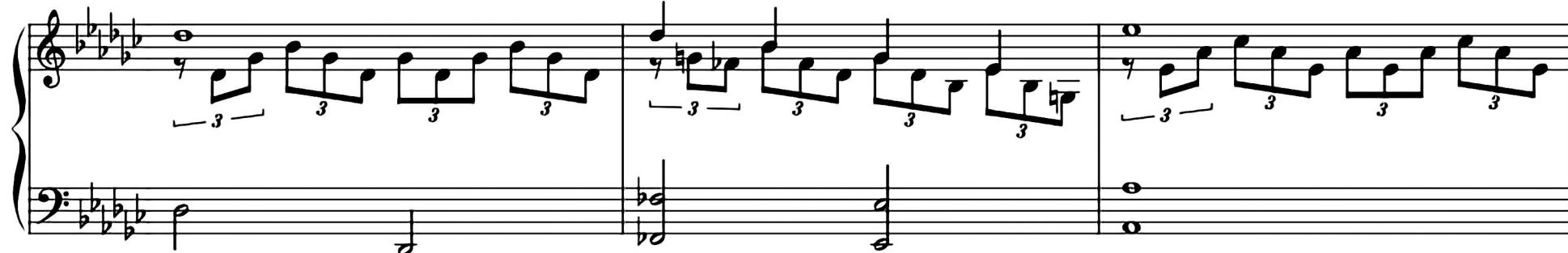
  

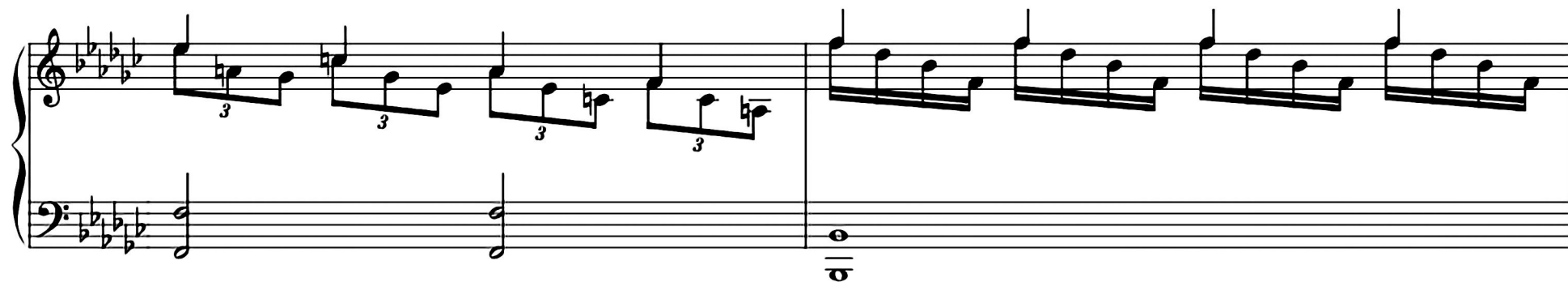
B $\flat$ /F  E $\flat$ m  Fm $7\flat 5$  C $\flat$ dim 7 



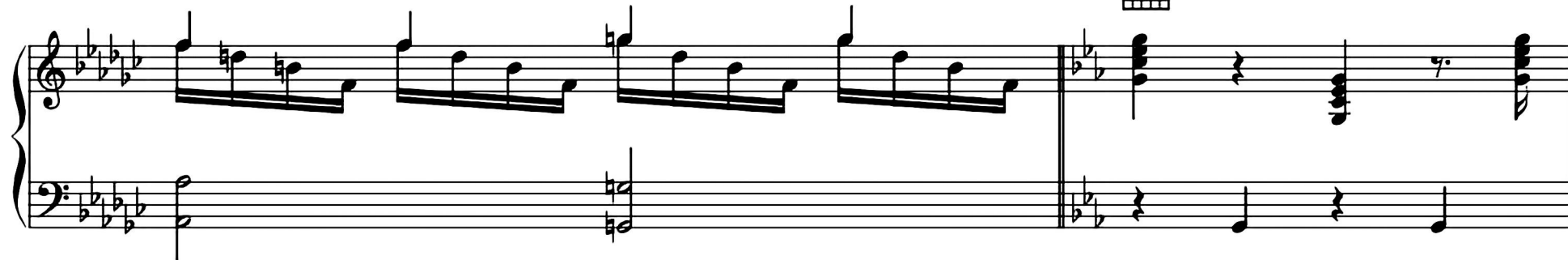
G $\flat$ /D $\flat$  F $\flat$ dim 7  E $\flat$ 7  A $\flat$ m 



F $^7(\flat 9)$  B $\flat$ m 



A $\flat$ dim 7  G 7  C $\flat$ m/G 



G 7  G $^7(\flat 9)$  G 7 



B⁵



N.C.

The world does - n't need an - oth - er dream girl.

