

# NATURAL

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Moderately

Dm



A



The piano introduction consists of two systems of music. The first system has a treble clef with a whole note chord (Dm) and a bass clef with a whole note chord (Dm). The second system has a treble clef with a whole note chord (A) and a bass clef with a whole note chord (A). The dynamic marking *mp* is placed in the first system.

Dm



The first line of lyrics is: "Well, you hold the line when ev - 'ry one of them is giv - ing up and giv - ing in, tell me." The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand.

A



The second line of lyrics is: "In this house of mine, noth - ing ev - er comes with - out a con - se - quence or cost, tell me." The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand.

Dm



Will the stars \_ a - lign? \_ Will heav - en step in, will it save us from our sin, will it?

A



'Cause this house \_ of mine \_ stands strong. \_ That's the price you pay. \_

*mf*

§

Dm



— Leave be - hind your heart - ache, cast a - way. \_

A7



— Just an - oth - er prod - uct of to - day. \_

Dm



Rath - er be the hunt - er than the prey. \_

A7



N.C.

And you're stand - ing on the edge; face up 'cause you're a

Dm



nat - u - ral, a beat - ing heart of \_\_\_ stone. You got - ta

A7



be so \_\_\_ cold to make it in this \_\_\_ world. Yeah, you're a

Dm



nat - u - ral, liv - ing your life cut - throat. You got - ta

To Coda

A7



be so \_\_\_ cold. Yeah, you're a nat - u - ral.

Dm



Will some - bod - y \_\_\_ let me see the light with - in the dark trees' shad - ows and

A7



what's hap - pen - ing? \_\_\_ Look - ing through the glass, find the wrong with - in the past, know - ing,

Dm



oh, we are the youth.

Call out to the beast, not a word with-out the peace, fac - ing

A7



a bit of the truth, the truth.

That's the price you pay. -

D.S. al Coda



Dm



nat - u - ral.

Deep in - side me, I'm


*mp*

A7





fad - ing to black, I'm fad - ing.

Took an oath by the blood of my hand, won't break it.

Dm  A7 

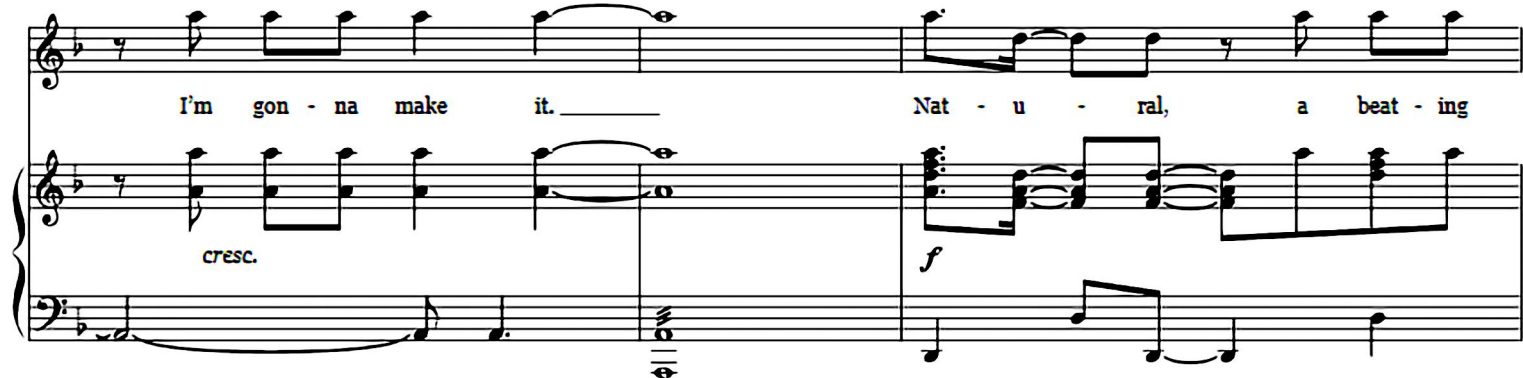
I can taste it; the end is up - on us, I swear. Gon - na make it,




Dm 

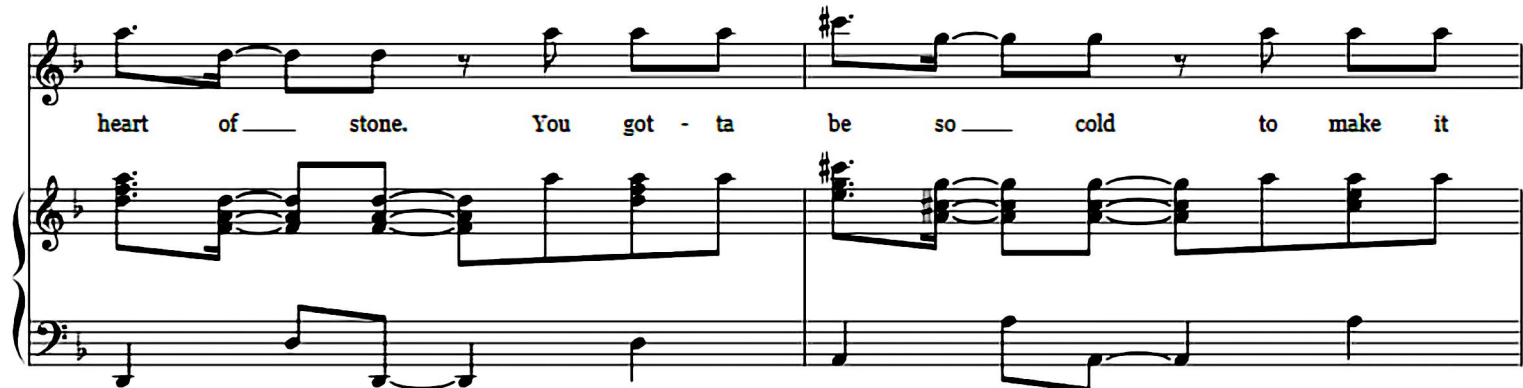
I'm gon - na make it. Nat - u - ral, a beat - ing


*cresc.* *f*




A7 

heart of stone. You got - ta be so cold to make it



Dm 

in this world. Yeah, you're a nat - u - ral, liv - ing your



A<sup>7</sup>

life cut - throat. You got - ta be so — cold. Yeah, you're a

This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of one flat (Bb). The lyrics are "life cut - throat. You got - ta be so — cold. Yeah, you're a". The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff. An A7 chord diagram is shown above the second measure of the vocal line.

Dm

nat - u - ral.

This system contains the third and fourth lines of music. The vocal line continues with the lyrics "nat - u - ral.". The piano accompaniment continues. A Dm chord diagram is shown above the first measure of the vocal line.

A<sup>7</sup> Dm

Nat - u - ral.

This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "Nat - u - ral.". The piano accompaniment continues. A7 and Dm chord diagrams are shown above the first and second measures of the vocal line, respectively.

A<sup>7</sup>

Yeah, you're a nat - u - ral.

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "Yeah, you're a nat - u - ral.". The piano accompaniment continues. An A7 chord diagram is shown above the first measure of the vocal line.