

FOLLOW YOU

Words and Music by DAN REYNOLDS,
WAYNE SERMON, BEN McKEE,
DANIEL PLATZMAN, JOEL LITTLE,
ELLEY DUHÉ and FRANSISCA HALL

Moderately fast

Bm E A F#m

mf

Bm E A

You know I got your num - ber, num - ber all night. I'm al - ways on your
Call you up, you've been cry - in', cry - in' all night. You're on - ly dis - ap -

F#m Bm E

team, I got your back, al - right. Tak - in' those, tak - in' those loss - es if it treats you
-point - ed in your - self, al - right. Tak - in' those, tak - in' those loss - es if it treats you

A F#m Bm

right. I wan - na put you in - to the spot - light. _____ If the world would on - ly
right. I wan - na take you in - to the sun - light. _____

E A N.C.

know what you've been hold - in' back, heart at - tacks ev - 'ry night. Oh, you know it's not right.

Bm E A

I will fol - low you way down wher - ev - er you may go. I'll fol - low you way

F#m Bm E A

down to your deep - est low. I'll al - ways be a - round. Wher - ev - er life takes you, _____



Sheet music for a song in G major (one sharp). The score is written for voice and piano. It includes guitar chord diagrams for F#m, Bm, E, A, and F#m, and a "N.C." (No Chord) instruction. The lyrics are: "you know I'll fol - low you. La, da, da, da, da, da. La, da, da, da, da, da. da. La, da, da, da, da, da. You know I'll fol - low you. La, da, da, da, da, da. To Coda da. Wher-ev - er life takes you, you know I'll fol - low you. She's not the type to give her - self e - nough love. She live her life, hand in a tight glove."

The sheet music is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The lyrics are written below the vocal line. Chord diagrams are provided for guitar, and a 'N.C.' instruction is used for the piano. The piece concludes with a 'To Coda' symbol.

Bm E A

I wish that I could fix it, I could fix it for you. But in-stead, I'll be

N.C. Bm E

right here com-in' through. Mm, da, mm, da, mm, da, mm, da, mm, da, mm, da, mm, da.

A F#m Bm

Mm, da, mm, da, mm, da, mm, da. Right here com-in' through. Mm, da, mm, da, mm, da, mm, da,

E A N.C. D.S. al Coda

mm, da, mm, da, mm, da, mm, da. Mm, da, mm, da, mm, da, mm, da, mm, da, mm, da, mm.



Musical score for guitar and piano. The score is written in D major (two sharps) and 4/4 time. The guitar part is on a single staff, and the piano part is on two staves (treble and bass clef).

Guitar Chords:

- Bm (Bar 1)
- E (Bar 2)
- A (Bar 3)
- F#m (Bar 4)

Notes:

- Guitar:** Bar 1: D4 (quarter), rest (quarter), rest (quarter), rest (quarter). Bar 2: rest (quarter), rest (quarter), rest (quarter), rest (quarter). Bar 3: rest (quarter), rest (quarter), rest (quarter), rest (quarter). Bar 4: rest (quarter), rest (quarter), rest (quarter), rest (quarter).
- Piano:** Bar 1: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bar 2: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bar 3: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter). Bar 4: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).