

# OVER YOU

Ingrid Michaelson

Words and Music by  
IAN AXEL, INGRID MICHAELSON  
and CHAD VACCARINO

Moderately slow ♩ = 84 – 88

F5 C Dm A5 B♭5 F5 C

*mp*  
*with pedal*

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B♭4, C5, G4, A4, B♭4, C5. The left hand plays a simple bass line of half notes: F4, C4, F4, C4.

F5 C Dm A5 B♭5 F5

O - ver, I'm so o - ver you, \_ the way that you look in the three-

The vocal line begins with a half note G4, followed by eighth notes A4, B♭4, C5, G4, A4, B♭4, C5. The piano accompaniment continues with the same rhythmic pattern as the introduction.

B♭5 C F5 C Dm A5

- piece suit. \_ O - ver, I'm so o - ver you, \_ the

The vocal line continues with eighth notes G4, A4, B♭4, C5, G4, A4, B♭4, C5. The piano accompaniment continues with the same rhythmic pattern.

B $\flat$ 5 F5 B $\flat$ 5 C F5 C7

way that you held \_ me, like no - bod - y else would. May-be if I tell my-self e -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Dm A5 B $\flat$ 5 F5/C C

nough, may-be if I do, I'll get o - ver \_ you.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, followed by eighth notes E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern in the right hand.

F5 C7 Dm A5 B $\flat$ 5

May-be if I tell my-self e - nough, may-be if I \_ do, I'll get all \_

Detailed description: This system contains the next two measures. The vocal line features a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the eighth-note pattern.

F5/C C F5 C Dm A5

o - ver you, \_ you, \_

*mf*

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the second measure.

B $\flat$ 5 F5 F5/C C F5 C

all o - ver you,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord B $\flat$ 5, followed by quarter notes for F5, F5/C, C, F5, and C. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Dm A5 B $\flat$ 5 F5 C

you.

Detailed description: This system contains the next two measures. The vocal line continues with a half note Dm, a quarter rest, a quarter note A5, a half note B $\flat$ 5, a quarter note F5, and a half note C. The piano accompaniment continues with the same eighth-note pattern.

F5 C Dm A5 B $\flat$ 5 F5

O - ver, I'm so o - ver you, the way that you laugh at ev - 'ry -

*mp*

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note F5, a quarter rest, a quarter note C, a quarter note Dm, a quarter note A5, a quarter note B $\flat$ 5, and a quarter note F5. The piano accompaniment continues with the eighth-note pattern, and the dynamic marking *mp* is indicated.

B $\flat$ 5 C F5 C Dm A5

thing that I do. O - ver, I'm so o - ver you, the

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note B $\flat$ 5, a quarter note C, a quarter note F5, a quarter note C, a quarter note Dm, and a quarter note A5. The piano accompaniment continues with the eighth-note pattern.

B $\flat$ 5 F5 B $\flat$ 5 C F5 C7

way that you said that you'd al - ways be true. \_ And may-be if I tell my-self e -

*cresc.* *mf*

Dm A5 B $\flat$ 5 F5/C C

nough, may-be if I do, I'll get o - ver \_ you.

F5 C7 Dm A5 B $\flat$ 5

May-be if I tell my-self e - nough, may-be if I do, I'll get all \_

F5/C C F5 C(add4) Dm7 F/A

\_ o - ver you, \_ you, \_

Bbsus2 F5 C(add4) F5 C(add4)

o - ver you,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note chord Bbsus2, followed by a half note F5, a quarter note C(add4), a quarter note F5, and a whole note C(add4). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Dm7 F/A Bbsus2 F5 C7sus4 C7

you, \_\_\_\_\_

Detailed description: This system contains measures 3 and 4. The vocal line has a whole rest in measure 3, followed by a half note F/A, a quarter note Bbsus2, a quarter note F5, a half note C7sus4, and a whole rest in measure 4. The piano accompaniment continues with eighth-note bass lines and chords.

F5

o - ver you. \_\_\_\_\_

*mp*

Detailed description: This system contains measures 5 and 6. The vocal line has a whole rest in measure 5, followed by a half note F5, a quarter note F5, and a whole rest in measure 6. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 6.

Csus4 Bb(add2)

Detailed description: This system contains measures 7 and 8. The vocal line has whole rests in both measures. The piano accompaniment continues with eighth-note bass lines and chords. The key signature changes to Bb in measure 8.

F5

Csus4

I'm fall - ing \_ a - round \_ you.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line with sustained notes.

Bb(add2)

I'm fall - ing \_ a - round \_ you.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with similar harmonic support.

F5

Csus4

I'm fall - ing \_ a - round \_ you.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with similar harmonic support.

Bb(add2)

I'm fall - ing \_ a - round \_ you.

Oh. \_\_\_\_\_

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with similar harmonic support. The system concludes with a vocal line that has a whole note G4 with a fermata, followed by a quarter rest, and the word "Oh." with a long horizontal line underneath.

F5

May - be if I tell my - self e - nough,  
I'm fall - ing a - round

*mf*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The key signature has one flat (Bb) and the time signature is 4/4.

Csus4

may - be if I do,  
you. I'm fall - ing a - round

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4.

Bbsus2

F5

may - be if I tell my - self e - nough, may - be if I tell my - self e -  
you. Oh.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 4/4.

Csus4

C

nough, may - be if I  
I'm fall - ing a - round you.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The first measure of the vocal line has a fermata over it. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bb

do, may - be if I tell my - self e -  
I'm fall - ing a - round you.

*cresc.*

This system contains the next two staves of music. The key signature changes to two flats (Bb and Eb). The vocal line continues with a fermata in the first measure. The piano accompaniment includes a *cresc.* marking in the right hand.

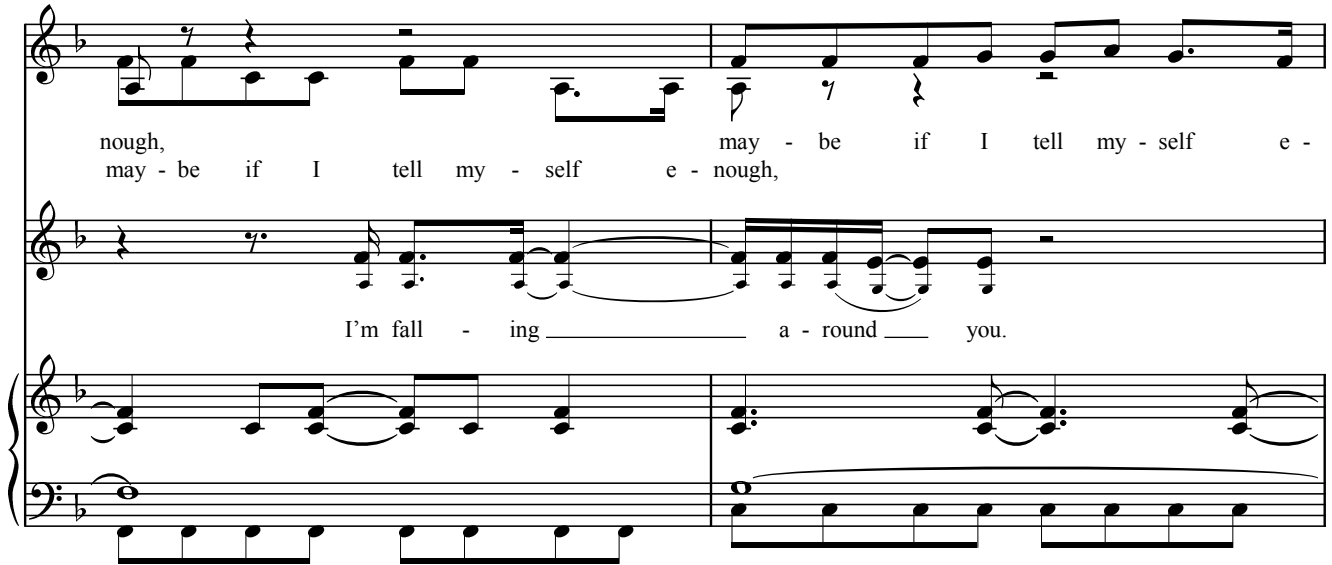
F5

nough, may - be if I tell my - self e -  
May - be if I tell my - self e - nough,  
Oh.

*f*

This system contains the final two staves of music. The key signature changes to three flats (Bb, Eb, and Fb). The vocal line has a fermata in the first measure. The piano accompaniment includes a *f* (forte) marking in the right hand.

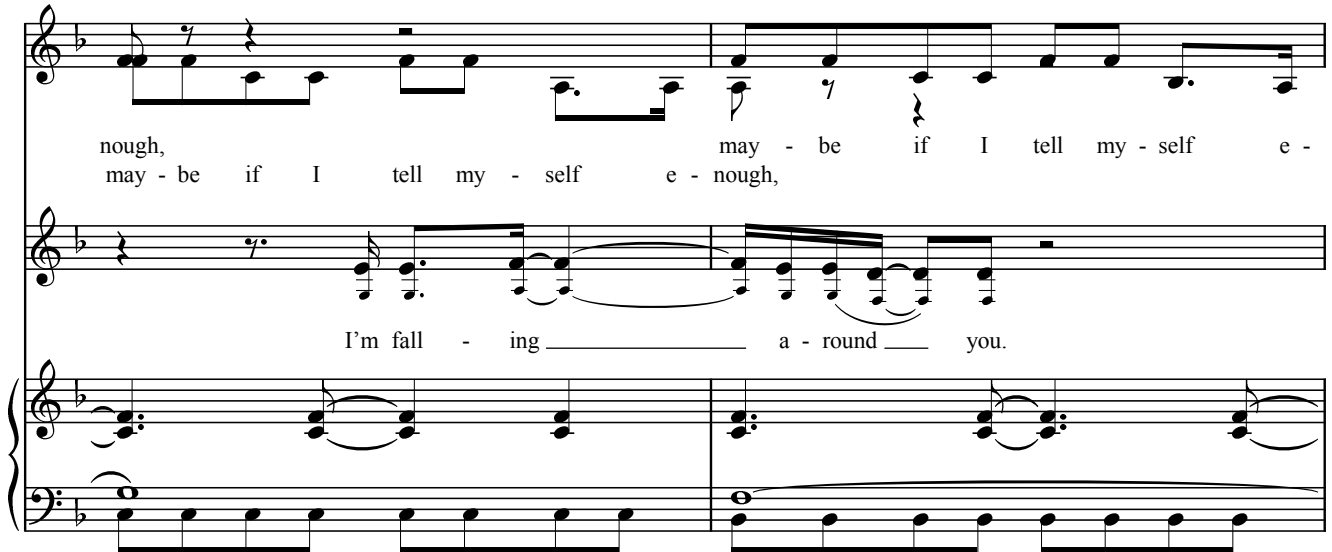
Csus4



nough,  
may - be if I tell my - self e - nough, may - be if I tell my - self e -

I'm fall - ing a - round you.

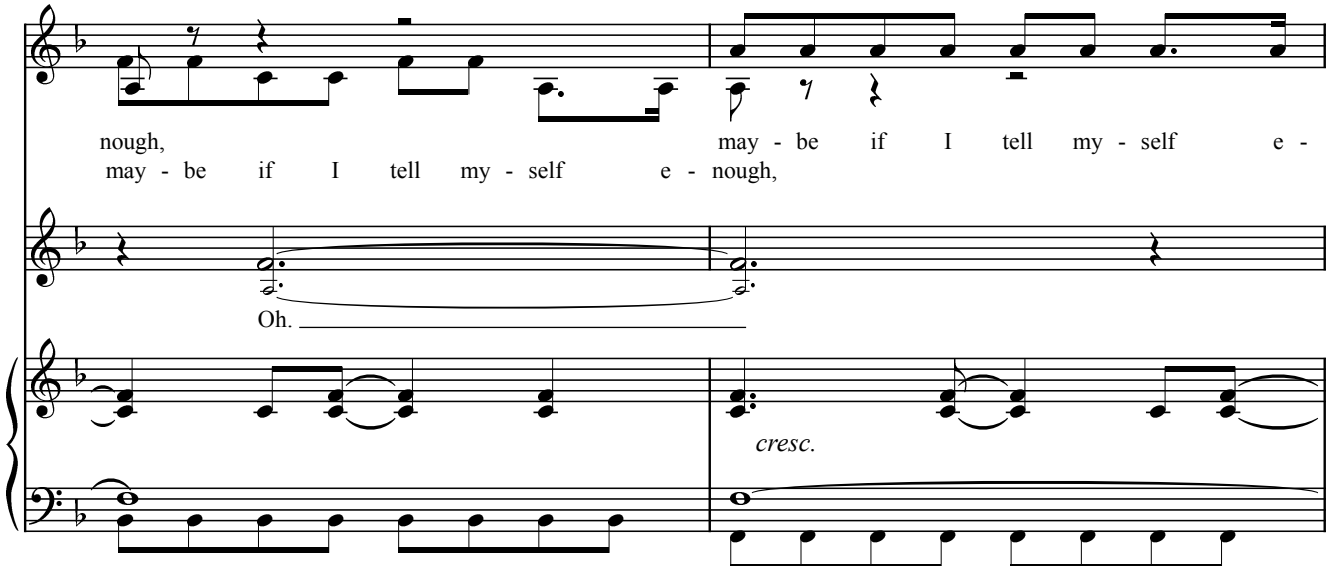
Bbsus2



nough,  
may - be if I tell my - self e - nough, may - be if I tell my - self e -

I'm fall - ing a - round you.

F5



nough,  
may - be if I tell my - self e - nough, may - be if I tell my - self e -

Oh. *cresc.*

Csus4

C

nough,  
may - be if I tell my - self e - nough... may - be if I tell my - self e -

I'm fall - ing \_\_\_\_\_ a - round \_ you. \_

*ff*

Bb

nough...

I'm fall - ing \_\_\_\_\_ a - round \_ you.

**Slightly slower**

F5

C7

Dm

F/A

Bb

May - be if I tell my - self e - nough, may - be if I do...

*mp* *rit.*