

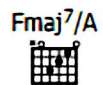
GOD BLESS AMERICA

Words and Music by
IRVING BERLIN

Moderately



The first system of the piano accompaniment for 'God Bless America'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is 'Moderately'. The system contains six measures of music, each corresponding to a specific chord: Bb, F/A, C7/E, F, A7/C#, and Dm. The notes are primarily block chords in the right hand and single notes or dyads in the left hand.



The second system of the piano accompaniment. It continues the musical progression with five measures corresponding to the chords: Gm7, F/C, C7, F, and Fmaj7/A. The accompaniment features a steady bass line in the left hand and harmonic support in the right hand.

Freely



The third system of the sheet music, featuring the vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'While the storm clouds gather'. The piano accompaniment provides harmonic support. The tempo marking 'Freely' is placed above the first measure of the vocal line. The system contains five measures corresponding to the chords: Gm7, C7, F, F#dim7, and Gm.

While the storm clouds gather



The fourth system of the sheet music, continuing the vocal melody and piano accompaniment. The vocal line includes the lyrics 'far across the sea, let us swear al-'. The piano accompaniment continues with harmonic support. The system contains five measures corresponding to the chords: C7, F, F/E, Dm, and Dm/C.

far across the sea,

let us swear al-

Sheet music for a song, featuring guitar chords and lyrics. The music is written for voice and piano.

Chords: B $\flat$ 6, C7, F, F $\sharp$ dim7, Gm, E7, Am, F $\flat$ /A, A $\flat$ 7-5, C/G, Em, Dm7, G7, C7, Gm/D, E $\flat$ 7, C7/E.

Lyrics:

-le - giance to a land that's free.

Let us all be grate - ful for a land so

fair, as we raise our voic - es

in a sol - emn prayer.

Tempo: Moderately







God bless A - mer - i - ca,

land that I love. Stand be -





-side her and guide her





thru the night with a light from a -

Sheet music for a song, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor).

Chords:

- F⁶
- C⁷
- F
- C⁷
- F⁷
- A^b/G^b 1tr
- Cm/G 3tr
- F⁷/A 3tr
- B^b
- F/A
- C⁷/E
- F
- A⁷/C[#]
- Dm

Vocal Line:

-bove. _____ From the moun - tains, _____

to the prai - ries, _____ to the

o - ceans _____ white with foam. _____

God bless A - mer - i - ca, _____

Piano Accompaniment:

The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melody with various chords and a final sustained chord. The left hand provides a harmonic foundation with chords and a steady bass line.

Chords: Gm⁷, F/C, C⁷, F⁷, Ab/Gb

my home sweet home.

Chords: Cm/G, F⁷/A, B^b, F/A, C⁷/E, F, A⁷/C#, Dm

God bless A - mer - i - ca,

Chords: Gm⁷, F/C, C⁷, F, Fmaj⁷/A

1. my home sweet home.

2.

Gm⁷ C⁷ F

home.

The image shows a musical score for guitar and piano. The guitar part is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a first ending bracketed section with a repeat sign. Above the staff, there are guitar chord diagrams for Gm⁷, C⁷, and F. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part includes chords and single notes, with a repeat sign in the first ending. The word "home." is written below the guitar staff, indicating the end of the piece.