

TRAIN WRECK

Words and Music by JAMES ARTHUR,
ANDREW WILLIAM JACKSON and ADAM ARGYLE

Moderately

F#m



C#m7



Bm



C#m



D



E



F#m



C#m7



Lay - ing in the si - lence, wait - ing for the si - rens,

Bm



C#m



D





E



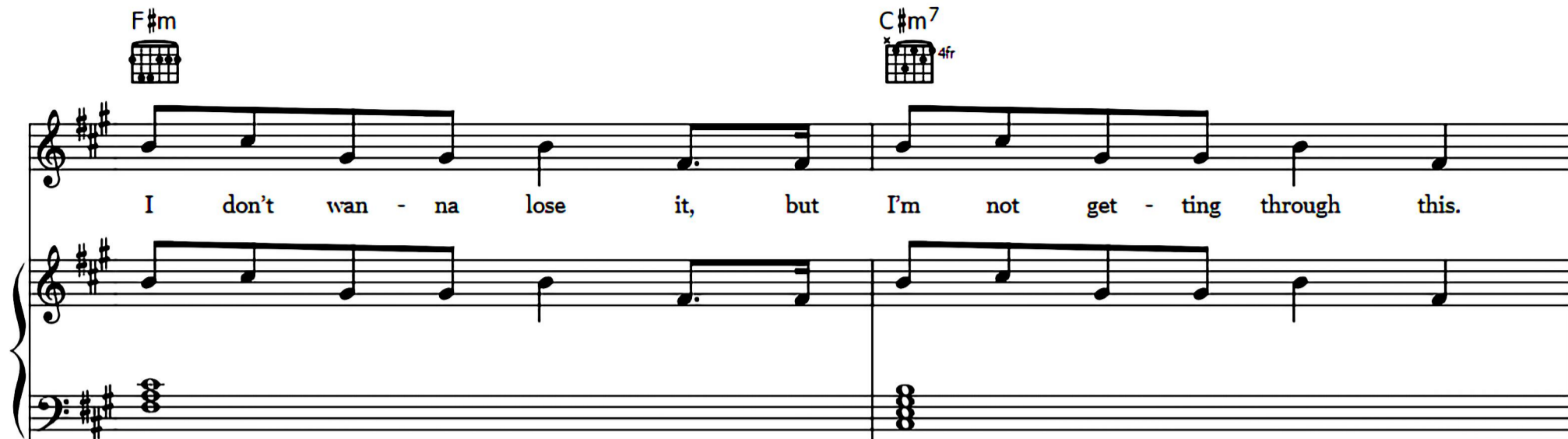
F#m








signs, an - y signs I'm a - live still.

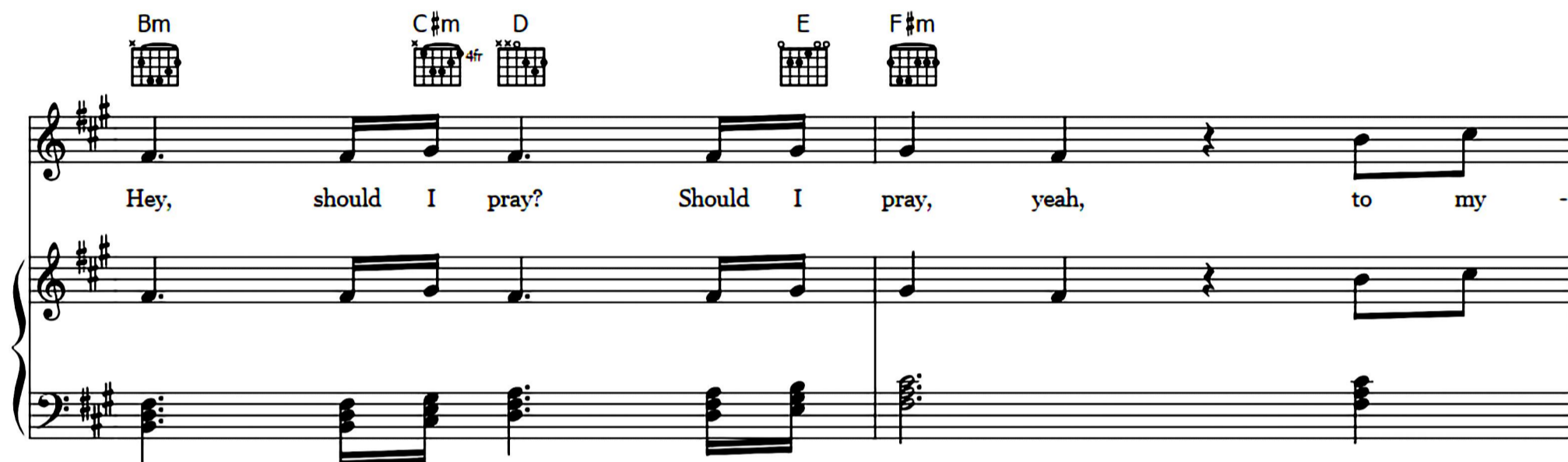
F#m  C#m7 





I don't wan - na lose it, but I'm not get - ting through this.



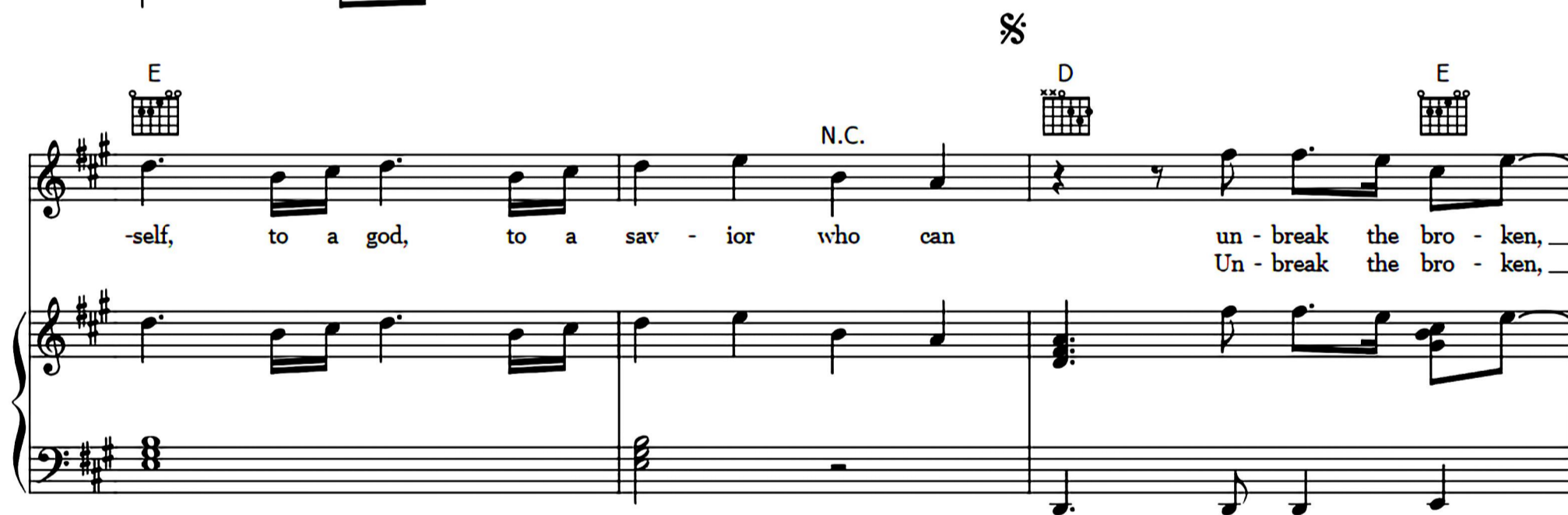
Bm  C#m  D  E  F#m 




Hey, should I pray? Should I pray, yeah, to my -



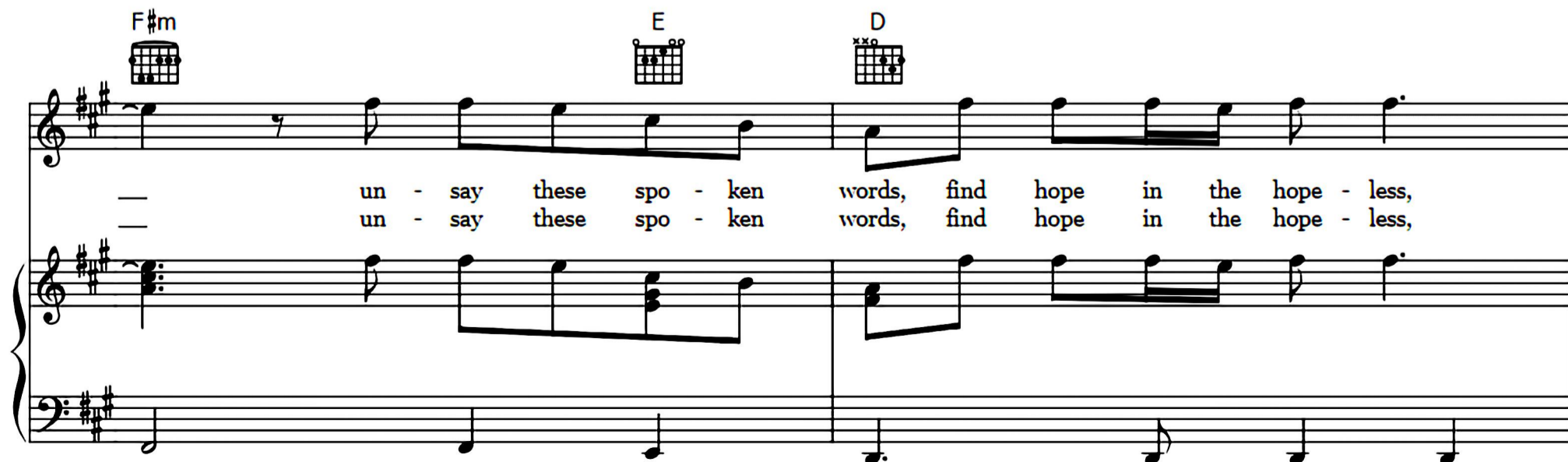
E  N.C.  D  E 





-self, to a god, to a sav - ior who can un - break the bro - ken, —
Un - break the bro - ken, —



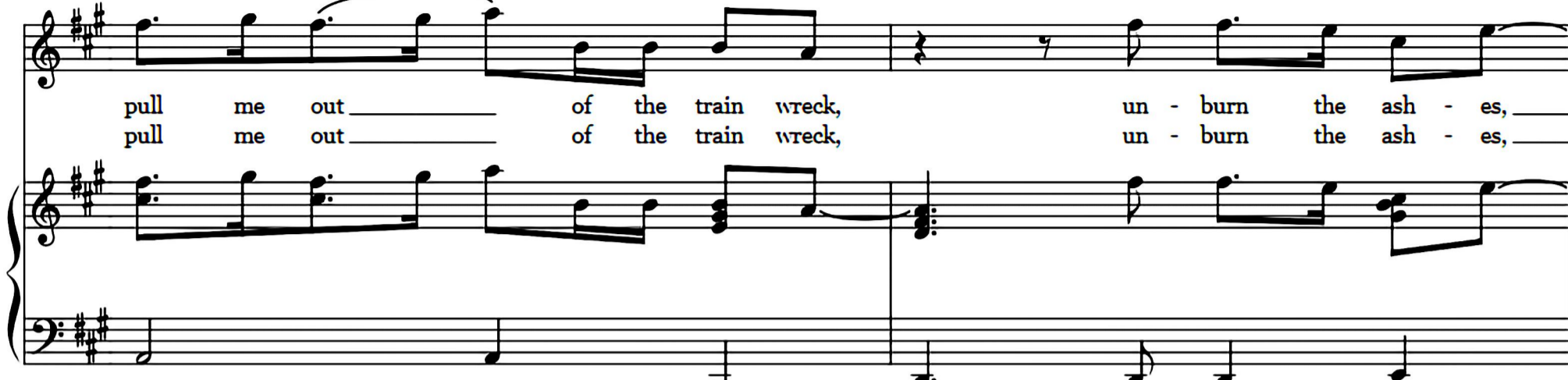
F#m  E  D 




— un - say these spo - ken words, find hope in the hope - less,
— un - say these spo - ken words, find hope in the hope - less,




A  C#m7  D  E 




pull me out _____ of the train wreck, un - burn the ash - es, _____
 pull me out _____ of the train wreck, un - burn the ash - es, _____




F#m  E  D 


un - chain the re - ac - tions? I'm not read - y to die, _____ not yet.
 un - chain the re - ac - tions.








A  C#m7  D 


Pull me out _____ of the train wreck. Pull me out, _____ pull me out, _____



To Coda 

F#m  E  D  F#m  E 

pull me out. _____ Pull me out, _____ pull me out. _____



F#m



C#m7



Un - der - neath our bad blood, we've still got a sanc - tum.

Bm



C#m



D



E



F#m



Home, still a home, still a home, yeah. It's not too

D



F#m



late to build it back, 'cause a one - in - a - mil - lion chance is still a

E



D.S. al Coda

chance, still a chance; and I would take those odds.







Pull me out, — pull me out, — pull me out. — You can





say what you like; don't say I would - n't die for you. I'm







down on my knees and I need you to be my god, be my help, be a










sav - ior who can un - break the bro - ken, — un - say these reck - less


D  A  C#m7 




words, find hope in the hope - less, pull me out _____ of the train wreck,




D  E  F#m  E 




un - burn the ash - es, _____ un - chain the re - ac - tions.




D  A  C#m7 

I'm not read - y to die, _____ not yet. Pull me out _____ of the train wreck.



D  F#m  E 

Pull me out, _____ pull me out, _____ pull me out. _____



The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). It features three guitar chord diagrams: D (x02321), F#m (232123), and E (022100). The lyrics are "Pull me out, pull me out, pull me out." The piano accompaniment is written in treble and bass clefs, with the bass line providing a simple harmonic foundation. The score concludes with a double bar line.