

Hold Back the River

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James Bay

♩ = 136

The first system of musical notation for 'Hold Back the River' is in 4/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, with some rests. Below the staff, there are six measures of lyrics: 'Led.', '* Led.', '* Led.', '* Led.', '* Led.', and '*'. The asterisks indicate repeat signs.

6

The second system of musical notation continues the song. It includes a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, with some rests. Below the staff, there are six measures of lyrics: 'Led.', '* Led.', '* Led.', '* Led.', '* Led.', and '*'. The asterisks indicate repeat signs.

11

The third system of musical notation continues the song. It includes a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, with some rests. Below the staff, there are six measures of lyrics: 'Led.', '* Led.', '* Led.', '* Led.', '* Led.', and '*'. The asterisks indicate repeat signs.

15

The fourth system of musical notation continues the song. It includes a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat). The notation includes eighth and quarter notes, with some rests. Below the staff, there are six measures of lyrics: 'Led.', '* Led.', '* Led.', '* Led.', '* Led.', and '*'. The asterisks indicate repeat signs.

Hold back the riv-er, let me look in your eyes. Hold back the riv-er so

Red.

*Red.

*Red.

*Red.

*

23

I - I Can stop for a min-ute and see where you hide. Hold back the riv-er, hold

Red.

*Red.

*Red.

*Red.

*

27

ba-ck Once u - pon a dif -

Red.

*Red.

*

Red.

*Red.

*

32

ferent life, we rode our bikes in - to the sky

Red.

*Red.

*Red.

*Red.

*

36

But now we call a - gainst

Red.

*Red.

*Red.

*Red.

*

the tide, those dis - - tant days are flash-ing by.

Led. *Led. *Led. *Led. *

Hold back the riv-er let me look in your eyes. Hold

Led. *Led. *Led. *Led. *

back the riv - er so I - I Can stop for a min-ute and

Led. *Led. *Led. *Led. *

be by your side. Hold back the riv-er, hold ba-ck Hold Oh - oh
see where you hide.

Led. *Led. *Led. *Led. *

55

4

oh - oh oh - oh oh - oh oh - oh

Red. *Red. *Red. *Red. *

This system contains measures 55 through 58. The vocal line features a melodic phrase of eighth notes with lyrics 'oh - oh' repeated four times. The piano accompaniment consists of a steady eighth-note bass line. Measure 58 ends with a repeat sign.

59

oh-oh-oh-oh-oh Lone - ly wat er,

Red. *Red. *Red. *Red. *Red. *

This system contains measures 59 through 63. Measures 59-61 feature a vocal line of eighth notes with the lyrics 'oh-oh-oh-oh-oh'. Measures 62-63 feature the lyrics 'Lone - ly wat er,'. The piano accompaniment continues with eighth notes, with a sustained chord in the bass for measures 62-63. Measure 63 ends with a repeat sign.

64

lone - ly wat - er won't you let us wan - der, let us hold each oth - er

Red. *Red. *Red. *Red. *Red. *Red. *

This system contains measures 64 through 69. The vocal line continues with the lyrics 'lone - ly wat - er won't you let us wan - der, let us hold each oth - er'. The piano accompaniment features sustained chords in the bass. Measure 69 ends with a repeat sign.

70

Lone - ly wat - er, lone - ly wat - er won't you let us wan -

Red. *Red. *Red. *Red. *Red. *

This system contains measures 70 through 74. The vocal line continues with the lyrics 'Lone - ly wat - er, lone - ly wat - er won't you let us wan -'. The piano accompaniment features sustained chords in the bass. Measure 74 ends with a repeat sign.

-der, let us hold each oth - er Hold back the riv - er let me

Ad. *Ad. *Ad. *Ad. *Ad.

look in your eyes. Hold back the riv - er so I - I Can stop

Ad. *Ad. *Ad.

for a min - ute and be by your side. Hold back the riv - er, hold

Ad. *Ad. *Ad.

ba - ck Hold Lone - ly wat - - er, lone - ly wat

Ad. *Ad. Ad. *Ad. *Ad. *Ad. *Ad.

- er won't you let us wan - der, let us hold

Red. * Red. * Red. * Red. *

94

each oth - er. Lone - ly wat - - er, lone - ly wat

Red. * Red. Red. * Red. Red. * Red. Red. *

98

- er won't you let us wan - der, let us hold each oth - er.

Red. Red. * Red. * Red. * Red. * Red. *

103

Red. * Red. * Red. * Red. *

108

Red. * Red. * Red. * Red. *