

BAD

Words and Music by JAMES BAY
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Moderate Ballad



I know it hurts that we don't touch an - y - more.



It's e - ven worse be - cause we built this from the floor.



It's just as hard for me to know I might see you a - round.
Just when I'm read - y to get o - ver you, you call me ___ up. ___



It's just as hard for me to wor - ry 'bout reach - ing out -
And then I crum - ble when you say you're get - ting o - ver us -



The more - I think a - bout you, the more - I keep the ghost a - round.
But the more - I think a - bout you, the more - I keep the ghost a - live -



Yeah, the more - I think a - bout you, the more - I keep the ghost a - live -
Yeah, the more - that I'm with - out you, the less - I know if I was right.



I - want - you bad, - but it's done -

C#m7 B A E/G#

I'm bleed - ing out, 'cause we can't

F#m7 B E B/D#

go on. I want you bad, 'til I shake.

To Coda

C#m7 B A E/G#

I want what we had. But what's bro -

D.S. al Coda

F#m7 B E G#m7

ken, don't un - break.



- ken, _ don't _ un - break. _ And I won't _ tell



you what I want _ to, _ what I want _



_ to. _ I'm fall - ing _ through. I can't hide



_ it, _ but I'll learn _ to. _ I _ want _

E B/D# C#m7 B

— you bad, — but it's done. — I'm — bleed -

A E/G# F#m7 B

- ing out, — 'cause we can't — go — on. — I — want -

E B/D# C#m7 B

— you bad, — 'til I — shake. I — want what -

A E/G# F#m7 B

— we had. — But what's bro - ken, — don't — un - break. —

E B/D# C#m7 E/B

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a whole note rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord diagrams are provided for E, B/D# (with a tritone symbol), C#m7 (with a tritone symbol), and E/B.

A(add2) E/G# F#m7 B7

Second system of musical notation. The vocal line begins with the lyrics "I want". The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are provided for A(add2), E/G#, F#m7, and B7.

E B/D# C#m7 B

— you bad, — but it's done. — I want —

Third system of musical notation. The vocal line continues with the lyrics "you bad, but it's done. I want". The piano accompaniment features a more complex harmonic texture with sustained chords in the right hand. Chord diagrams are provided for E, B/D# (with a tritone symbol), C#m7 (with a tritone symbol), and B.

A E/G# F#m7 B rit.

— you bad, — but we can't — go — on. —

Fourth system of musical notation. The vocal line continues with the lyrics "you bad, but we can't go on." The piano accompaniment features a more complex harmonic texture with sustained chords in the right hand. Chord diagrams are provided for A, E/G#, F#m7, and B. A "rit." (ritardando) marking is placed above the system.