

# MONSTERS

Words and Music by JAMES BLUNT,  
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Moderately slow Swing

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *mp* and includes a guitar chord diagram for E $\flat$  with a trill. The bass line is marked "With pedal". The second system continues the piano accompaniment with guitar chord diagrams for E $\flat$ /B $\flat$  (trill) and A $\flat$  (trill).




The vocal entry begins with the lyrics "Oh, be - fore they turn off all the lights, —" and "Oh, well, I'll read a sto - ry to you; —". The piano accompaniment features a treble clef with a key signature of two flats and a 3/4 time signature. It includes guitar chord diagrams for E $\flat$  (trill), Gm/D, and Cm (trill).

The vocal continuation includes the lyrics "I won't read you your wrongs or your rights. The time has gone." and "on - ly dif - frence is this one is true. The time has gone." The piano accompaniment continues with a treble clef, key signature of two flats, and 3/4 time signature. It includes guitar chord diagrams for E $\flat$ /B $\flat$  (trill) and A $\flat$  (trill).

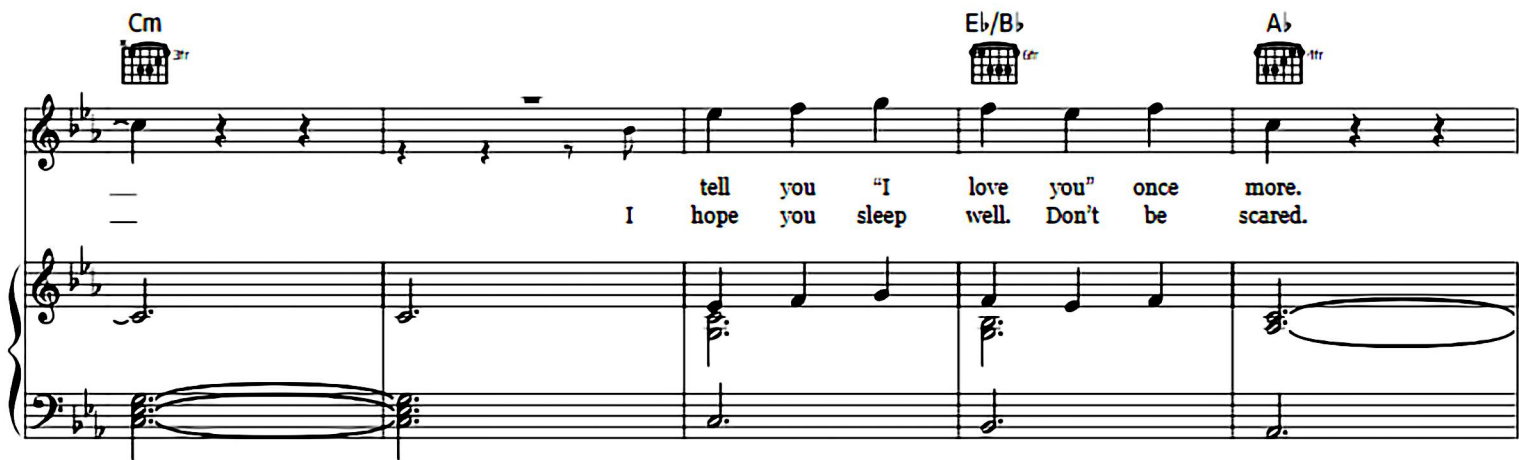
E $\flat$   Gm/D 



I'll tell you good - night, close the door, —  
I fold - ed your clothes on the chair. —



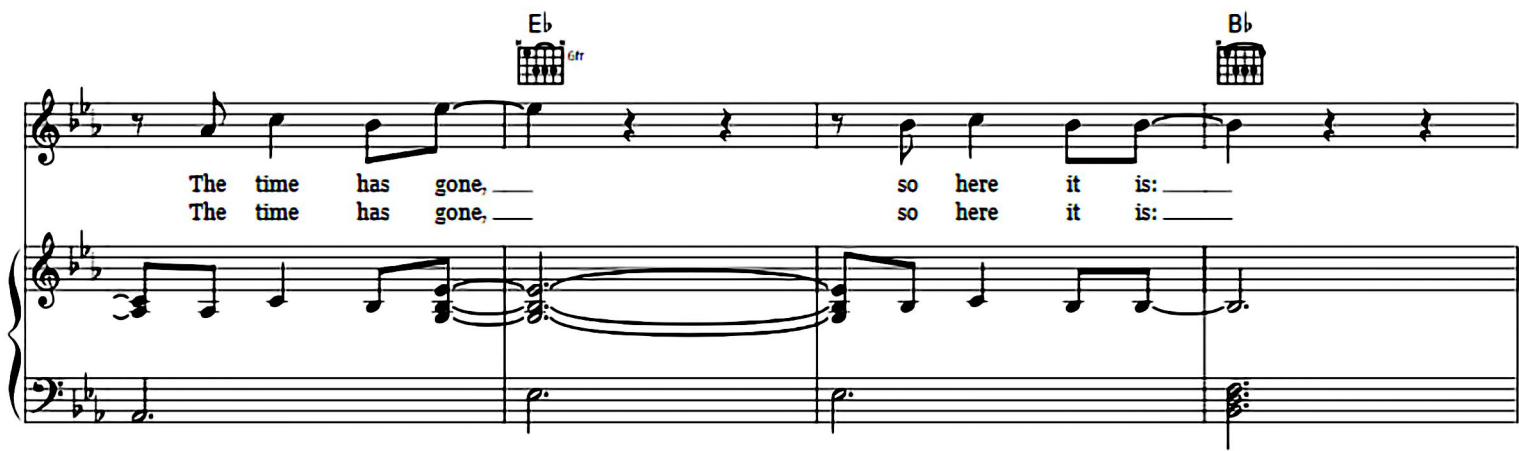
Cm  E $\flat$ /B $\flat$   A $\flat$  



I tell you "I love you" once more.  
I hope you sleep well. Don't be scared.



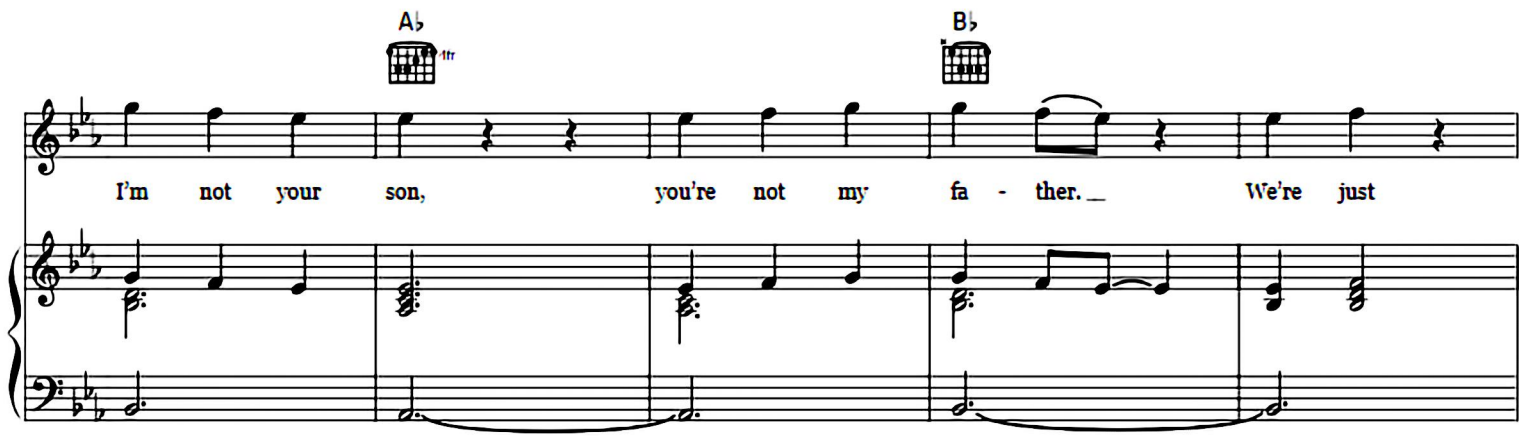
E $\flat$   B $\flat$  

The time has gone, — so here it is: —  
The time has gone, — so here it is: —



A $\flat$   B $\flat$  

I'm not your son, you're not my fa - ther. — We're just








two grown men say - ing good - bye. No need to for - give, -




no need to for - get; I know your mis - takes








and you know mine. And while you're sleep - ing, I'll






try to make you proud. So, Dad - dy, won't you just close your


To Coda

Cm  Ab  Bb 

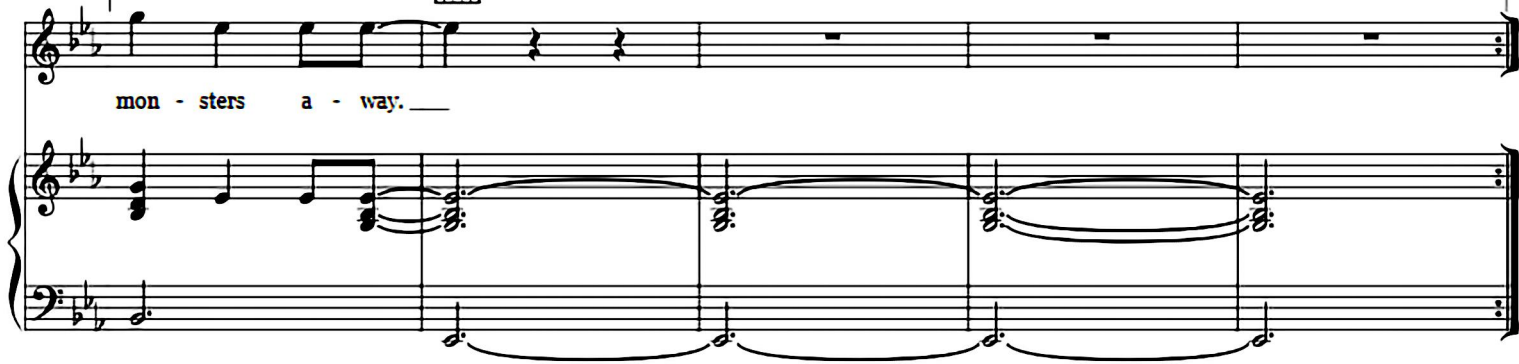
eyes? \_ Don't be a - fraid; \_ it's my \_ turn \_ to chase the





1.

Eb 


mon - sters a - way. \_






2.


Eb  Gm7/D 



mon - sters a - way. Sleep a life - time, yes, and  
be the last one, so I'll




Cm  Bb6  Ab 




breathe \_\_\_\_\_ a last word. You can feel \_\_\_\_\_  
 leave \_\_\_\_\_ a light on. Let there be \_\_\_\_\_




Cm7/G  Bb/F 

— my — hand — on your arm.  
 — no — dark - ness in your heart.



1. Bb  2. Bb  Ab 

I will But I'm not your son,




Bb  Eb  Ddim 

you're not my fa - ther. We're just two grown men say - ing good -






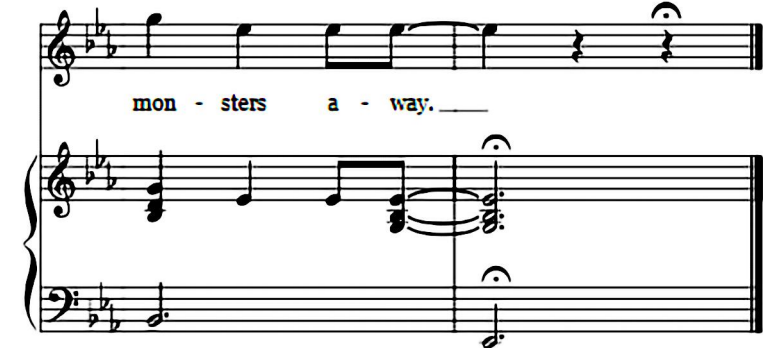
Cm  *tr* D.S. al Coda



-bye. No

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and ends with a quarter note G4. The piano accompaniment consists of two staves. The right hand starts with a half note chord (F3, A-flat3, C4) and a trill on the C4, followed by a half note chord (F3, A-flat3, C4) and a trill on the C4. The left hand starts with a half note chord (F3, A-flat3, C4) and a trill on the C4, followed by a half note chord (F3, A-flat3, C4) and a trill on the C4.

 Bb  *tr* E<sup>b</sup>  *tr*



mon - sters a - way. \_\_\_\_

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and ends with a quarter note G4. The piano accompaniment consists of two staves. The right hand starts with a half note chord (F3, A-flat3, C4) and a trill on the C4, followed by a half note chord (F3, A-flat3, C4) and a trill on the C4. The left hand starts with a half note chord (F3, A-flat3, C4) and a trill on the C4, followed by a half note chord (F3, A-flat3, C4) and a trill on the C4.