

YOU GIVE ME SOMETHING

Words and Music by JAMES MORRISON
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Moderately

$\text{♩} = 80$

$A^{\flat}$ Fm^6 C $A^{\flat}maj^7$ Fm^6

C G^7sus G^7

F G

mf

You on - ly stay with me in the morn - ing.
You on - ly wait - ed up for hours

You on - ly hold me when I sleep.
just to spend a lit - tle time a - lone with me.

The musical score is written for piano and voice. It features a 4/4 time signature and a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system includes guitar chords A-flat, Fm6, C, A-flat major 7, and Fm6. The second system includes C, G7sus, and G7. The third system includes F and G. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The vocal line is written in a single staff with lyrics. The score includes dynamic markings like 'mf' and articulation like 'tr'.

Am⁷ C/G

And I can say I've nev - er brought you flow - ers.

F G

but now I've got - ten in too deep.
I can't work out what they mean.

Am C/G

For ev - ry piece of me that wants you,
I nev - er thought that I'd love some - one.






an - oth - er piece _____ backs _____ a - way. _____ 'Cause
 That was some - one else - 's dream. _____






you _____ give _____ me _____ some - thing _____ that makes me scared _____ al - right. _____







_____ This could _____ be _____ noth - ing, _____ but I'm will - ing to give it a try. _____






_____ Please give _____ me _____ some - thing _____ 'cause some - day I _____ might know. _____

1.

     

my heart. — — — — — - thing 'cause some - day I — — — — — might call —

    

— you from — — — — — my — — — — — heart. — — — — — But it might be a sec - ond too

 

late. — — — — — And the words — — — — — that I — — — — — could nev - er say —

     

N.C.

— gon-na come out an - y - way, — — — — — oh.

Em⁷ Am Dm⁷ G G/F Em⁷ Am

'Cause you _____ give me some

Dm⁷ G/F Em⁷ Am

- thing _____ that makes me scared al - right. This could be noth -

Dm⁷ G⁷ G⁷/F Em⁷ Am

- ing, but I'm will - ing to give it a try. Please give me some

1. Dm⁷ G G/F 2. Dm⁷ G⁷

- thing. 'Cause - thing 'cause some - day I might know.

my heart, _ know my _ heart, know _ my heart, _ know.

my heart. _

Chords: A $\flat$, Fm 6 , C, A $\flat$, Fm 6 , C, A $\flat$ maj 7 , Fm 6 , C, A $\flat$ maj 7 , Fm 6 , C.

The musical score is written for guitar and piano. The guitar part is in the upper system, and the piano part is in the lower system. The score is divided into three systems. The first system contains the lyrics "my heart, _ know my _ heart, know _ my heart, _ know." The second system contains the lyrics "my heart. _". The third system is empty. The chords are indicated above the guitar staff: A $\flat$, Fm 6 , C, A $\flat$, Fm 6 , C, A $\flat$ maj 7 , Fm 6 , C, A $\flat$ maj 7 , Fm 6 , C.