

# Carolina In My Mind

Words & Music by James Taylor

Moderately

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

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F B $\flat$  Gm<sup>7</sup> C<sup>7</sup> B $\flat$  C

Chord diagrams for F, B $\flat$ , Gm<sup>7</sup>, C<sup>7</sup>, B $\flat$ , and C are shown above the first staff.

In my mind, I'm gone to Ca - ro - li - na, — can't you see the sun - shine, —

can't you just feel the moon - shine, — and ain't it just like a friend — of mine to

To Coda

B $\flat$  F Gm B $\flat$  F B $\flat$  F

Chord diagrams for B $\flat$ , F, Gm, B $\flat$ , F, B $\flat$ , and F are shown above the final staff.

hit me from be - hind? Yes, I'm gone to Ca - ro - li - na in — my mind.

F E $\flat$  B $\flat$  C

Kav - in, she's a sil - ver sun, you'd best walk her way and watch it shine,  
 Ain't no doubt in no ones mind\_ that love's the fi - nest thing a - round.  
 Dark and si - lent late last night I think I might have heard the high - way call,

Dm B $\flat$  C C $^7$  B $\flat$  F

watch her watch\_ the morn - ing come. A sil - ver tear ap - pear - ing, now I've  
 Whis - per some - thing soft and kind, and hey\_ babe, the skys on fire, I'm  
 geese in flight\_ and dogs that bite, and signs that might be o - mens, say I'm

G $^7$  C $^7$  F B $\flat$  1, 2. F

cry - ing, ain't I?\_ I'm gone to Ca - ro - li - na in\_ my mind. There  
 dy - ing, ain't I?\_ I'm gone to Ca - ro - li - na in\_ my mind.  
 go - ing, go - ing?\_ I'm gone to Ca - ro - li - na in\_ my

3.  
F Bb C7 Dm

mind. Now, with a ho - ly host of oth - ers stand - ing 'round me, no;

Am Gm Bb C7 Eb Bb

still, I'm on the dark side of the moon, and it looks like it goes on like this for -

D.S. al Coda

F Eb Gm Gm7 C7

-ev - er; you must for - give me. (If it's some-thing)

Coda

F Gm7 Am7 Gm7

gone to Ca - ro - li - na in my

F Am<sup>7</sup> Dm B $\flat$  Am Gm<sup>7</sup>

mind. Bet - ter make it back home a - gain soon.

Detailed description: This system contains the first musical phrase. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: F, Am<sup>7</sup>, Dm, B $\flat$ , Am, and Gm<sup>7</sup>. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "mind. Bet - ter make it back home a - gain soon." The phrase ends with a long horizontal line under "soon." indicating a breath or a pause.

*Repeat ad lib. to fade*

F Am Dm B $\flat$  Am Gm<sup>7</sup>

Got - ta get back to Ca - ro - li - na soon.

Detailed description: This system contains the second musical phrase. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chords are indicated: F, Am, Dm, B $\flat$ , Am, and Gm<sup>7</sup>. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "Got - ta get back to Ca - ro - li - na soon." The phrase ends with a double bar line and repeat dots.