

FIRE AND RAIN

Words and Music by
JAMES TAYLOR

Slowly



mf

The first system of musical notation for 'Fire and Rain'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Slowly' and the dynamics are marked 'mf'. The key signature has one flat (Bb). The time signature is 4/4. The system contains three measures of music.



Just yes-ter-day morn-ing they let me know
look down up-on me, Je-sus? You got-ta

The second system of musical notation for 'Fire and Rain'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The system contains two measures of music. The lyrics are: 'Just yes-ter-day morn-ing they let me know look down up-on me, Je-sus? You got-ta'.



— you were gone. — Su - san, the plans they made put an
help me make a stand. You've just got to see me through an -

The third system of musical notation for 'Fire and Rain'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The system contains two measures of music. The lyrics are: '— you were gone. — Su - san, the plans they made put an help me make a stand. You've just got to see me through an -'.





end to you. I walked out this morn - ing and I
 -oth - er day. My bod - y's ach - ing and my





wrote down this song. I just can't re - mem - ber who to send -
 time is at hand and I won't make it an - y oth -

%







- it to. I've seen fire and I've seen
 - er way.







rain. I've seen sun - ny days that I thought would nev - er end.

C F F/E Dm⁷ G⁷

I've seen lone - ly times... when I could not find a friend,

C B $\flat$ F/A Gm⁷

but I al - ways thought that I'd see you a - gain.

To Coda 1.

C⁹

Won't you

2.

C Gm⁷/C

Now I'm walk - ing my mind to an eas - y time, my

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F/C C G/C

back turned towards_ the sun.____ Lord knows when the cold wind blows it - 'll

Bb/C C Gm7/C

turn your head_ a - round._ Well, there's hours of time_ on the tel - e - phone line_ to

F/C C G/C

talk a - bout things to come,____ sweet dreams and fly - ing ma - chines in

Bb/C C11

piec - es on____ the ground.

D.S. al Coda

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