

OUR TOWN

from the Walt Disney/Pixar film CARS

Words and Music by
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Moderately slow, in 2

The piano score for "Our Town" is written in D major, 2/4 time, and is moderately slow. It consists of five systems of music, each with a treble and bass staff. Chord diagrams are provided above the treble staff for each measure. The score begins with a piano (*p*) dynamic. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, and the fifth system measures 13-15. The piece concludes with a final whole note chord in the bass staff.

Chord diagrams shown above the staff:

- System 1: D, G/D, D, G/D
- System 2: D, A7(no3) 2tr, D
- System 3: D, G/D, D
- System 4: D, Gm/A 2tr, D, Dmaj7(no3)

G/D Dmaj⁷(no3) G/D

Long a - go, but not so ver - y long a - go, —

D A D Em/D

the world was dif - frent, oh yes, —

D G/D D

— it was. You set - tled down and you

A Bm Bsus Bm

built a town _ and made it there and you watched it grow..

A D/G A(add2)

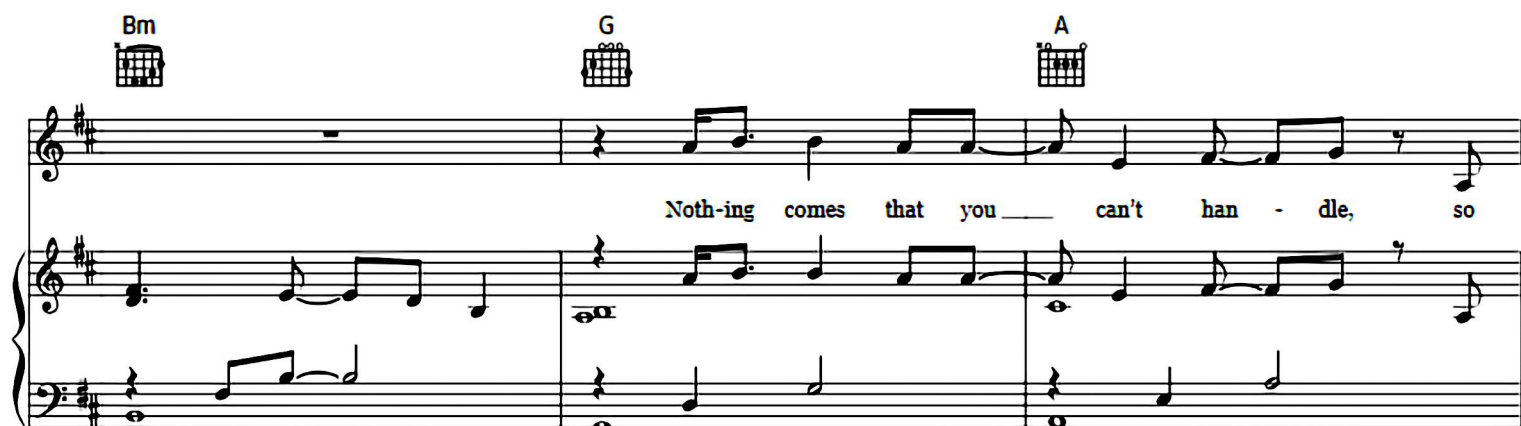
It was your town.

D Dmaj7(no3) G/D Dsus A7sus

D A Bm Bsus

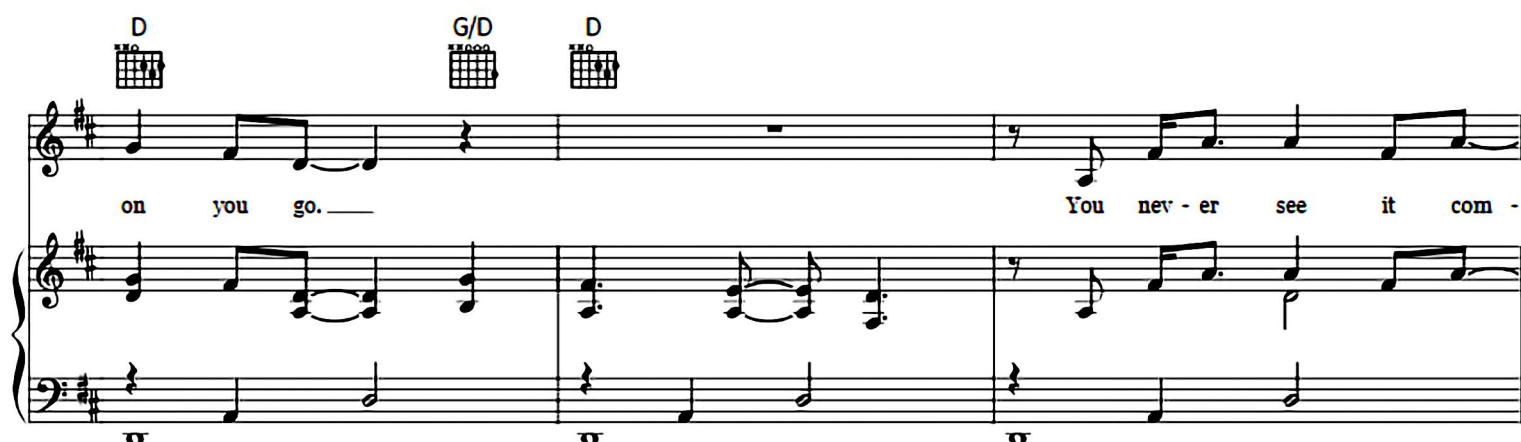
Time goes _ by and time brings changes, and you change too.

Bm G A



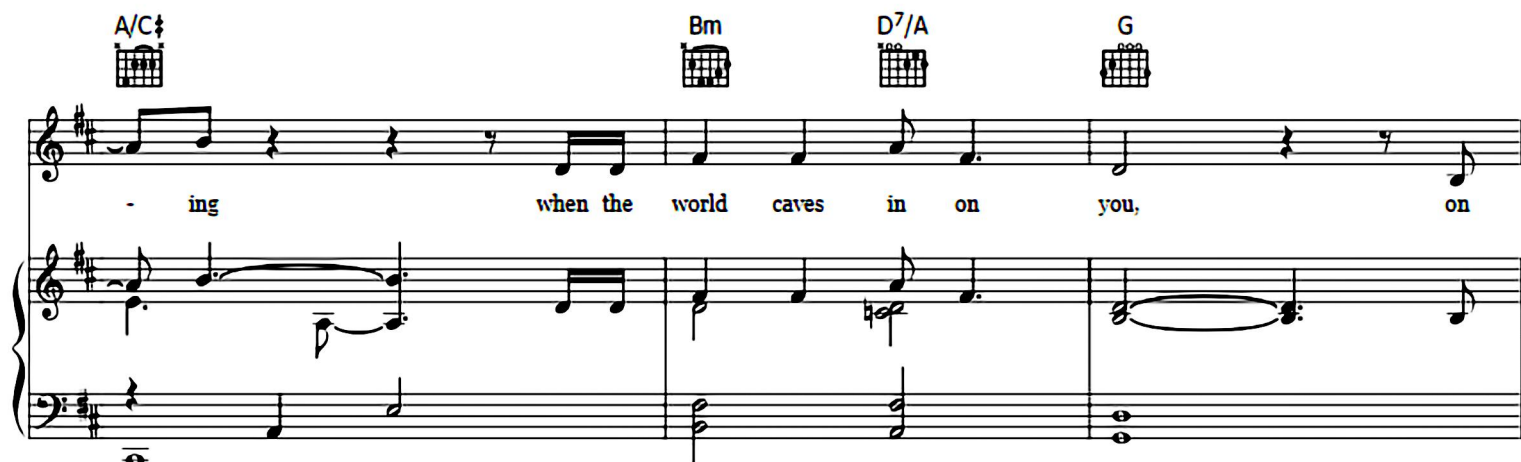
Noth-ing comes that you can't han - dle, so

D G/D D



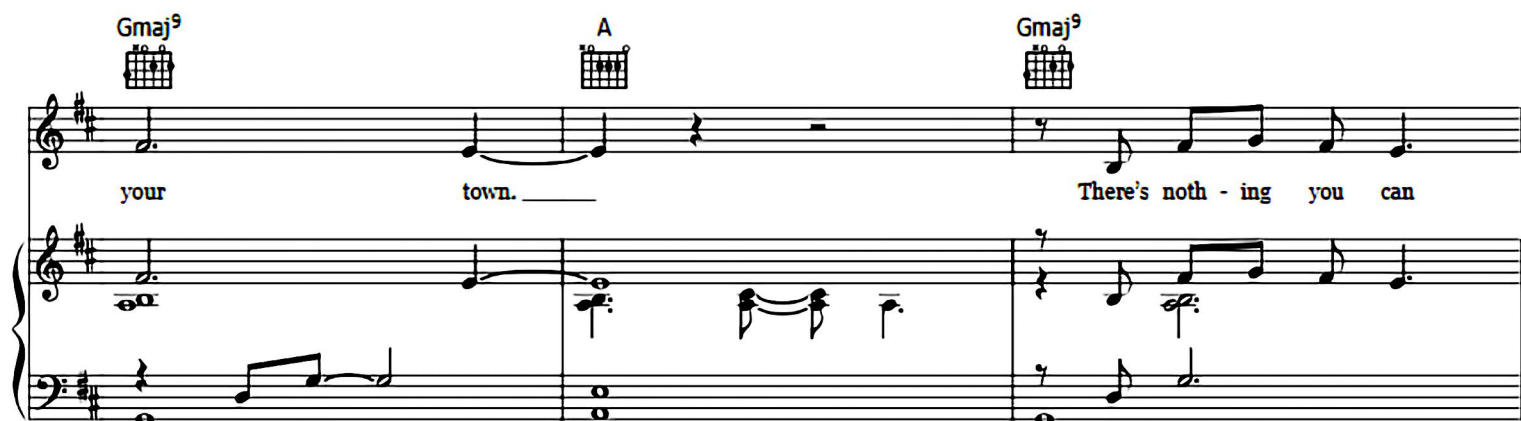
on you go. You nev - er see it com -

A/C# Bm D7/A G



- ing when the world caves in on you, on

Gmaj9 A Gmaj9



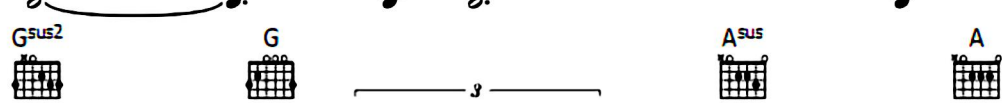
your town. There's noth - ing you can



do. Main Street is - n't Main Street an - y -

-more. Lights don't shine as
 No one seems to

bright ly as they've shone be - fore.
 meet us like they did be - fore.



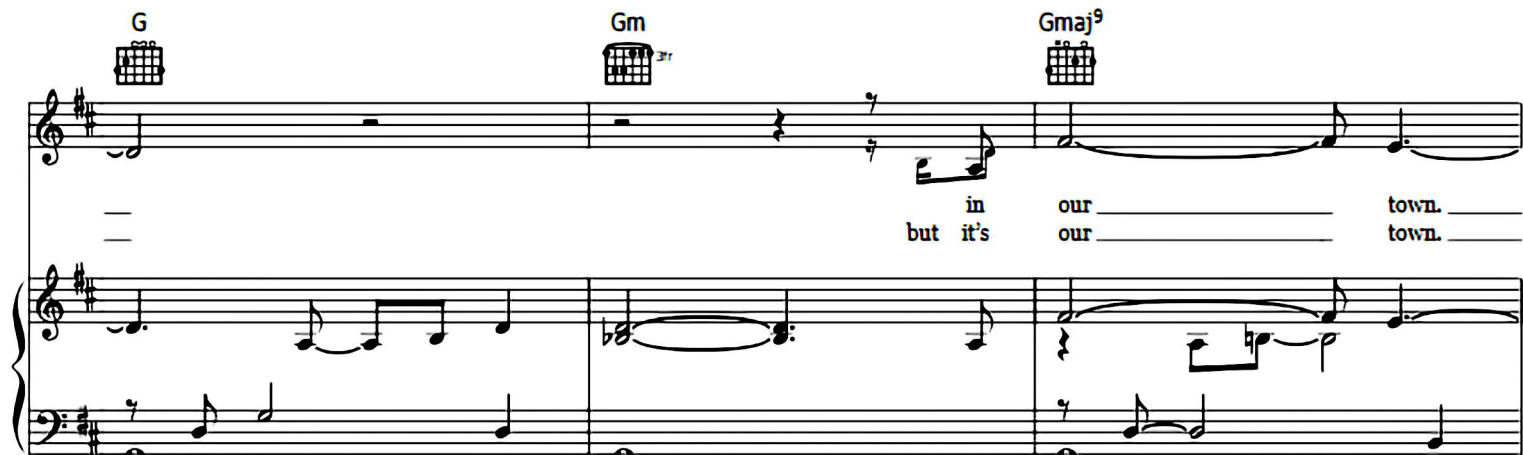
To tell the truth, lights don't shine at all
 It's hard to find a rea - son left to stay,



G Gm Gmaj⁹

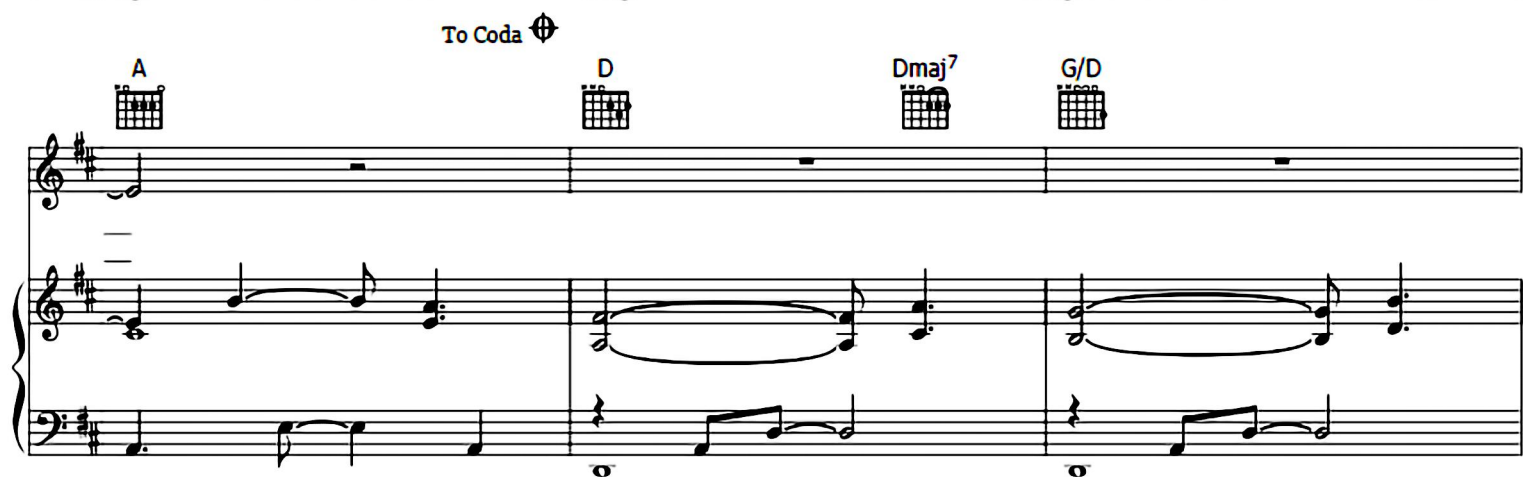


but in our town.
it's our town.



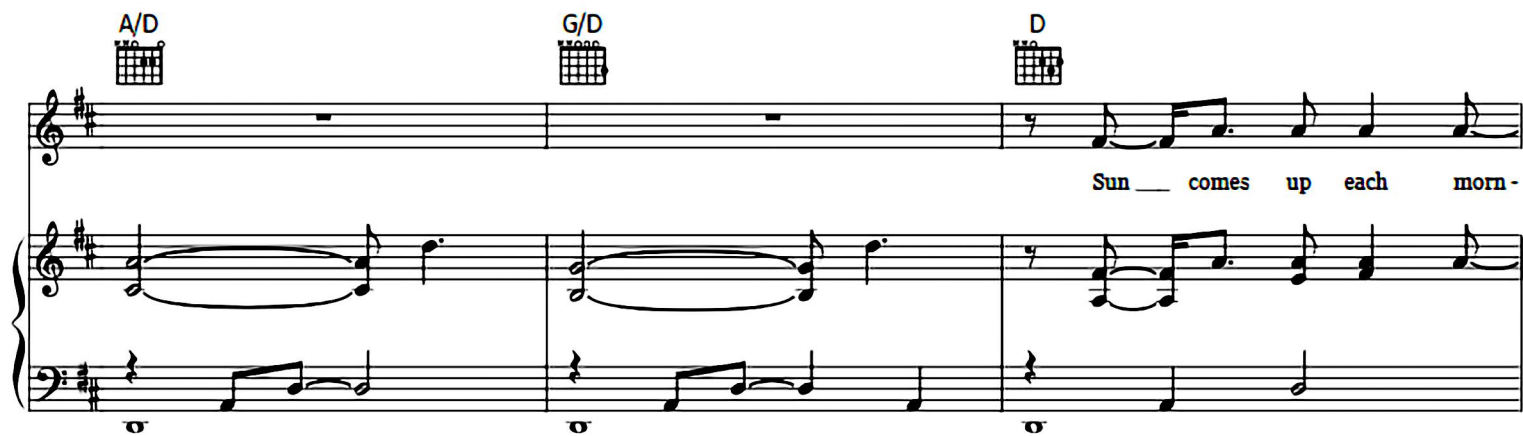
To Coda

A D Dmaj⁷ G/D

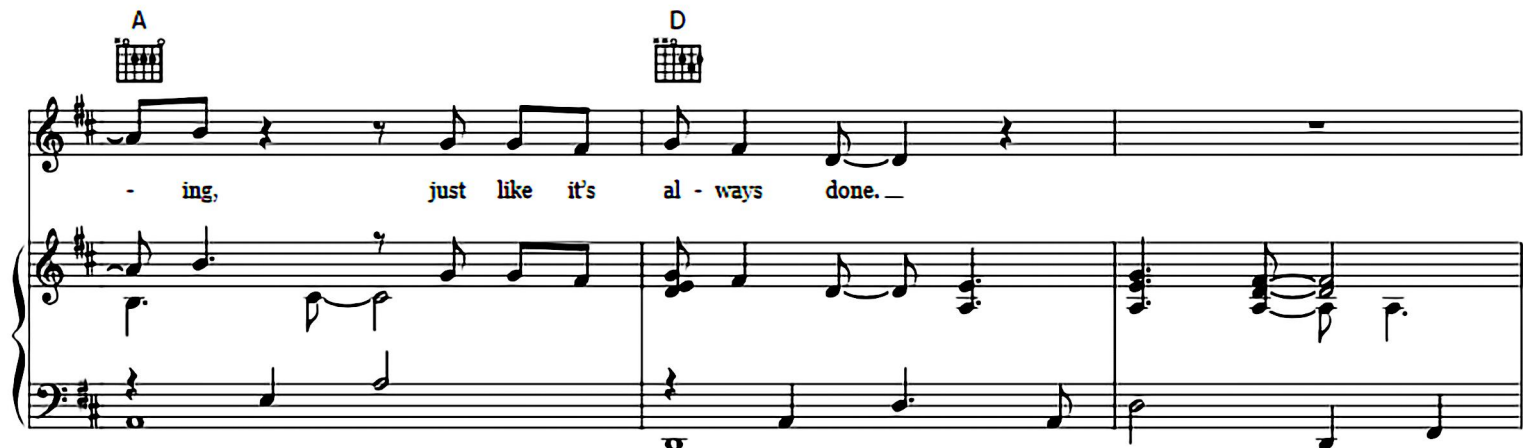
A/D G/D D

Sun _ comes up each morn -

A D

- ing, just like it's al - ways done. _







Get up and go to work and start the day.




You o - pen up for busi - ness;







it's nev - er gon - na come — as the world rolls by, a







mil - lion miles — a - way.

D.S. al Coda

♯

Gmaj⁹ A Em D/F[♯]

We love it — an - y - way. Come what

G A^{7sus} D G/D

may, — it's our town. —

rit. *a tempo*

Dmaj^{7(no3)} G/D D

rit.