

# SHOWER THE PEOPLE

Words and Music by  
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Moderately

N.C.

F



You can play the game and you can  
You can run but you

C



Dm



F/C



Bb



act out the part though you know it was - n't writ - ten for you. \_\_\_\_\_ But tell me  
can - not hide; this is wide - ly known. \_\_\_\_\_ And

F



C



C#dim7



Dm



F/C



how can you stand there with your bro - ken heart, \_\_\_\_\_ a - shamed of play - ing the fool? -  
what you plan to do with your fool - ish pride \_\_\_\_\_ when you're all by your - self a - lone? -

B $\flat$  F C

Once you tell some-bod - y \_\_\_\_\_ One thing can lead \_\_\_\_\_ to an - oth - er; \_\_\_\_\_ it does-n't  
the way that you feel, you can

Dm F/C B $\flat$  F

take an - y sac - ri - fice. \_\_\_\_\_ Oh, \_\_\_\_\_ fa - ther and moth - er, sis -  
feel it be - gin - ning to ease. \_\_\_\_\_ I think it's true what they say a - bout the

C C $\sharp$ dim $^7$  Dm F/C B $\flat$  F/A

-ter and broth - er, if it feels nice, \_\_\_\_\_ don't \_\_\_\_\_ think twice. \_\_\_\_\_ Just  
squeak - y wheel, \_\_\_\_\_ al - ways get - ting the grease. \_\_\_\_\_ Bet - ter \_\_\_\_\_ to

Gm $^7$  C Gm $^7$

show - er the peo - ple you love \_\_\_\_\_ with love; \_\_\_\_\_ show them the way \_\_\_\_\_ that you feel. \_\_\_\_\_

C Gm7 C C#dim7

Things are gon - na work out fine, — if you on - ly will. —  
be just

Dm Adim7 Gm7

Show - er the peo - ple you love —

C Gm7 C

— with love; — show them the way — you feel. —

Gm7 C C#dim7 1. Dm

Things are gon - na be much bet - ter if you on - ly will. —

E $\flat$       B $\flat$       2. Dm      N.C.

The first system of music features a guitar part with two chord diagrams: E $\flat$  (x0210) and B $\flat$  (x0210). The piano accompaniment consists of a treble and bass clef with a key signature of two flats and a 3/4 time signature. The system includes a repeat sign and a first ending bracket.

The second system continues the piano accompaniment with a treble and bass clef. It features a melodic line in the treble clef and a bass line in the bass clef, with a repeat sign and a first ending bracket.

N.C.

1., 2. Show-er the peo - ple you love \_\_\_ with love. \_\_\_  
3., etc. (See additional lyrics for vocal ad lib.)

The third system includes a vocal melody line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "1., 2. Show-er the peo - ple you love \_\_\_ with love. \_\_\_  
3., etc. (See additional lyrics for vocal ad lib.)". The system includes a repeat sign and a first ending bracket.

1.      2.

Show them the way \_\_\_ that you feel. \_\_\_

The fourth system continues the vocal melody and piano accompaniment. The lyrics are: "1. Show them the way \_\_\_ that you feel. \_\_\_". The system includes a repeat sign and a first ending bracket.