

# HANG YOUR LIGHTS

Words and Music by  
JAMIE CULLUM

Moderate groove

E♭m



*mf*

E♭m



B♭



B♭7



Sing, sing, sing of the mis - tle-toe. — Dance, dance, dance by the fire.

E♭m



A♭m



E♭m



— Keep the gold-en songs a - live — with an old — church choir.

Bb7



Ebm



And you can hang your lights on me. —

Ebm



Bb



Love, — love, love — un - der fros - ty skies. —

Bb7



Ebm



Arm in arm — in the snow. — There's a

Abm



Ebm



twin - kle in your eye — 'cause when you — know, you know.

Bb7



Ebm



And you can hang your lights on me. \_\_\_\_\_

Bb7



Ebm



You can hang your \_ lights \_\_\_\_\_ on me. Hang your lights. \_



Ebm

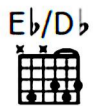


Hang your lights. \_

Bb7

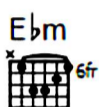
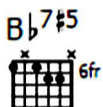


You can hang your lights on me. \_\_\_\_\_

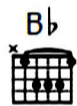


Put your - self at the top of my tree,

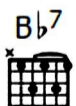
To Coda



and you can hang your lights on \_ me. \_



Bring, \_ bring, bring down a gleam - ing crown. \_



Raise a toast \_ to one and all. \_ Shut the

A $\flat$ m 

E $\flat$ m 

cur - tains and the door, I want your lov - ing not your war.




B $\flat$ 7 


E $\flat$ m 

And you can hang your lights on me.



D.S. al Coda

B $\flat$ 7 

E $\flat$ m 

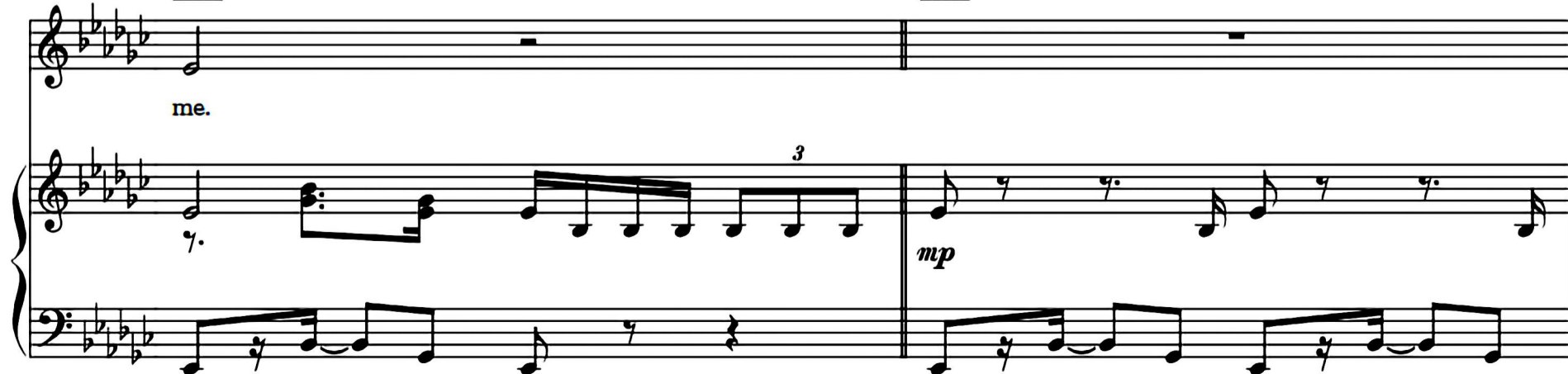
You can hang your lights on me. Hang your lights



E $\flat$ m 

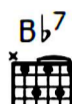
E $\flat$ m 

me.

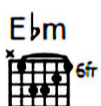




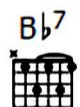
First system of musical notation. The top staff is a treble clef with a key signature of two flats. The middle and bottom staves are a grand staff. The middle staff contains a triplet of eighth notes. The bottom staff contains a bass line with eighth notes and rests.



Second system of musical notation. Similar to the first system, it features a grand staff with a triplet in the middle staff and a bass line in the bottom staff.



Third system of musical notation. The grand staff continues with eighth notes and rests. The middle staff has a measure with a 6fr barre indicated.



Fourth system of musical notation. The grand staff continues with eighth notes and rests. The middle staff has a measure with a 6fr barre indicated.



Fifth system of musical notation. The grand staff continues with eighth notes and rests. The middle staff has a measure with a 6fr barre indicated. The dynamic marking *mf* is present in the first measure of the middle staff.

Bb7



Eb



Eb/Db



Cm7



Fm7b5



Bb



Ebm



Bb7



Eb



Eb/Db



Cm7



Fm7b5



Bb



Ebm



an - gel at the top of your tree. 'Cause in my sta -

Bb7



ble, you'll al - ways be. It's a

Eb



Eb/Db



Cm7



Fm7b5






co - sy lit - tle room, un - der - neath the frost - ed moon.

1.

Bb



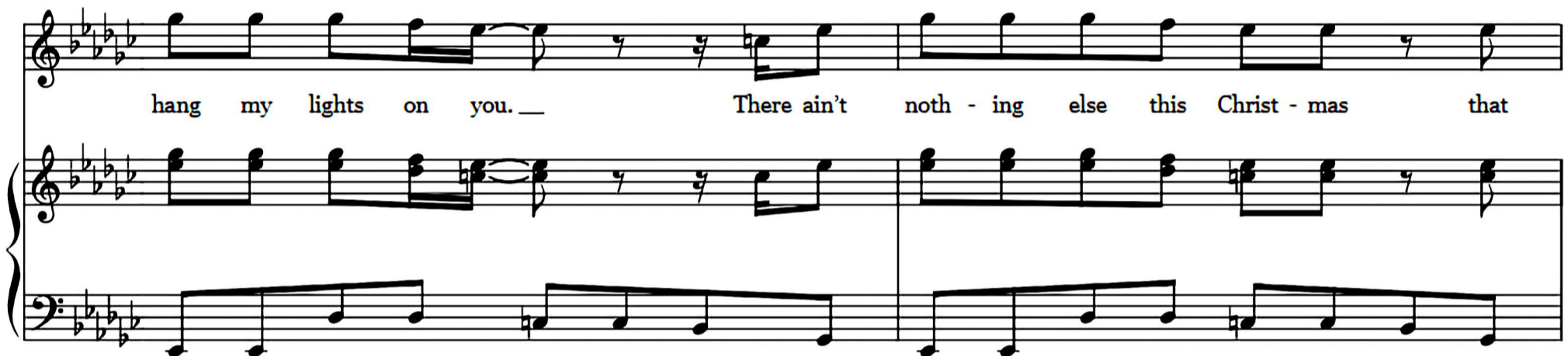
We'll hang the lights on you. I'll be your

2.  
 B $\flat$   B $\flat$ <sup>7</sup>  E $\flat$ m 

I can hang my lights on you. Let me hang my lights on you. \_ Let me



hang my lights on you. \_ There ain't noth - ing else this Christ - mas that



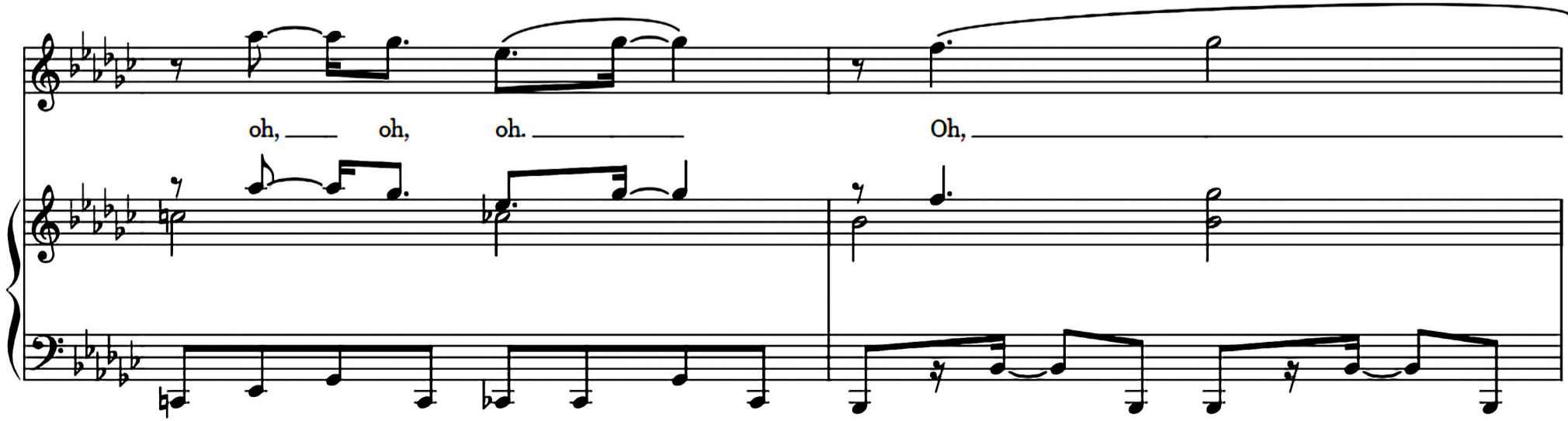
B $\flat$ <sup>7</sup>  E $\flat$   E $\flat$ /D $\flat$  

I would rath - er do. \_ Hang - ing your lights,

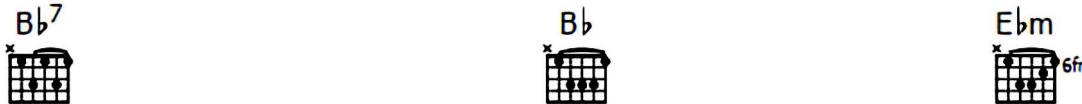


Cm<sup>7</sup>  Fm<sup>7</sup> $\flat$ 5  B $\flat$   B $\flat$ <sup>7</sup> $\flat$ 5 


oh, \_ oh, oh. \_ Oh, \_



B $\flat$ 7                      B $\flat$                       E $\flat$ m



hang your lights.                      Hang your lights..




B $\flat$ 7




You got-ta                      hang your lights                      on me. —

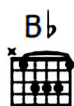
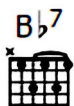
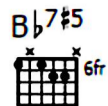


E $\flat$                       E $\flat$ /D $\flat$                       Cm7                      Fm7 $\flat$ 5



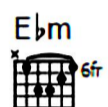
So put your - self                      at the top of my tree.





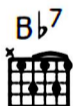
Oh, \_\_\_\_\_ hang your lights..

The first system of music features a vocal line with a long note on 'Oh,' followed by a melodic phrase for 'hang your lights..'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand.



Hang your lights. — You got - ta

The second system continues the vocal line with 'Hang your lights. — You got - ta'. The piano accompaniment includes a dynamic marking of *f* and a triplet of eighth notes in the right hand.



hang your lights on me. \_\_\_\_\_ Yeah!

The third system features the vocal line with 'hang your lights on me. \_\_\_\_\_ Yeah!'. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

E $\flat$  6fr      E $\flat$ /D $\flat$       Cm<sup>7</sup>      Molto rit. Fm<sup>7</sup> $\flat$ 5

Put your - self at the top of my tree. \_\_\_\_\_

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Above the first line, four guitar chord diagrams are shown: E $\flat$  6fr, E $\flat$ /D $\flat$ , Cm<sup>7</sup>, and Fm<sup>7</sup> $\flat$ 5. The tempo marking 'Molto rit.' is placed above the Fm<sup>7</sup> $\flat$ 5 chord.

B $\flat$       E $\flat$ m 6fr

You can hang your lights on \_\_\_\_\_ me. \_\_\_\_\_

This system contains the next two lines of music. It features the same vocal melody and piano accompaniment as the first system. Above the first line, two guitar chord diagrams are shown: B $\flat$  and E $\flat$ m 6fr.

E $\flat$ m 6fr

*mf*  
*a tempo*

This system contains the third line of music, which is a piano solo. It features the piano accompaniment in both hands. Above the first line, a guitar chord diagram for E $\flat$ m 6fr is shown. The dynamics marking '*mf*' and the tempo marking '*a tempo*' are placed in the left hand part.

This system contains the final line of music, which is a piano solo. It features the piano accompaniment in both hands, continuing the piece.

B $\flat$ 7 $\sharp$ 5E $\flat$ mA musical score for piano, consisting of two staves (treble and bass clef) and a grand staff bracket. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The score is divided into three measures. The first measure contains a complex melodic line in the treble clef and a bass line in the bass clef. The second measure features a triplet of eighth notes in the treble clef. The third measure shows a continuation of the bass line. The piece concludes with a double bar line.