

Plaisir D'Amour

Jean-Paul-Egide MARTINI
(1741-1816)
Arr. A.L.Christopherson

Andante

Voice

Piano

p

Ped. Ped. Ped. Ped. Ped. Ped.

4

p

Plai - sir d'a -

Ped. Ped. Ped. Ped. Ped.

8

mour ne du - re qu'un mo - ment; Cha - grin d'a -

Ped. Ped. Ped. Ped.

2

12

mour du - re tou - te la vi - - e.

16

J'ai tout quit -

20

té pour l'in - gra - te Syl - vi - - e;

23

el - le me quit - te et prend un au - tre a - mant.

27 *a tempo**p*

Musical score for measures 27-30. The vocal line (treble clef) is mostly silent, with a few notes at the end of measure 30. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#).

Plai-

31

Musical score for measures 31-34. The vocal line (treble clef) contains the lyrics: "sir d'a - mour ne du - re qu'un mo - ment; Cha-". The piano accompaniment (grand staff) continues with the same rhythmic pattern. The key signature is one sharp (F#).

35

Musical score for measures 35-38. The vocal line (treble clef) contains the lyrics: "grin d'a - mour du - re tou - te - la vi - - e.". The piano accompaniment (grand staff) continues with the same rhythmic pattern. The key signature changes to two flats (Bb, Eb) at the end of measure 38.

39 *mf*

Musical score for measures 39-42. The vocal line (treble clef) contains the lyrics: "'Tant que cet - te eau cou - le - ra dou - ce -". The piano accompaniment (grand staff) continues with the same rhythmic pattern. The key signature is two flats (Bb, Eb).

4

42

ment vers ce ruis - seau qui bor - de la prai -

45

ri - e. Je t'ai - me -

48

rai", me ré - pé - tait Syl - vi - e.

51

L'eau cou - le en - core, elle

53 *rit.* *a tempo*
p

a chan - gé pour - tant Plai - sir d'a -

56
mour ne du - re qu'un mo - ment; Ch -

59
grin d'a - mour du - re tou - te la vi - - -

62 *rit.*
-e.

Ped.